[ENTERED AT STATIONERS' HALL.]

"Round the great dial of the year
The Seasons went and struck the quarters,
Whilst the swift months, like circulating hours,
Told the twelve changes by their changing flowers."

FIRST EDITION. **1868.** TWENTY-FIVE THOUSAND.

BARR & SUGDEN'S

AUTUMNAL
DESCRIPTIVE CATALOGUE
OF
BULBS AND PLANTS
FOR
WINTER, SPRING, AND SUMMER FLOWERING.

SEED BULB & PLANT WAREHOUSE

BARR & SUGDEN,
12, KING STREET, COVENT GARDEN, LONDON, W.C.

PRESENTED WITH BARR AND SUGDEN'S COMPLIMENTS.

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PAXTONIAN COLLECTIONS OF EASILY-CULTIVATED BULBS, BEST ADAPTED FOR THE SPRING FLOWER GARDEN.

In the Collections A, B, C, D, and E, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus, Anemones, Ranunculus, and Crown Imperials, each of these bulbs will be sent in mixed colours. In the Collections F, G, H, I, and K, the bulbs will be selected and sent in separate colours.

	Fine Collections.					Extra fine Collections.				
	A. £4 4s.	B. £3 3s.	C. £2 2s.	D. £1 1s.	E. 10s.6d.	F. £5 5s.	G. £4 4s.	H. £2 15s.	I. £1 10s.	K. 15s.6d.
Hyacinths, *various*	100	75	50	25	12	100	75	50	25	12
Polyanthus Narcissus	30	20	12	6	3	30	20	12	6	3
Ordinary Narcissus	100	75	50	30	15	100	75	50	30	15
Tulips, *various*	300	200	150	100	50	300	200	150	100	50
Crocus, „	500	300	200	100	50	500	300	200	100	50
Anemones, „	200	100	75	50	20	200	100	75	50	20
Ranunculus, *various*	200	100	75	50	25	200	100	75	50	25
Snowdrops	300	200	150	100	50	300	200	150	100	50
Crown Imperials	9	9	6			9	9	6		
Scilla Sibirica	25	20	15			25	20	15		

COVENT GARDEN COLLECTIONS, FOR WINTER AND SPRING BLOOMING IN-DOORS.

	Fine Collections.					Extra fine Collections.				
	L. £4 4s.	M. £3 3s.	N. £2 2s.	O. £1 1s.	P. 10s.6d.	Q. £5 5s.	R. £4 4s.	S. £3 3s.	T. £1 10s	U. 15s.6d.
Hyacinths, *named varieties.*	50	35	30	15	Half the quantity of Collection "O."	50	35	30	15	Half the quantity of Collection "T."
Polyanthus Narcissus, *named var.*	30	24	12	10		30	24	12	10	
Tulips, *named varieties*	100	70	50	25		100	70	50	25	
Jonquils, *sweet scented.*	30	24	18	12		30	24	18	12	
Ixias, *mixed varieties*	24	12	9	6		24	12	9	6	
Sparaxis, „ „	24	12	9	6		24	12	9	6	
Tritonias, „ „	24	12	9	6		24	12	9	6	
Babianas, „ „	24	12	9	6		24	12	9	6	
Seedling Crocus, *named varieties*	200	150	100	50		200	150	100	50	
Snowdrops, *large*	200	100	100	50		200	100	100	50	
Scilla Sibirica	50	30	20	12		50	30	20	12	
Cyclamen Persicum	6	4	3	2		6	4	3	2	

☞ Should any of our customers wish to have the selections of bulbs as offered by other London houses—whether advertised in catalogues, daily papers, or other periodicals—the same can be made up by us at the prices and conditions of the advertisers.

HYACINTHS.

☞ *In giving Orders the Marginal Numbers will be sufficient, but the date of the Catalogue must invariably be specified, as the numbers are annually changed.*

☞ The varieties thus * distinguished are single; their flower trusses large, compact, and handsome, each bell having but one circle of petals.

Those indicated thus † are double; the flower spikes are not generally so large and compact as the single varieties; each bell consists of several circles of petals.

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These moderately priced and exceedingly handsome varieties of Hyacinths, cannot be too strongly recommended for the decoration of the Spring Flower Garden. In the systematic distribution of colours in BEDS, RIBBONS, RUSTIC BASKETS ON LAWNS, FLOWER BOXES, VASES, &c., their beauty cannot be surpassed.

OUR OWN SELECTION.

		£	s.	d.			£	s.	d.
90	100 in 12 distinct varieties	1	10	0	92	24 in 12 distinct varieties	0	8	6
91	50 in 12 ditto	0	15	6	93	12 in 12 ditto	0	5	0

RED.

		Per doz.– s.	d.			Per doz.– s.	d.
94	†Fair Rosamond, *delicate blush*	4	6	97	*Mr. Gladstone, *bright pink*	4	6
95	†Kensington Beauty, *deep red*	4	6	98	*Romulus, *delicate pink*	4	6
96	*Lord Derby, *satin rose*	4	6	99	*Scarlet Gem, *bright scarlet*	4	6

BLUE.

100	*African Beauty, *rich purple*	4	6	103	*Great Expectation, *dark lilac shaded*	4	6
101	*Covent Garden Beauty, *rich lilac*	4	6	104	†Pearl Gem, *delicate porcelain*	4	6
102	†Dr. Livingetone, *rich purple violet*	4	6	105	*Princess of Walee, *purple mauve*	4	6

WHITE.

106	*Duchess of Sutherland, *pure white*	4	6	109	*Princess Mary, *pure white*	4	6
107	†Empress Engenie, *white, rose eye*	4	6	110	*Purity, *snow white*	4	6
108	*Prince of Wales, *white, shaded rose*	4	6	111	†Sir Joseph Paxton, *pure white*	4	6

YELLOW.

		Per doz.—s.	d.			Per doz.—s.	d.
112	*Canary, *primrose*	4	6	113	*Yellow Prince, *fine yellow*	4	6

PAXTONIAN MIXED OUT-DOOR HYACINTHS.

Where a general and effective display alone is required, apart altogether from the systematic distribution of separate shades of colour, the following fine varieties are highly recommended :—

		₩ 100.	₩ doz.			₩ 100.	₩ doz.
114	†Red, *various shades of red*	21/	3/	117	*Red, *various shades of red*	21/	3/
115	†Blue, *ditto blue*	21/	3/	118	*Blue, *ditto blue*	21/	3/
116	†White, *ditto white*	21/	3/	119	*White, *ditto white*	21/	3/

POMPON, OR MINIATURE HYACINTHS.

The varieties enumerated under this heading are dwarf in their growth, producing neat compact spikes of bloom, and may be grown in very small glasses, or small fancy pots; also in masses of from six to eighteen in old china, crystal dishes, jardinets, and any other elegant contrivance for the drawing-room; they may also be associated with Scilla sibirica, Crocus, Snowdrops, Tulips, Narcissus bulbocodium, and other bulbs. In such articles they will be found to succeed best in "our Prepared Cocoa Fibre and Charcoal" (*see p.* 33), and the surface covered with nice green carpet moss, or Lycopodium dentieulatum.

POMPON HYACINTHS.—OUR OWN SELECTION.

		s.	d.			s.	d.
120	3 each of 20 splendid varieties	20	0	123	12 in 12 splendid varieties	4	6
121	2 „ „	14	0	124	Fine mixed varieties, 3*s.* per doz.; per 100	21	0
122	1 „ „	8	0	125	Choice „ „ 4*s.* „ „	30	0

RED.

		Each.—s.	d.			Each.—s.	d.
126	Achilles, *scarlet*	0	5	130	Mars, *bright pink*	0	5
127	Delos, *rich carmine*	0	5	131	Olympus, *rich pink*	0	4
128	Hermes, *blush*	0	4	132	Phœbus, *soft scarlet*	0	5
129	Juno, *brilliant red*	0	4	133	Pylos, *rose, pink eye*	0	4

BLUE.

134	Artemis, *rich purple*	0	4	138	Orpheus, *purple lilac*	0	4
135	Europa, *mauve purple*	0	4	139	Perseus, *black*	0	4
136	Ida, *dark porcelain*	0	5	140	Romulus, *violet blue*	0	5
137	Medea, *pearl blue*	0	5	141	Theseus, *glittering purple*	0	5

WHITE.

142	Adonis, *white, rose shaded*	0	4	145	Ino, *pure white*	0	5
143	Danae, *white, rose eye*	0	4	146	Medusa, *pure white*	0	4
144	Hera, *white, tinged rose*	0	5	147	Vesta, *snow white*	0	5

YELLOW.

148	Apollo, *pure yellow*	0	5	149	Minos, *apricot colour*	0	5

EARLY FLOWERING DWARF WHITE ROMAN HYACINTHS.

150 These, if planted early in September, and gently forced, will be in bloom in November; they should be grown in groups of from 3 to 12, in 4 to 7 inch pots; 25*s.* per 100; 3*s.* 6*d.* per dozen.

NAMED HYACINTHS FOR GLASSES OR POT CULTURE IN-DOORS.

☞ THE * INDICATES THE VARIETIES BEST ADAPTED FOR GROWING IN THE NUMEROUS ELEGANT CONTRIVANCES FOR THE CULTURE OF THE HYACINTH; THEY ARE ALSO THE BEST ADAPTED FOR FORCING. IT MAY NOT BE OUT OF PLACE TO REMARK HERE, THAT THOUGH THE HYACINTH MAY BE FORCED, IT IS SELDOM THAT FINE FLOWERS ARE PRODUCED UNLESS THE FORCING IS OF A VERY GENTLE CHARACTER, AND THIS SHOULD NEVER BE ATTEMPTED TILL THE POTS ARE FULL OF ROOTS.

THE † DENOTES THE DOUBLE VARIETIES; THESE, WITH VERY FEW EXCEPTIONS, SHOULD NOT BE GROWN IN GLASSES; THEY CANNOT BE RECOMMENDED FOR FORCING, OR FOR ANY OF THE MANY ARTIFICIAL MODES OF CULTIVATING THIS FAVOURITE FLOWER.

THE MOST SUITABLE VARIETIES FOR EXHIBITION PURPOSES ARE MARKED "EX."

In confirmation of the opinion we have annually expressed of the general superiority of single over double Hyacinths, we may state that the finest Hyacinths exhibited last Spring at both the Metropolitan and Provincial Flower Shows were single; it is therefore our practice, when the selection is left to us, and the bulbs are to be grown in glasses, jardinets, and the like, to send single varieties only, but if they are required for pot culture, we send both single and double.

☞ In accordance with our annual custom we have rejected from our list several inferior kinds, and replaced them with varieties, the superior excellence of which has been established beyond doubt.

OUR OWN SELECTION OF HYACINTHS FROM THE FOLLOWING SPLENDID COLLECTION,

Embracing only such varieties as we know to be most worthy the attention of amateurs.

		£	s.	d.			£	s.	d.
151	100 extra choice exhibition varieties	6	6	0	158	25 extra choice exhibition var. 25/ to	1	15	0
152	100 extra fine, in 50 varieties	4	4	0	159	25 extra fine varieties	1	1	0
153	100 very fine, in 50 „	3	3	0	160	25 very fine „	0	15	0
154	50 extra choice exhibition „	3	10	0	161	12 extra choice exhibition var. 15/ to	0	18	0
155	50 choice „	2	10	0	162	12 extra fine „	0	12	0
156	50 extra fine „	2	2	0	163	12 very fine „	0	9	0
157	50 very fine, in 25 „	1	10	0	164	12 very good „	0	7	6

☞ THE FOLLOWING HYACINTHS CONSIST ONLY OF CAREFULLY SELECTED BULBS, FROM THE BEST DUTCH GROWERS.

CARMINE, CRIMSON, SCARLET, PINK, AND DARK RED.

		Each—s.	d.
165	*Amy, *scarlet, handsome truss,* ex...	0	8
166	*Appelius, *light crimson, fine,* ex....	0	9
167	*Belle Quirine, *bright pink, fine truss*	0	8
168	†Bouquet Tendre (Waterloo), *pink changing to deep red, moderate truss*	0	8
169	*Circe, *salmon-pink, striped carmine, large handsome bells, fine truss,* ex.	2	0
170	*Cosmos, *rosy-pink, large bells, large compact truss,* ex.	1	6
171	*Duchess of Richmond, *salmon, striped pink, very fine truss,* ex.....	0	9
172	*Duchess of Sutherland, *rich scarlet*	1	0
173	*Eldorado, *rich scarlet, large,* ex. ..	1	0
174	*Florence Nightingale, *delicate pink, striped carmine, full truss,* ex.	1	6
175	†Frederick the Great, *semi-double, bright pink, fine full truss,* ex.....	2	0
176	*Howard, *rich scarlet, handsome,* ex..	3	6
177	*Ignis, *bright scarlet, fine truss*	1	0
178	*Iolè, *red, shaded purple, fine truss..*	1	6
179	*Jenny Lind, *carmine, fine truss,* ex.	0	9
180	†Koh-i-noor, *bright salmon-pink, large truss, model form,* ex.....	15	0
181	*La Dame du Lac, *rose-pink, large compact truss,* ex.	0	9
182	*La Prophète, *rose-pink, striped carmine, handsome truss,* ex.	2	6
183	*L'Ami du Cœur, *bright pink*	0	8
184	*L'Etincellant, *bright crimson, large compact truss,* ex.	2	0
185	*Leto, *carmine, large handsome truss,*	1	6
186	*Lina, *bright crimson, full truss,* ex..	3	6
187	*Lord Macaulay, *carmine, edged rose, changing to vivid crimson-scarlet, large compact truss,* ex.....	5	6
188	*Madlle Rachel, *carmine, fine truss,* ex.	1	0
189	*Madame Ristori, *pink, shaded carmine, handsome truss,* ex	2	6
190	*Maria Theresa, *pink, large truss,* ex.	0	9
191	*Mars, *bright pink, neat compact truss*	0	8
192	*Mons. de Fœsch, *pink, fine truss....*	0	9
193	*Mr. Robert Steiger, *rich carmine, large compact truss,* ex.....	1	0
194	*Mrs. Hodson, *delicate pink, fine truss*	0	8
195	*Nebo, *pink-striped, fine truss,* ex...	1	6
196	*Netherland's Glory, *orange-scarlet .*	0	9
197	*Pelissier, *crimson-scarlet, large,* ex.	15	0
198	*Princess Charlotte, *beautiful rose-pink, large compact truss,* ex.....	2	6
199	*Princess Clothilde, *pink, striped carmine, large handsome truss,* ex.....	4	0
200	†Princess Royal, *rose-pink, scarlet centre, large bells, compact truss,* ex.	1	0
201	*Prosper Alpina, *brilliant scarlet, compact large truss,* ex.	2	6
202	*Queen Victoria, *bright pink, large handsome truss,* ex.	3	0
203	*Sir Henry Havelock, *salmon-pink, striped carmine, large fine truss,* ex.	1	0
204	*Solfaterre, *brilliant scarlet, yellow centre, large compact truss,* ex....	10	6
205	*Victoria Alexandrina, *intense crimson, large handsome truss,* ex.....	1	6
206	*Von Schiller, *deep salmon pink, large compact truss,* ex.	2	6

ROSE AND BLUSH.

207	*Agnes, *deep rose, fine compact truss*	1	0
208	*Argo, *soft rose, large truss,* ex.....	1	6
209	†Bouquet Royal, *rose with pink eye, long handsome truss,* ex.	0	9
210	*Cavaignac, *salmon, striped bright rose, large bells, immense truss,* ex.	2	6
211	†Czar Nicholas, *blush rose*	0	8
212	†Duke of Wellington, *fine light rose, large compact handsome truss,* ex..	1	6
213	*Emeline, *rose, splendid truss,* ex...	1	0
214	†Grootvorst, *blush, large bells and compact truss,* ex.	0	8
215	*Gigantea, *blush, small bells, very large compact truss,* ex.....	1	0
216	†Jenny Lind, *lively rose-pink, red centre, long compact truss,* ex....	1	6
217	*Johanna Christina, *blush, striped with pink, large bell, good truss* ..	0	9
218	*La Fiancé Royal, *rose, large compact truss,* ex.	1	3
219	*L'Ornament de la Nature, *delicate rose striped pink, large truss,* ex...	1	6
220	*Lord Wellington, *blush striped light carmine, large bells, fine truss,* ex..	0	9
221	*Madame Goldsmidt, *salmon-rose, striped pink, large compact truss,* ex.	3	6
222	*Mrs. Beecher Stowe, *deep rose-pink, large bells, large truss,* ex.	2	0
223	*Myrmidons, *beautiful rose, fine,* ex. .	1	6
224	†Noble par Merite, *flesh shaded pink, large bells, compact truss,* ex.	3	6
225	*Norma, *satin rose, handsome,* ex. ..	0	9
226	†Regina Victoria, *salmon-rose, large compact truss,* ex.	1	0
227	*Respectable, *deep rose, fine truss* ..	1	0
228	†Susanna Maria, *bright rose-pink, fine bells, large compact truss,* ex.	5	0
229	*Sultan's Favourite, *delicate rose, striped pink, handsome truss,* ex...	0	9
230	*Tubiflora, *blush striped pink, immense bells, handsome truss,* ex.	0	10
231	*Unico Spectabilis, *rose, fine compact truss,* ex.	1	6
232	*Vesta, *soft rose, fine truss*	1	0

AZURE, CELESTIAL, AND PORCELAIN BLUES.

233	†Bloxberg, *beautiful clear porcelain, large bells, good truss,* ex.....	0	9
234	*Canning, *dark porcelain shaded, large bells and large truss,* ex.	1	0
235	*Charles Dickens, *dark porcelain shaded lilac, large truss,* ex.....	0	8
236	†Comte de St. Priest, *celestial blue, large bells, fine truss,* ex.	1	6
237	*Couronne de Celle, *azure blue, large bells, large truss,* ex.	1	6
238	*Emicus, *deep blue, white centre*	0	8
239	*Emilins, *light porcelain*	0	8
240	†Envoyé, *delicate porcelain, fine*	0	8
241	*Grand Lilas, *beautiful silvery-lilac, large compact truss,* ex.....	1	0
242	*Grand Vainqueur, *pretty porcelain lilac, large truss,* ex.....	1	0
243	*Grand Vedette, *azure blue, shaded lilac, large bells, fine truss,* ex.....	1	0

Each—*s.* *d.*

244 *Hemera, *beautiful celestial blue, compact fine truss*, ex. 1 0
245 *La Precicuse, *porcelain blue, shaded lilac*..... 1 0
246 *Leonidae, *beautiful clear b'ue, large bells, fine truss* 2 0
247 †L'Important, *bright porcelain, fine bells, large truss*, ex..... 3 6
248 †Lord Wellington, *delicate porcelain* 0 8
249 †Murillo, *deep porcelain shaded lilac*. 1 0
250 *Nectar, *fine lilac, handsome*, ex. ... 1 6
251 *Nimrod, *clear blue, large truss*, ex.. 0 9
252 *Orondatee, *fine porcelain blue, large bells, compact large truss*, ex..... 0 8
253 †Pasquin, *porcelain blue, violet eye*.. 0 8
254 *Porcelain Sceptre, *porcelain shaded lilac, large bells, good truss* 0 8
255 *Regulue, *light porcelain shaded lilac, large bells, large truss*, ex..... 0 9
256 †Rembrandt, *porcelain lilac, dark centre, large bells, fine truss*, ex. .. 2 0
257 *Remus, *beautiful porcelain, large fine truss*, ex..... 1 0
258 *Telemachus, *deep porcelain shaded lilac, large truss*, ex..... 1 0
259 †Van Speyk, *lilac, large truss*, ex. .. 3 6

MAUVE, PURPLE, LILAC, BLACK, &c.

260 *Anna Bolena, *rich purple, large truss* 1 0
261 *Argue, *dark violet-blue, clear white eye, large bells, large truss*, ex..... 2 0
262 *Baron van Tuyll, *rich purple, large compact truss*, ex..... 0 8
263 *Blue Moreqne, *purple lilac, compact large truss*, ex. 0 8
264 *Erebus, *glowing purple large truss*, ex. 1 0
265 *Feruch Khan, *glittering purple, large truss*, ex. 7 6
266 †Garrick, *dark luvender shaded puce, compact handsome truss*, ex..... 2 0
267 *General Havelock, *rich glittering purple, very large truss*, ex..... 5 6
268 *General Lauriston, *deep blue, white centre, fine truss*, ex. 1 0
269 *Hyperion, *purple-lilac, compact truss* 0 9
270 *King of Siam, *black, neat truss* 1 0
271 *L'Amie du Cœur, *violet-blue*..... 0 8
272 *La Nuit, *black, fine truss* 1 0
273 *L'Unique, *purple-mauve, very distinct, good truss*..... 0 8
274 †Laurens Koster, *rich purplish-blue, long compact truss*, ex. 1 6
275 †Louis Philippe, *dark blue shaded lilac, fine compact truss*, ex. 3 0
276 *Madame Koeter, *rich purple, large thick truss*, ex. 0 9
277 *Mimosa, *shining purple, compact handsome truss*, ex. 0 9
278 *Prince Albert, *deep glittering purple, large compact truss*, ex. 0 9
279 †Prince of Saxe Weimar, *rich purple blue, long compact truss*, ex. 0 8
280 *Robinson, *purplish lilac, fine truss*.. 0 9
281 *Sancus, *rich glittering purple, large handsome truss*, ex. 1 6
282 *Uncle Tom, *rich purple, black centre* 1 0
283 *William the First, *fine glowing purple, long handsome truss*, ex..... 0 9

PURE WHITE.

284 *Alba Maxima, *large bells, thick splendid truss*, ex..... 2 6
285 *Alba Snperbiseima, *large compact handsome truss*, ex. 1 0
286 *Blanchard, *fine compact truss* 0 8
287 †Bonquet Royal, *long compact truss*, ex. 2 0
288 *Crown Princess of the Netherlands, *large compact handsome truss*, ex.. 1 0
289 †Don Gratuit, *large bells, good truss*. 0 8
290 *Grand Vainqueur, *fine compact truss* 0 8
291 * „ Vedette, *large bells, handsome truss*, ex. 0 9
292 †Grootvoretin, *large compact truss* .. 2 0
293 *La Candeur, *fine close truss* 0 8
294 †La Deesse, *moderate bells, fine truss*. 0 8
295 †La Tour d'Auvergne, *large bells, large handsome truss*, ex 0 9
296 *La Vestale, *lily white, splendid large handsome truss*, ex. 1 0
297 *Madame Talleyrand, *fine truss* 0 9
298 *Madame Van der Hoop, *large bells, large compact truss*, ex. 2 6
299 *Mirandolina, *large fine truss*, ex. .. 1 3
300 *Mont Blanc, *large bells, compact large handsome truss*, ex. 2 0
301 *Orondates, *large handsome truss*, ex. 2 0
302 *Osiris, *compact large handsome*, ex.. 1 6
303 *Paix de l'Europe, *large truss*, ex... 3 6
304 *Pavillion Blanche, *large truss*, ex... 1 0
305 †Prince of Waterloo, *neat bells, neat compact handsome truss*, ex..... 1 0
306 *Princess Frederick William, *large fine truss*, ex..... 1 6
307 †Pyrene, *fine truss*..... 0 8
308 *Queen Victoria, *handsome truss*, ex. 0 9
309 *Queen of Beauty, *large truss*, ex... 1 6
310 *Queen of the Netherlands, *large bells, very fine truss*, ex. 1 0
311 *Snowball, *fine truss, bells beautifully symmetrical, great substance*, ex. .. 15 0
312 *The Maid of Orleans, *large truss* .. 1 0
313 *Venus, *large handsome truss*, ex. .. 1 6

WHITE SHADED ROSE, &c.

314 †Anna Maria, *blush, neat bells, with violet centre, good truss* 0 8
315 †A la Mode, *white, pink centre*..... 0 8
316 *Anna Paulowna, *white shaded rose, compact handsome truss*, ex. 0 9
317 *Blandina, *white tinged rose, fine truss* 0 9
318 *Cleopatra, *waxy white, large bells, thick fine truss*, ex. 0 9
319 *Dolly Varden, *white shaded rose, large bells, thick truss*, ex. 1 0
320 *Elfrida, *waxy white, large bells, bold handsome truss*, ex..... 1 0
321 *Grandeur a Merville, *white shaded rose, immense compact truss*, ex. .. 0 9
322 *Grande Blanche Imperiale, *white tinged blush, fine truss*, ex. 0 9
323 *Hercules, *white shaded rose, compact fine truss*, ex..... 0 9
324 †La Virginite, *white shaded, very large bells, good truss*..... 0 8
325 *Lord Granville, *white shaded rose, large bells, handsome truss*, ex..... 0 9
326 *Lord Gray, *white shaded rose, large bells, fine truss* 1 0

		Each—s.	d.
327	*Mammoth, *white shaded rose, immense bells, very large truss*, ex.....	1	3
328	*Monarque, *white shaded rose, fine*..	1	0
329	*Seraphine, *white shaded rose, large bells, very large truss*, ex.....	1	0
330	†Triumph Blandina, *white tinged rose, pink centre, fine truss*	0	8
331	*Triton, *white, rose shaded, very large handsome truss*, ex.	1	6
332	*Voltaire, *white shaded rose, large bells, fine truss*	0	8

YELLOW, ORANGE, CITRON, PRIMROSE, &c.

		Each—s.	d.
333	*Alida Jacobæa, *rich canary yellow*.	1	0
334	*Anna Carolina, *beautiful canary yellow, fine compact truss*, ex.....	1	6
335	*Bird of Paradise, *beautiful rich primrose, fine truss*, ex.	10	6
336	*Canary, *canary yellow, fine truss* ..	1	6
337	*Duc de Malakoff, *straw colour, striped rose-lake, novel and very beautiful colour, large truss*, ex. ..	7	6
338	*Heroine, *primrose, large truss*, ex...	0	9
339	*Ida, *rich primrose, large truss*, ex. .	10	6
340	*King of Holland, *apricot colour, very distinct, compact truss*, ex. ..	0	8
341	*La Citroniere, *citron, very fine*	1	0
342	*Victor Hugo, *beautiful canary yellow, compact neat truss*	0	9

POLYANTHUS NARCISSUS.

PAXTONIAN POLYANTHUS NARCISSUS.

SPLENDID VARIETIES FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, RUSTIC BASKETS, FLOWER BOXES, &c.

		s.	d.
343	100 in 8 splendid varieties . . .	24	0
344	50 in 8 ditto ditto . . .	12	6
345	25 in 8 splendid varieties . . .	6	6
346	12 in 8 ditto ditto . . .	3	6

		Per doz.—s.	d.
347	Bridal Bouquet, *white, orange cup*..	3	6
348	Garibaldi, *white, orange cup*	3	6
349	Golden Beauty, *golden yellow*.....	4	0
350	Grand Monarque, *white yellow cup*.	3	6
351	Grand Primo Citroniere, *wh. citron e.*	3	6
352	„ Soleil d'Or, *yellow, orange cup*	3	0
353	Purity, *pure white*	4	6
354	Staten General, *yellow*.....	3	0

355 Fine Mixed Varieties:—Per doz. 3/; per 100, 21/.

POLYANTHUS NARCISSUS, VARIETIES BEST ADAPTED FOR POT CULTURE.

OUR OWN SELECTION.

		s.	d.
356	36 in 18 splendid varieties . . .	13	6
357	24 in 12 ditto ditto . . .	8	6
358	18 in 18 splendid varieties . . .	7	6
359	12 in 12 ditto ditto . . .	4	6

		Each—s	d.
360	Bathurst, *primrose, orange cup, extra*	0	6
361	Bazelman Major, *white, yellow cup*.	0	6
362	General Windham, *white, yellow cup*	0	6
363	Gloriosa, *white, orange cup, extra*..	0	4
364	Grand Monarque, *white, yellow cup*.	0	4
365	„ Primo, *white, citron cup, extra*	0	4
366	„ Soleil d'Or, *yellow, orange cup*	0	4
367	Grootvorst, *white, orange cup, fine*..	0	4
368	Lord Canning, *primrose, yellow cup*.	0	4
369	Louis le Grand, *white, primrose cup*	0	6
370	Perle d'Amour, *pure white, fine*....	0	6
371	Paper White, *pure white, early and very pretty*, 3s. 6d. per dozen	0	4
372	Queen of the Netherlands, *white, deep yellow cup, extra*	0	6
373	Roman, *double white (true), very early*, 3s. per dozen	0	4
374	Staten General, *white, yellow cup* ..	0	4
375	Sir Isaac Newton, *pure yellow*	0	8
376	Sulpberine, *sulphur yellow fine*	0	6
377	White Pearl, *pure white, fine*.....	0	6
378	Yellow Primo, *yellow, orange cup, fine*	0	6

The Paper White and Double Roman Narcissus are best suited for early flowering; they should be potted very early, and, if possible, bloomed before Christmas, along with the Roman Hyacinth.

GARDEN NARCISSUS.

Exceedingly effective and very cheap desirable spring flowering bulbs. They succeed in almost any soil, and when planted in marginal lines, or grouped in shrubberies and woodland walks, they are very showy. N. Bulbocodium and N. Nanus make pretty edgings and beautiful pot plants, also N. Biflorus, N. Bifrons, and N. Muzart Orientalis. Three to six in a pot.

OUR OWN SELECTION.

		s.	d.
379	100 in 12 varieties	12	0
380	50 in ditto	6	6
381	25 in 12 varieties	3	6
382	12 in ditto	2	0

		Per 100. s.	d.	Per doz. s.	d.
383	Albus Plenus Odoratus, *double white, very fragrant*	3	6	0	6
384	„ „ „ *large Dutch roots*	10	6	1	6
385	Biflorus, *white, yellow cup* ..	10	6	1	6
386	Bifrons, *yellow, orange cup* ..	10	6	1	6
387	Bulbocodium (Hoop Petticoat) *golden yellow, fine for pots*.. ..			3	6
388	Campernelli (Large Single Jonquil), *clear yellow*	4	6	0	8
389	Incomparable, *double, sulphur yellow and orange, handsome*	7	6	1	0
390	Juncifolius, *a charming species for pot culture, &c*..... ..			3	6
391	Moschatus (Sulphur Trumpet) *yellow and sulphur*..... ..			2	6

		Per 100. s.	Per 100. d.	Per doz. s.	Per doz. d.
392	Muzart Orientalis, *white, orange cup*	10	6..1		6
393	Nanus, *yellow, very dwarf*	..	..2		0
394	„ double, *yellow, very dwarf*	..	..5		6
395	Orange Phœnix, *double, white and orange, beautiful*	7	6..1		0
396	Poeticus, *pure white, red eye*	3	6..0		6
397	Poeticus, *large Dutch roots*	7	6..1		0
398	Sulphur Kroon, *double, white and sulphur, beautiful*	10	6..1		6
399	Tenuifolius, *golden yellow*	..	..2		6
400	Trumpet Major, *deep yellow, very large and handsome*	10	6..1		6
401	Van Sion, *double yellow daffodil*	7	6..1		0

JONQUIL NARCISSUS.

These are graceful and pretty, and are much prized for their fragrance. They are valuable for the decoration of the conservatory, sitting-room, and flower garden; three or four roots should be planted in a four or five-inch, and five or six in a six-inch pot, and should not be forced till the turn of the year.

		Per doz.—s.	d.
402	Double, *largest roots, rich deep yellow*	3	6
403	„ *second size*	2	6
404	Double, *third size*	2	0
405	Single, *sweet scented*	1	6

THE TULIP.

For Winter and Spring gardening, Early Flowering Tulips, double and single, are indispensable. Their extreme hardiness, their certainty of blooming, the absence of all difficulty in their cultivation, combined with their brilliant and diversified colours, distinctly entitle them to a preference; while their cheapness enables every lover of a flower garden to plant them extensively.

Those who may only have small shaded town gardens need not be afraid to plant Tulips freely, as they succeed well even in such positions, and remain longer in bloom than if grown in situations where they would be exposed to the influence of the sun.

EARLY SINGLE TULIPS.

Than these no section of Tulips displays so great a variety of delicate, striking, and attractive colours. Of Selfs there are beautiful scarlets, crimsons, whites, and yellows. Of party-colours, there are snow white grounds, striped and feathered with purple, violet, crimson, rose, puce, and cerise; and yellow grounds, with crimson, scarlet, and red flakes and feathers; so that only those who have cultivated the varieties of Early Single Tulips systematically can form any just idea of their beauty.

PAXTONIAN EARLY SINGLE TULIPS,

FOR OUT-DOOR CULTURE IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, ETC. OUR OWN SELECTION.

The following splendid varieties being cheap and beautiful, we especially recommend them for the purposes above named. They are, however, equally suitable for pot culture.

		s.	d.
406	10 each of 20 of the following splendid varieties	25	0
407	5 „ „	13	6
408	3 „ „	7	6

409 Very fine mixed, per 1,000 70*s.*, 7*s.* 6*d.* per 100, 1*s.* per dozen.

		Per 100. s.	Per 100. d.	Per doz. s.	Per doz. d.
410	Bizard Pronket, *yellow and red*	10	6..1		6
411	Bizard Verdikt, *carmine, gold striped*	10	6..1		6
412	Canary Bird, *beautiful yellow*	12	6..2		0
413	Chevallier, *bronze crimson, gold striped*	10	6..1		6
414	Couleur Ponceau, *rich cerise*	10	6..1		6
415	Comte de Mirabeau, *white*	12	6..2		0
416	Duc d'Orange, *bronze red, feathered with orange*	10	6..1		6
417	Duc Major, *red and yellow*	10	6..1		6
418	Duc Van Thol, *red and yellow*	4	6	0	8
419	„ *blush rose*	10	6..1		6
420	„ *brilliant scarlet*	20	0..3		0
421	„ *bright yellow*	15	0..2		0
422	Duchesse de Parma, *orange crimson, margined yellow*	12	6..2		0
423	Francisus Primus, *lemon bordered, crimson*	15	0..2		0
424	Golden Prince, *golden yellow*	10	6..1		6
425	Goliath, *bronze and yellow*	10	6..1		6
426	Keizerskroon, *crimson-scarlet, broadly edged with bright yellow, very handsome*	21	0..3		0
427	La Belle Alliance (Waterloo) *brilliant crimson scarlet*	21	0..3		0
428	Lac Van Rheim, *rose-violet-crimson, broadly margined with white*	12	6..2		0
429	La Cœur de France, *bright yellow, flaked bright crimson*	18	0..2		6
430	Ma Plus Aimable, *red, striped orange*	10	6..1		6
431	Paragon Guildebloom, *white, feathered and striped rose lake*	18	0..2		6
432	Pax Alba, *white*	18	0..2		6
433	Pottebakker White, *pure white, bold flower*	20	0..3		0
434	„ Yellow, *bright canary yellow*	..	..3		0
435	„ Red	..	..3		0
436	Prince de Ligne, *golden yellow*	12	6..2		0
437	Pure d'Or, *yellow and red*	10	6..1		6
438	Queen Victoria, *rosy-white*	12	6..2		0
439	Samson Crimson, *scarlet, yellow striped*	12	6..2		0
440	Silver Standard, *scarlet, striped with pure white*	12	6..2		0
441	Souvenir, *yellow and crimson*	10	6..1		6

	Per 100. s.	Per 100. d.	Per doz. s.	Per doz. d.
442 Thomas Moore, *buff orange, very distinct*	10	6	1	6
443 Violet Blanche, *white, spotted rose*	12	6	2	0
444 Wapen Van Leyden, *white and rose*	10	6	1	6
445 White and Rose Bordered, *white, edged rose*	10	6	1	6
446 Yellow and Red of Leyden, *orange crimson, edged yellow*	10	6	1	6
447 Yellow Prince, *pure yellow*	10	6	1	6

For additional varieties see next section.

448 GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

This species has an immense *crimson-scarlet* cup, with a large blue centre, and is without exception the showiest of all Tulips. When well grown it is somewhat taller than the other varieties, and is therefore well adapted as a back-line in ribbons, or in lines or groups in front of shrubs; its rich dazzling colour makes it invaluable wherever distant effect is a desideratum. 7*s.* 6*d.* per 100, 1*s.* per dozen.

EARLY SINGLE TULIPS.

The following are specially recommended for in-door culture, either in pots or jardinets, and for very select beds in the flower garden. Amateurs desirous of having a named collection of Early Tulips would do well to purchase one each of this splendid assortment, and also of those enumerated above. The entire collection, from 410 to 532, 30*s.*

OUR OWN SELECTION.

	s.	d.
449 100 in 50 splendid varieties	25	0
450 100 in 40 ditto	21	0
451 100 in 30 ditto	17	6
452 50 in 25 splendid varieties	10	6
453 25 in 25 ditto	5	6
454 12 in 12 ditto	3	0

455 Splendid mixed, per 1,000, 100*s.*; 10*s.* 6*d.* per 100, 1*s.* 6*d.* per dozen.

	Per doz.—s.	d.
456 Abbesse do St. Denis, *delicate primrose, feathered rich cerise*	2	0
457 Alba Regalis, *creamy white*	2	6
458 Alida, *white, fine*	2	6
459 ,, Maria, *white striped cerise*	3	6
460 Aimable Rouge, *red*	2	0
461 Arms of Leyden, *white and rose*	2	6
462 Archduko d'Autrichienne, *red, margined yellow*	2	6
463 Ardemus, *crimson, edged yellow*	2	0
464 Artus, *red-brown*	2	0
465 Beauté Parfaite, *carmine striped white*	3	0
466 Belle Laura, *violet-crimson and white*	3	6
467 ,, Lisette, *white, striped rose*	3	0
468 Bride of Haarlem, *scarlet and white*	3	6
469 Brutus, *bronze-crimson and yellow*	2	6
470 Caiman, *violet edged white*	3	6
471 Camelion, *white, spotted rose*	3	0
472 Cardinal, *carmine red*	2	6
473 ,, Gold, *scarlet, feathered golden yellow*	5	6
474 Cerise d'Espagne, *white, shaded cerise*	3	6
475 ,, de France, *white striped crimson*	3	6
476 Chrysolora, *pure yellow, very fine*	5	6
477 Claremont, *rose striped*	4	6
478 ,, *gold striped*	5	6
479 Cœur de Brabant, *crimson and yellow fine*	2	6
480 Coleur Cardinal, *crimson scarlet*	3	0
481 Cottage Maid, *rose pink, striped white*	5	6
482 Couronne Pourpre, *velvety crimson*	2	6
483 Commandant, *crimson, edged gold*	2	0
484 Cramoisi Royal, *cherry striped white*	2	6
485 De Keizer, *scarlet, very fine*	5	6
486 Dorothea Blanche, *white, striped scarlet*	3	6
487 Drapeau de France, *rose lilac*	2	6
488 Drapeau Rouge, *red and white, fine*	3	6
489 Duc de Loraine, *red, bordered orange*	2	6
490 Duchess of Austria, *orange and yellow, fine*	2	6
491 Duc van Thol, *pure white*	4	0
492 Duke of York, *lilac, edged white*	2	6
493 Eldorado, *crimson, feathered yellow*	3	0
494 Fabiola, *rose violet striped white*	7	6
495 Ferdinand Bol, *mauve, striped gold*	4	6
496 Feu Couronne, *crimson-brown*	2	0
497 Feu Rouge, *fine red, tipped orange*	2	0
498 Florida, *purple-violet, fine*	3	6
499 General Garibaldi, *bright scarlet*	2	6
500 Globe de Rigaut, *white, striped violet*	5	6
501 Golden Eagle, *fine yellow*	2	0
502 Grootmeester van Maltha, *white, striped and feathered scarlet*	2	6
503 Grisdeline Aimable, *white, shaded and feathered rose-lake*	2	6
504 Imperator Grisdeline, *mauve, striped white*	5	6
505 Jan Luyken, *red, fine*	3	6
506 Köning Assingaris, *scarlet and white*	3	0
507 Lac d'Austrie, *violet, edged white*	3	0
508 Lac d'Or, *lilac, bordered golden yellow*	10	6
509 Le Matelas, *rose, edged white, new*	15	0
510 Marquise de Weissenrod, *golden yellow, slightly striped scarlet*	3	0
511 Marquis de Westrade, *yellow, feathered red*	3	6
512 Maria de Medicis, *primrose, feathered deep cerise*	3	6
513 Molière, *fine light purple*	3	0
514 Ostaide, *white, streaked lilac*	2	6
515 Paul Moreelse, *carmine feathered*	3	6
516 Proserpine, *rose carmine, beautiful*	10	6
517 Reine de Cerise, *cerise, striped white*	2	6
518 Rembrandt, *scarlet*	3	0
519 Rob Roy, *bronze crimson*	2	6
520 Roi Pepin, *red and white striped, splendid*	15	0
521 Rosa Mundi, *white, edged rose*	1	6
522 Roso Grisdeline, *rose tinged white*	3	0
523 ,, Luisaute, *beautiful rose*	3	6
524 ,, Tendre, *white, striped crimson*	2	6
525 Standard d'Or, *gold and crimson striped*	5	6
526 Sunbeam, *bright scarlet*	3	6
527 Superintendent, *violet and white, fine*	7	6
528 Trianon, *crimson edged, vivid orange*	3	0
529 Van der Neer, *rich violet, large and handsome*	9	0
530 Van Vondel, *crimson and white, fine*	7	6
531 Vermilion Brilliant, *dazzling vermilion scarlet*	6	0
532 Wouverman, *splendid dark purple*	10	6

For additional varieties, see Paxtonian Section, page 8.

EARLY DOUBLE TULIPS.

The leading features in these are their massive forms, brilliant, diversified, and beautiful colours; admirably adapting them for beds on the lawn, terrace, or flower garden, for edgings to Rhododendrons, Azaleas, and Roses, and for planting in the flower and shrubbery borders in groups of three or more.

The * indicates the varieties best adapted for pot culture.

OUR OWN SELECTION.

		s.	d.
533	100 in 25 splendid varieties	15	6
534	100 in 20 „ „	12	6
535	100 in 10 „ „	10	6
536	50 in 20 „ „	7	6
537	25 in 12 splendid varieties	4	0
538	12 in 12 „ „	2	6
539	Superfine mixed, 12*s.* 6*d.* per 100; 2*s.* per doz.		
540	Fine mixed 7*s.* 6*d.* „ 1*s.* „		

		Per 100. s.	Per 100. d.	Per doz. s.	Per doz. d.
541	*Admiral Kingsbergen, *golden yellow, striped scarlet*	10	6	1	6
542	Blanc Bordé Pourpre, *violet-purple, border white*	10	6	1	6
543	„ „ Rouge, *red, with white border*	15	0	2	0
544	*Bleu Celeste, *purple-violet*	15	0	2	0
545	Buonaparte, *red-brown*	7	6	1	0
546	*Couleur Paille, *fine*	12	6	2	0
547	*Couronne de Roses, *cerise*	15	6	2	6
548	* „ de Pourpre, *rich crimson*	10	6	1	6
549	* „ Imperiale, *violet-crimson, margined white*	18	0	2	6
550	*Duke of York, *bronze-crimson, margined silvery white*	15	0	2	0
551	Duc Van Thol, *yellow & red, dwarf & early*, 35/ *per* 1000	4	0	0	8
552	*Extremitie d'Or, *crimson-scarlet, edged with yellow*	—		3	0
553	*Gloria Mundi, *violet and white, beautiful*	—		3	6
554	Gloria Solis, *scarlet, deeply edged with bright yellow*	7	6	1	0
555	*Grand Alexander, *yellow, striped purple*	10	6	1	6
556	*Heliantbus, *crimson, gold edged*	—		3	0
557	*Hercules, *white and scarlet*	—		4	6
558	*Imperator Rubrorum, *rich crimson-scarlet*	—		4	6
559	Incarnate Grisdeline, *crimson and yellow*	10	6	1	6
560	*La Candeur, *pure white*	25	0	3	6
561	*La Fidele, *red striped*	10	6	1	6
562	*Le Blason, *rose and white*	—		5	6
563	*Mariage de ma Fille, *pure white, striped cerise*	18	0	2	6
564	Nosor, *orange red*	7	6	1	0
565	Ophir d'Or, *yellow*	10	6	1	6
566	*Overwinnaar, *white, striped rose-violet*	18	0	2	6
567	*Overwinnaar superfine, *white, striped rose-violet*	—		4	6
568	Pæony Gold, *golden yellow, feathered crimson*	12	6	2	0
569	Pæony Rose, *rose-crimson, slightly streaked with yellow*	12	6	2	0
570	Princs de Galitzin, *yellow, striped & feathered crimson*	12	6	2	0
571	Princess Alexandra, *bronze, crimson and yellow*	12	6	2	0
572	*Purple Crown, *velvety-crimson*	7	6	1	0
573	*Regina Rubrorum, *crimson, feathered with primrose*	21	0	3	0
574	Rex Rubrorum, *bright crimson-scarlet*	15	0	2	0
575	*Rhinoceros, *violet*	—		3	0
576	Rose Eclatante, *crimson*	7	6	1	0
577	*Rose Sublime, *rose and white*	—		3	6
578	*Rosine, *rose-pink*	—		2	6
579	*Tournesol, *scarlet and yellow*	15	0	2	0
580	*Tournesol Yellow, *yellow, flushed with red-orange*	—		4	6
581	*Velvet Gem, *crimson, edged with yellow*	—		4	0
582	*Yellow Rose, *beautiful yellow*	7	6	1	0

LATE-FLOWERING SINGLE TULIPS.

Amateurs formerly cultivated this Tulip for the individual beauty of the flower, but now it is more generally used as a succession to the Early Single Tulip, as it blooms in May.

		Per 100. s.	Per 100. d.	Per doz. s.	Per doz. d.
583	Mixed Bizarres, *yellow ground, striped crimson, purple or white*	10	6	1	6
584	„ Byblœmens, *white ground, striped black, lilac, or purple*	10	6	1	6
585	Mixed Roses, *white ground, striped crimson, pink, or scarlet*	10	6	1	6
586	All colours, *mixed, very fine*	7	6	1	0
587	„ „ *choice*	12	6	2	0

PARROT TULIPS.

The Parrot Tulip is singularly picturesque in appearance; its flowers are large and the colours brilliant, so that when planted in flower borders, and the front of shrubberies, the effect is very striking. When grown in hanging baskets they may be made to impart an orchidaceous effect by arranging them so as to cause the large gay flowers to project from between the wires.

		Per doz.—s.	d.
588	Admiral Constantinople, *red and orange*	1	0
589	Coffss Colour, *yellow, green, and brown*	1	0
590	Large Yellow, *striped with red*	1	0
591	Monster Rouge, *crimson*	1	6
592	Markgraaf Van Baden, *crimson striped yellow*	1	6
593	Orangs	1	0
594	Perfecta, *yellow, scarlet, and green*	1	0
595	Yellow and Red	1	0
596	Fine mixed per 100, 7/6	1	0

CROCUS.

For in-door decoration the Crocus properly managed is valuable; and, as one of Flora's first heralds of Spring, for the flower garden it is indispensable. When used two or three lines deep as an edging to beds, or to form broad marginal lines in distinct colours, or in various colours blended, the effect is remarkably

striking. We have seen long, broad, wavy bands of golden yellow, of pure white, and of deep purple Crocus, also fancy devices of these, and groups and masses of 10 to 1,000 bulbs, expand with such effect in the mid-day sun, as to elicit the greatest admiration. In lawns and pleasure parks, where the grass is not mown very early, the Crocus and Snowdrop planted in scrolls or other fancy designs are frequently introduced with remarkably fine effect; while in wildernesses and woodland walks they are universal favourites as associates of the sweet-scented violet, the primrose, and the oxlip.

The depredations of mice on the Crocus may be prevented by placing pieces of the Crown Imperial bulb near where the roots are planted.

CHEAP DUTCH CROCUS.

		s.	d.
597	1000 in 8 varieties	17	0
598	500 „	8	6
599	250 in 8 varieties	4	6
600	100 „	2	0

601 Mixed, all colours . . per 100, 1*s.* 6*d.* . . per 1000, 14*s.* 6*d.*

		℔ 1000. s.	d.	℔ 100. s.	d.	℔ doz. s.	d.
602	Blue and Purple, *mixed*	14	0..1	6..0		4	
603	Striped, *mixed*	18	0..2	0..0		4	
604	White, *mixed*	21	0..2	6..0		4	
605	Fine Golden Yellow, *a very fine pure yellow variety*	18	0..2	0..0		4	
606	Extra fine large pure Golden Yellow (Louis d'Or)	25	0..3	0..0		6	
607	Cloth of Silver, *striped purple*	21	0..2	6..0		4	
608	Cloth of Gold, *golden yellow, striped brown*	18	0..2	0..0		4	
609	Scotch, *white, striped purple*	21	0..2	6..0		4	
610	Versicolor, *white, striped purple*	21	0..2	6..0		4	

NEW SEEDLING DUTCH CROCUS.

The following varieties have large flowers; rich, varied, and beautiful colours; and should be planted wherever conspicuous masses are required, and as edgings for select beds, and the carrying out of fancy designs. They are also the proper sorts for in-door culture.

OUR OWN SELECTION.

		£	s.	d.
611	1000 in 10 splendid varieties	1	10	0
612	500 „ „	0	16	6
613	250 in 10 splendid varieties	0	8	6
614	100 in 20 „	0	4	6

615 Extra fine mixed Seedlings, all colours . . per 100, 3*s.* 6*d.* . . per 1000, 30*s.*

		Per 100. s.	d.	Per doz. s.	d.
616	Albion, *white and purple*	4	0..0	6	
617	Albertine, *white, striped violet*	3	0..0	6	
618	Argus, *violet flaked*	4	6..0	8	
619	Barr's New Golden Yellow, *the roots of this variety are extremely large, each root generally producing from* 12 *to* 18 *flowers*	4	6..0	9	
620	Calypso, *white, purple throat*	3	6..0	6	
621	David Rizzio, *deep purple*	4	6..0	8	
622	Elfrida, *fine, white*	4	0..0	6	
623	Earl Russell, *fine, lilac*	4	0..0	6	
624	Florence Nightingale, *large white*	4	6..0	8	
625	Gloria Mundi, *white striped*, extra	4	6..0	8	
626	King of Blue, *large dark blue*, new, extra	4	6..0	8	
627	La Majestueuse, *violet striped on a delicately tinted ground*	4	6..0	8	
628	Lamplighter, *bright purple*	4	6..0	8	
629	Lord Palmerston, *sky blue, pretty*	4	0..0	6	
630	Mary Stuart, *pure white*	3	6..0	6	
631	Mrs. Stowe, *pure white*	3	6..0	6	
632	Mont Blanc, *pure white*	4	6..0	8	
633	Ne Plus Ultra, *blue, tipped white*	3	0..0	6	
634	Othello, *dark purple*	3	6..0	6	
635	Pride of Albion, *violet, striped with white*	4	6..0	8	
636	Prince Albert, *purple lilac*	3	0..0	6	
637	Princess Alexandra, *dark violet, striped*	4	6..0	8	
638	Princess of Wales, *fine large white*, extra	4	6..0	8	
639	Purity, *pure white*	4	0..0	6	
640	Queen Victoria, *pure white*	3	6..0	6	
641	Sir John Franklin, *dark purple*	4	0..0	6	
642	„ Walter Scott, *beautifully pencilled lilac*	4	0..0	6	
643	Sulphureus, *sulphur yellow*	4	0..0	6	
644	Vulcan, *dark purple*	3	6..0	6	

BULBOCODIUM.

645 Vernum, a charming early spring flower, best known as the *Red Crocus;* it blooms a fortnight before the Crocus, and, like it, may be cultivated in-doors. *Purple-red*, per 100, 10*s.* 6*d.*, per doz. 1*s.* 6*d.*

SNOWDROP.

The effect of the Snowdrop is very greatly enhanced by planting thickly either in lines three to six bulbs deep, or in large masses, in situations where they can remain undisturbed for years; the best positions being close to the edges of beds, flower and shrubbery borders. In grass lawns and pleasure parks they should be planted in scrolls or other fancy devices, without disturbing the turf, simply by making holes five inches deep with a dibber, dropping in two inches of fresh soil, then three bulbs, and filling up with soil, keeping the holes about three inches apart.

		s.	d.		s.	d.		s.	d.
646	Double-flowering . . . . . per 1000	21	0 . .	per 100	2	6 . .	per doz.	0	4
647	Single-flowering . . . . . „	21	0 . .	„	2	6 . .	„	0	4
648	Double-flowering, extra large roots . . „	30	0 . .	„	3	6 . .	„	0	6
649	Single-flowering „ . . „	27	0 . .	„	3	0 . .	„	0	6

650 Crimean Snowdrop, each, 1*s.*

WINTER ACONITE.

A charming little plant with golden blossoms, which expand simultaneously with the Snowdrop.

651 Winter Aconite, *golden yellow*, 6*d.* per dozen, 3*s.* 6*d.* per 100, 30*s.* per 1000.

IRIS.

The flowers of these are exceedingly beautiful, and their colours rich and varied. When planted in masses in the flower and shrubbery borders, or amongst beds of American plants, they are extremely effective. When planting, surround the bulbs with sand, and avoid wet situations.

PAXTONIAN ENGLISH IRIS, IN COLOURS, FOR BEDDING OR MASSING.

These have been selected for producing *en masse* a striking combination of rich and effective colours.

		s.	d.
652	6 each of 10 magnificent varieties	10	6
653	3 each of 10 ditto	5	6
654	Fine mixed, per 100, 6/6	1	0
655	Choice mixed, „ 10/6	1	6

		Per doz.—s.	d.
656	**Alice Maud**, *rich mauve*	2	6
657	**Arms of Rotterdam**, *pearl, spotted crimson*	2	6
658	**Garibaldi**, *violet and purple*	2	6
659	**Julia**, *clear porcelain, spotted dark blue*	2	6
660	**Lord Palmerston**, *fine dark blue*	2	6
661	**Miss Bateman**, *lilac, variegated crimson*	2	6
662	„ **Patti**, *blue, mottled white*	2	6
663	**Negro Boy**, *dark purple*	2	6
664	**Perfection of Covent Garden**, *white, spotted red*	2	6
665	**Russell's Beauty**, *white, spotted lilac*	2	6

NEW ENGLISH IRIS.

The following include the newest and most beautiful varieties of this splendid section. The names and descriptions will be found in former editions of our catalogue.

		s.	d.
666	100 in 50 splendid varieties	20	0
667	50 in 50 ditto	10	6
668	25 in 25 splendid varieties	6	0
669	12 in 12 ditto	3	6

SPANISH IRIS.

The flowers of this section are smaller than the English varieties, but not the less interesting and pretty; they possess a perfectly distinct character, and as they bloom about a fortnight earlier, they constitute a valuable link in the succession between spring and summer flowers.

☞ The following collections embrace the newest and best varieties. The names and descriptions will be found in former editions of our catalogue.

		s.	d.
670	100 in 50 choice varieties	14	0
671	50 in 50 „	7	6
672	25 in 25 „	4	0
673	12 in 12 choice varieties	2	6
674	Fine mixed, 3*s.* 6*d.* per 100; 6*d.* per doz.		
675	Choice „ 7*s.* 6*d.* „ 1*s.* „		

IRIS GERMANICA (Herbaceous Evergreen Perennial).

These have large handsome flowers, beautifully striped with dark violet-purple or bronze, upon a lighter ground. They are valuable plants for shrubbery borders, where they may remain undisturbed for years; and they succeed well in town gardens. *The roots ready to send out in November.*

		s.	d.
676	50 in 50 most superb varieties	14	0
677	25 in 25 „ „	7	6
678	12 in 12 most superb varieties	4	6
679	Mixed varieties per doz.	2	6

VARIOUS IRIS.

The following species are so remarkably beautiful as to make them worthy of special recommendation. Pavonia and Persica make pretty pot plants, three roots in a five-inch pot. Pumila, Susiana, and Reticulata *ready to send out in November.*

		Per doz.—s.	d.
680	**Pavonia Major**, *pure white, each petal blotched with bright blue*, most beautiful	2	6
681	**Persica**, *white, blue, purple, and yellow, and fragrant as a violet*; in bloom out of doors in April, and under glass can be forced for early flowering	2	6
682	**Pumila Cœrulea**, *rich blue, very dwarf*	each 1	0
683	„ **Atrocœrulea**, *deep blue, very dwarf*	„ 1	0
684	**Reticulata**, *fine blue*	„ 2	6
685	**Susiana**, *blush, tinted brown, and netted with dark lines*, very distinct and handsome	„ 0	9
686	**Fol. variegata**, *leaves with white variegation*, very effective	„ 0	9

IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

UNDER GLASS THEY FLOWER IN MARCH AND APRIL, OUT OF DOORS IN MAY AND JUNE.

These are amongst the most graceful, attractive, and beautiful of Cape flowering bulbs. They differ considerably in style and habit of growth, but, being closely allied, they require the same cultural treatment.

For In-Doors. Plant in October or November five or six bulbs, in a five-inch pot, using a compost of turfy loam, peat, or leaf mould, mixed with clean sand. Make the soil moderately firm about the bulbs, then place them in a cold pit or frame, plunging the pot in ashes, and withhold water till the plants appear, then give sparingly at first. The lights should not be kept on except during wet or frosty weather.

For Out of Doors. Choose a light loamy soil with a due south aspect (the hotter the situation the better), and if possible backed by a wall or greenhouse. Plant the bulbs six inches deep and four inches

apart, surrounding them with an inch of sand. Two or three inches of dry leaves laid on the surface will be sufficient winter protection.

There are but few situations in this country where these plants succeed well entirely out of doors. No one need, however, be deprived of a bed of such superb flowers if they will only plant three bulbs in a four-inch pot; treat as recommended for in-door culture; then in April or May remove them from the frame, and plunge the pots where intended to bloom.

IXIAS.

		s.	d.
687	100 in 25 splendid varieties	15	0
688	50 in 25 ditto	8	0
689	25 in 25 splendid varieties	4	6
690	12 in 12 ditto	2	6

691 Choice mixed, 15/6 per 100, 2/6 per dozen.

692 Fine mixed, 10/ per 100, 1/6 per dozen.

		Per doz.—s.	d.
693	Adonis, *dark rose*	3	6
694	Aimable, *lemon, rose-purple centre*	4	6
695	Alice, *lovely cerise*	3	6
696	Anaïs, *fawn, purple centre*	2	6
697	Aspasie, *white changing to purple*	5	6
698	Aurantiaca major, *yellow, black centre*	2	6
699	Aurora, *pink*	2	6
700	Brutus, *golden yellow, crimson centre*	3	0
701	Bucephalus, *rose purple*	2	6
702	Campana, *white, purple centre*	4	6
703	Charlotte, *light crimson*	2	0
704	Clarus, *deep primrose, crimson centre*	3	6
705	Cleopatra, *white, rose-purple centre*	4	6
706	Conqueror, *red, shaded yellow*	3	6
707	Constance, *rich yellow, dark eye*	3	0
708	Crateroides, *beautiful cerise*	1	6
709	Diana, *white, rose-purple centre*	3	0
710	Elfrida, *white, purple eye*	2	6
711	Emma, *carmine*	2	6
712	Esther, *delicate sulphur, rose-purple centre*	3	6
713	Faunus, *sulphur, rose-purple centre*	2	0
714	Francis, *pale yellow*	4	6
715	Golden Drop, *golden yellow, crimson centre*	4	6
716	Hector, *rose-purple, black centre*	4	6
717	Hemisphere, *white, black centre*	5	6
718	Hercules, *white, rose-lilac centre*	2	6
719	Hybrida longiflora, *rose, black centre*	1	6
720	Lady Slade, *rose, ruby centre*	3	6
721	La Majestueuse, *straw colour, large, beautiful*	3	6
722	Lilacina, *lilac*	3	6
723	Longiflora, *apricot-colour*	1	6
724	„ purpurea, *rose-purple*	2	6
725	„ rosea, *rose*	1	6
726	Lucretia, *purple, shaded yellow*	5	6
727	Maculosa, *rose, rose centre*	3	0
728	Magnifica, *orange, crimson centre*	5	6
729	Marvellons, *golden yellow, black centre*	3	6
730	Nora, *white, rose centre*	2	6
731	Pallas, *primrose, purple centre*	2	6
732	Pharaoh, *salmon rose, black centre*	2	6
733	Plautus, *bright orange, purple centre*	2	6
734	Purpurea major, *white and purple*	3	6
735	„ striata, *white, striped purple*	1	6
736	Rosalie, *white, rose centre*	4	6
737	Rosea maculata, *lilac, spotted rose*	2	6
738	„ multiflora, *rose, ruby centre*	2	6
739	„ plena, *rose pink*	4	6
740	Sulphurea capitata, *sulphur, black centre*	2	0
741	Thesens, *white, rose-purple centre*	2	6
742	Titus, *golden yellow, black centre*	2	6
743	Triumph, *bright yellow, dark centre*	3	6
744	Viridiflora, *sea green, black centre*	1	6

SPARAXIS.

OUR OWN SELECTION.

		s.	d.
745	100 in 10 splendid varieties	12	0
746	50 ditto ditto	6	6
747	30 in 10 splendid varieties	4	6
748	12 in 12 ditto	2	6

749 Splendid mixed 10*s.* 6*d.* per 100 1*s.* 6*d.* per doz.

		℔ doz.—s.	d.
750	Alba, *white, centre black*	1	6
751	Angeliqne, *pure white, yellow eye*	2	0
752	Bulbifera, *yellow*	1	6
753	Crocata, *salmon-rose*	1	6
754	Josephine, *yellow striped*	2	0
755	Leopard, *yellow, centre crimson*	2	0
756	Maculata, *primrose, crimson centre*	2	0
757	Nain, *yellow, centre brown*	2	0
758	Pheasant's Eye, *pink, scarlet centre*	2	0
759	Tricolor, *scarlet, yellow, and black*	2	0
760	„ grandiflora, *rich crimson, bright yellow centre*	2	0
761	Tricolor maculata, *light yellow, dark centre*	2	0
762	Victor Emanuel, *red and yellow*	2	0

TRITONIA.

T. Crocata is extensively grown by Mr. Fleming at Cliveden, for furnishing Jardinets in Spring.

		s.	d.
763	6 each 8 splendid varieties	7	6
764	3 ditto ditto	4	0
765	2 each 8 splendid varieties	2	6
766	Fine ditto per 100, 10*s.* 6*d*; per doz., 1*s.* 6*d.*		

		Per doz.—s.	d.
767	Brilliant, *orange scarlet, spotted crimson, large flower*	2	6
768	Crocata, *bright orange*, per 100, 12/6	2	0
769	Concolor, *rose-salmon*	2	0
770	Elegans, *salmon rose*	3	0
771	Fenestrata, *yellow*	2	0
772	Longiflora, *white*	2	0
773	Pallida, *white*	2	0
774	Rosea, *deep rose*	2	6

BABIANA.

		Per doz.—s.	d.
775	Atrocyana, *blue*	2	0
776	Attraction, *blue, branching*	4	6
777	General Scott, *purple and white (new)*	3	6
778	Pallida	2	0
779	Rosea grandis *(new)*	4	6
780	Speciosa, *large violet flowers (new)*	3	6
781	Villosa	2	6
782	Fine mixed	2	6

THE RANUNCULUS.

A truly elegant and beautiful flower, combining with the most diversified shades and colours an exquisite symmetry and compactness possessed by few plants. As a cut flower it is quite as useful as the Rose, while for bedding, massing, and edging, either in separate or mixed colours, the effect produced is magnificent; its close habit of growth and rich distinct colours make it all that the most refined taste could desire for ribboning or any other style of Spring gardening.

CULTURE.—For successional blooming, plant the Turban varieties from October to January, and the Persian from January to March. The Ranunculus succeeds best in a somewhat moist soil, but any soil, properly prepared, will grow it to perfection. Plant on a dry day, when the soil works kindly; draw drills two inches deep and five or six inches apart, sprinkling a little sand at the bottom of the drill. The tubers should be firmly pressed into the soil, with the claws downwards, and covered with sand, then with soil, keeping the crown two inches under the surface; during severe weather, cover the bed with dry litter, leaves, or old tan; *but the covering must be removed before the plants appear.* In April and May, during dry weather, water the beds freely twice or thrice each week, and when the flower-bud appears water daily, and continue doing so while the plants are blooming; but be careful to wet the foliage as little as possible.

The value of Ranunculus roots is so trifling, that we should recommend (except in the case of choice named varieties) immediately they have done blooming, to dig up the beds and put in the summer and autumn blooming plants.

PAXTONIAN DOUBLE PERSIAN RANUNCULUS.

These are composed of varieties we have selected from several extensive collections, on account of their large handsome flowers, brilliant colours, and adaptation for massing, bedding, and ribboning.

OUR OWN SELECTION.

		£	s.	d.			£	s.	d.
783	500 in 20 splendid varieties	2	2	0	785	100 in 20 splendid varieties	0	8	6
784	250 „ „ „	1	1	0	786	50 „ „ „	0	4	6

787 Superfine mixed varieties per 1000, 40*s*.....per 100, 5*s*.....per dozen, 8*d*.
788 Fine „ „ „ 25*s*..... „ 3*s*..... „ 6*d*.

		Per 100. s.	Per doz. d.	s.	d.
789	Bella Donna, *white, spotted* ..	7	6	1	0
790	Blanche Picotee, *white, spotted* ..	..		2	0
791	Commodore Napier, *primrose, tipped with purple*	7	6	1	0
792	Fireball, *bright red*	7	6	1	0
793	Grand Vainqueur, *white, spotted*	7	6	1	0
794	Grandiflora, *rose-lake, mottled*	10	6	1	6
795	La Fontaine, *white*	10	6	1	6
796	Mont Blanc, *pure white*	15	0	2	0
797	Nosegay, *yellow, spotted*	7	6	1	0
798	Ophir d'Or, *yellow, spotted* ..	7	6	1	0
799	Orange Brilliant, *yellow and orange*	12	6	2	0
800	Perle Blanche, *clear white* ..	12	6	2	0
801	Prince de Galitzin, *yellow, tipped crimson*	5	6	0	9
802	Purity, *pure white*	12	6	2	0
803	Reine de Holland, *black*	..		3	0
804	Scarlet Star, *brilliant scarlet*	7	6	1	0
805	Susiana, *gold, variegated*	10	6	1	6
806	Victoria Scarlet, *vermilion* ..	7	6	1	0

DOUBLE TURBAN OR TURKISH RANUNCULUS.

The handsomest varieties and most beautiful colours.

OUR OWN SELECTION.

		£	s.	d.			£	s.	d.
807	1000 in 10 splendid varieties	2	2	0	809	250 in 10 splendid varieties	0	12	6
808	500 „ „ „	1	1	0	810	100 „ „ „	0	5	6

811 Splendid mixed, per 1000, 30*s*.; per 100, 3*s*. 6*d*.; per doz., 6*d*.

		Per 100. s.	Per doz. d.	s.	d.
812	Bright Yellow	2	6	0	6
813	Carmine	10	6	1	6
814	Crimson Grandiflora	10	6	1	6
815	Crimson-brown or black	2	0	0	6
816	Golden Yellow	5	6	0	9
817	Orange	3	0	0	6
818	Scarlet, *splendid*	2	0	0	6
819	Scarlet and Gold	7	6	1	0
820	Spotted (Souci d'Or)	10	6	1	6
821	White	12	6	2	0

SPLENDID NEW DOUBLE PERSIAN RANUNCULUS.

These we have not enumerated this season; they will, however, be found fully described in former editions of the Bulb Catalogue. The collection embraces the finest and most distinct varieties.

		s.	d.			s.	d.
822	A collection of 100 in 100 splendid varieties	21	0	824	A collection of 25 in 25 splendid varieties	6	6
823	„ 50 in 50 „	12	6	825	„ 12 in 12 „	3	6

DOUBLE PERSIAN RANUNCULUS (SCOTCH VARIETIES).

		s.	d.			s.	d.
826	100 magnificent varieties . . .	40	0	828	25 magnificent varieties . . .	10	0
827	50 „ „ . . .	20	0	829	Splendid mixed, per 100, 12*s*.; per doz.	1	6

THE ANEMONE.

Amongst the diversified forms of floral beauty which enrich the flower garden, from the first opening blossoms of Spring to the last rose of Summer, the Anemone takes a very prominent place, possessing many points of interest and special characteristics of colour. Its blossoms are of the most dazzling hues of scarlet, purple, and blue, self coloured and striped. The foliage is elegantly serrated, and the growth

is neat and compact, so that in beds, groups, ribbons, or as an edging to Tulip or Hyacinth beds, arranged either in distinct colours or mixed, they produce a unique effect.

The flowers of the Double Anemone are extremely handsome; they have outer guard petals, resembling a semi-double Hollyhock. If planted from October to December they will bloom in succession during the early Spring months, while those planted in February and March will bloom from April to June.

The Single Anemone (*Wind Flower*), with its beautiful poppy-like blossoms, may be had in bloom at pleasure (*weather permitting*) from February to December, and, in sheltered nooks, even in January, by simply arranging the time of planting.

CULTURE.—The Anemone delights in a light rich loamy soil, but generally succeeds in any which is well drained. Sea-sand, or a little salt mixed with the soil, is a good preventive of mildew; in other respects, the culture and after management should be precisely the same as that of the Ranunculus.

PAXTONIAN CHEAP DOUBLE ANEMONE.

		s.	d.
830	500 in 20 splendid varieties	63	0
831	300 „ „	42	0
832	150 „ „	21	0
833	100 in 20 splendid varieties	15	0
834	50 „ „	8	0
835	25 „ „	4	6

836 Splendid mixed, all colours . . . 5*s.* 6*d.* per 100; 1*s.* per doz.

837 Splendid double scarlet . . . 12*s.* 6*d.* per 100; 2*s.* per doz.

		Per doz.—s.	d.
838	**Admiral Zoutman,** *blue*	1	6
839	**Azure Incomparable,** *azure blue*	2	6
840	**Blanche et Rouge,** *red, variegated*	2	6
841	**Cœlestina,** *celestial blue*	2	6
842	**Couleur de Sang,** *scarlet*	2	0
843	**Covent Garden,** *scarlet,* per 100, 10*s.* 6*d.*	1	6
844	**Crimson Royal,** *crimson-scarlet*	2	6
845	**Duchess of Lotharingen,** *rose*	1	6
846	**Grandeur à Merveille,** *white & rose*	2	0
847	**Harold,** *purple blue*	2	6
848	**Josephine,** *light crimson*	2	6
849	**L'Eclaire,** *scarlet*	2	6
850	**L'Ornament de la Nature,** *rich blue*	2	6
851	**Lord Nelson,** *violet blue*	2	6
852	„ **High Admiral,** *scarlet*	2	6
853	„ **Palmerston,** *blue*	2	0
854	**Princess of Wales,** *white and rose*	2	6
855	**Richelieu,** *fine scarlet*	2	6
856	**Rose Surpassant,** *fine rose*	2	0
857	**Scarlet Superb,** *fine scarlet*	2	0
858	**Shakespeare,** *beautiful violet*	2	6
859	**Von Schiller,** *dark brilliant blue*	2	6

NEW VARIETIES OF SPLENDID DOUBLE ANEMONES.

These we have not enumerated this season; they will be found fully described, however, in former editions of our Bulb Catalogue. The collection embraces the most distinct and beautiful varieties.

					s.	d.
860	A collection of	100	in	100 splendid varieties	24	0
861	Ditto	50	in	50 „	12	6
862	Ditto	25	in	25 „	6	6
863	Ditto	12	in	12 „	3	6

SINGLE ANEMONE (WIND FLOWER).

These are amongst the most beautiful and interesting of early Spring Flowers.

864 **Choice Mixed,** *all colours,* 4/0 per 100; 0/8 per doz. | 865 **Brilliant Scarlet,** 5/6 per 100; 1/0 per doz.

STAR ANEMONE.

866 **Hortensis,** *double red* . . . per 100 10*s.* 6*d.* . . per doz. 1*s.* 6*d.*

			s.	d.
867	**Hortensis,** *single purple*	per doz.	2	6
868	„ „ *red*	„	2	6
869	**Hortensis,** *single rose*	per doz.	2	6
870	„ „ *fine mixed*	„	2	6

CYCLAMEN.

A genus of charming winter and spring blooming tuberous-rooted plants, many of them with prettily variegated foliage, and flowers the most beautiful and graceful, and withal so easily cultivated that any one may enjoy them in their sitting-room window, conservatory, or greenhouse, from October to May, simply by starting them into growth at intervals of a few weeks, commencing in August.

The following will be sent out in blooming pots, with the exception of Europæum, *which is perfectly hardy, and can at once be planted in the open ground in any light soil.*

The mixed varieties of Persicum consist principally of the large-flowering kinds, such as annually carry off the first prizes at the great Spring Flower Shows of the Royal Horticultural Gardens and the Royal Botanic Gardens; many of them are remarkably fragrant. We specially recommend these.

871 Seed from Mr. Wiggin's Prize Varieties of Cyclamen Persicum Grandiflorum, 2*s.* 6*d.* & 5*s.* 6*d.* per packet.

872 Seed from Mr. Atkins' fine varieties of Hederæfolium, 1*s.* & 2*s.* 6*d.* per packet.

873 Persicum, beautiful mixed varieties, 10*s.* 6*d.*, 15*s.*, 18*s.*, 21*s.*, & 25*s.* per dozen; 1*s.*, 1*s.* 6*d.*, 2*s.*, & 2*s.* 6*d.* each, according to the size of roots.

		Each—s.	d.
874	**Atkinsii,** *white, crimson centre*	1/6 to 2	6
875	„ **carneum**	1/6 to 2	6
876	„ **roseum**	1/6 to 2	6
877	„ **rubrum**	1/6 & 2	6
878	**Coum,** *bright red flower*	1/6 to 2	6
879	„ **carneum**	1/6 to 2	6
880	**Europæum,** *red,* sweet scented autumn flowering, 4/6 per doz., 6*d.* each, established in pots	1	6
881	**Græcum,** *white and pink*	1/6 to 2	6
882	**Hederæfolium,** *rosy pink*	Each 1/ &	1 6
883	„ **album,** *pure white*	1/ &	1 6
884	**Macrophyllum,** *blush white*	1/6 to	2 6
885	**Nobile,** *rose and white*		7 6
886	**Persicum,** *white, crimson centre*	1/, 1/6 &	2 6
887	„ **Album,** *pure white*		3 6
888	„ **Bright Eye**		2 6
889	„ **coccineum**		5 0
890	„ **dolicatum,** *white, pink centre*		3 6
891	„ **elegantissima**		3 6

		Each—s.	d.
892	Persicum Fairy	3	6
893	,, grandiflora ... 1/6 &	2	6
894	,, Laura	3	6
895	,, marginatum, *shaded with rose* ... 1/6 &	2	6
896	,, Nora	3	6
897	,, odoratum, sweet scented..	2	6
898	,, pallidum	3	6
899	,, Purple Eye	2	6
900	,, purpureum	3	6
901	,, roseum, *rosy red*	3	6
902	,, ,, carneum .. 1/6 &	2	6
903	Persicum roseum coccineum, *rose, scarlet centre*	5	0
904	,, rubrum	3	6
905	,, ,, coccineum	7	6
906	,, ,, grandiflorum	5	0
907	,, ,, odoratum	7	6
908	,, Starlight	3	6
909	,, stellatum	3	6
910	,, striatum (*punctatum*) 2/6 &	3	6
911	,, tricolor	3	6
912	Repandum, *bright red* ... 1/6 to	2	6
913	Vernum ... 1/6 &	2	6

CROWN IMPERIALS.

Useful spring-blooming plants, with clusters of pendant, bell-shaped flowers, surmounted with a tuft of green leaves, thriving in almost any situation.

		Per doz. s.	d.	Each. s.	d.
914	Single Yellow,	10	6..1	0	
915	,, Red	10	6..1	0	
916	Crown-upon-Crown, *one cluster of flowers above another*	7	6..0	8	
917	Golden-striped foliage	—	..1	0	
918	Maximus, *large single red*	16	0..1	6	
919	,, *large single yellow.*	16	0..1	6	
920	Orange Crown, *single yellow..*	10	6..1	0	
921	Mixed, *various shades*	4	6..0	6	

FRITILLARIAS.

Miniature Crown Imperials, with singularly marbled flowers. They are very interesting and pretty, succeeding in any common garden soil.

922 25 in 25 named varieties, 5/.
923 Choice mixed varieties, 10/6 per 100; 1/6 per doz.
924 Fine mixed varieties, 7/6 per 100; 1/ per doz.
925 Angustifolia purpurea, per doz. 1/6.
926 Præcox, *white*, per doz. 2/6.
927 Pyrenica, *purple*, per doz. 2/6.

SCILLA AND MUSCARI.

S. Amœna and S. Sibirica, are of the most lovely azure blue, growing three inches high; and flowering as they do in March, they make exquisite pot plants, and associate admirably with the Snowdrop, Crocus, Hyacinth, &c., in all the elegant contrivances which ingenuity can suggest for in-door decoration; as edgings or for beds, in the Spring flower garden, they are unique. M. Botryoides makes a pretty dwarf edging, growing three inches high. S. Hyacinthoides, and all the other varieties, make excellent groups in the flower border or in beds.

SCILLA.

		Per 100. s.	d.	Per doz. s.	d.
928	Amœna, *bright blue, beautiful*	18	0..2	6	
929	Campanulata major, *blue*	10	6..1	6	
930	,, minor, *blue*	10	6..1	6	
931	,, albus, *white*	10	6..1	6	
932	,, roseus, *rose*	10	6..1	6	
933	Hyacinthoides, *blue, very showy*	10	6..1	6	
934	Italica, *clear blue*	..		..2	0
935	Patula, *clear porcelain blue*	..		..2	0
936	Peruviana, *bright dark blue, very handsome*	..		..4	6
937	,, alba, *white*	..		..7	6
938	Sibirica (præcox), *bright blue.*	18	0..2	6	

MUSCARI.

939 Botryoides (Grape hyacinth), *dark blue* ... per 100, 7*s.* 6*d.*; per doz. 1*s.* 6*d.*
940 Plumosus Monstrosus (Feathered hyacinth), *purple* ... ,, 15*s.* 0*d.*; ,, 2*s.* 0*d.*

AMARYLLIS.

A flower of rare beauty, with large, drooping, bell-shaped lily-like blossoms; colours ranging from the richest crimson to pure white, splendidly striped with crimson or scarlet. They are easily cultivated, and with proper management a succession of bloom may be secured throughout the year.

They naturally divide themselves into two sections or groups—such as require to be started in bottom heat, and those which bloom with or without artificial heat.

AMARYLLIS WHICH MAY OR MAY NOT BE STARTED IN BOTTOM HEAT.

			Per doz. s.	d.	Each. s.	d.
941	Bella-Donna Major, *white, flushed rosy purple*	These may be grown out of doors, in a dry border, under a south wall.	..	..1	6	
942	,, Minor, ,, ,, ,,		..	..1	6	
943	,, blanda		..	..1	0	
944	,, purpurea		..	..2	6	
945	Formosissima (Sprekelia formosissima), *rich crimson, beautiful*, fine for forcing.		5	6..0	6	
946	Longifolia alba (Crinum capense alba), *white, sweet scented*	These grow freely under a south wall.	..	..1	6	
947	,, rosea (,, ,, rosea), *rose, sweet scented*		..	..1	6	
948	Lutea, *yellow, resembling a large yellow Crocus, flowers in autumn*, hardy		2	6..0	3	
949	Valotta purpurea, or Scarbro' Lily, *rich scarlet;* exceedingly beautiful; succeeds well in a sitting-room window		18	0..2	0	

CHOICE AMARYLLIS, WHICH REQUIRE TO BE STARTED IN BOTTOM HEAT.

950 Choice Unbloomed Seedling Amaryllis, hybrids of the most magnificent varieties in cultivation, which cannot fail to produce flowers of great beauty. 42*s.* per doz.; 4*s.* each.

		Each—*s.*	*d.*
951	Ackermannii	10	6
952	„ Ardens	7	6
953	„ pulcherrima	42	0
954	Aulica	5/6 to 7	6
955	Bierii, *fine striped*	7	6
956	Black Prince	15	0
957	Cleopatra	10	6
958	Crocea grandiflora	3/6 to 5	6
959	„ superba	3/6 to 5	6
960	Delicata	5	6
961	Elegans	10	6
962	Favourite	10	6
963	Formosa	5	6
964	Holfordii	12	6
965	Johnsonii	3/6 to 5	6
966	Johnsonii striata	3/6 to 5	6
967	Marginata conspicua	7	6
988	Princess Royal	15	6
989	Prince of Orange	3/6 to 5	6
970	Purpurea grandiflora, *rich crimson*	5	6
971	„ major, *light vermilion scarlet*	3	6
972	Quartermaster	12	6
973	Reticulata, *variegated foliage*	5	6
974	Robusta (*Hippeastrum*)	7	6
975	Speciosa	5	6
976	Sultan	7	6
977	Vittata coccinea	3/6 to 5	6
978	„ rubra	5	6
979	„ „ splendens	21	0
980	Fine mixed varieties, per doz., 42*s.*		

THE FAR-FAMED BELLA-DONNA AND GUERNSEY LILIES.

The flowers of the beautiful Guernsey Lily are brilliant scarlet, and in the sun's rays appear as if spangled with gold-dust. The Bella-Donna Lily is white, flushed with rose purple, very handsome.

These bulbs arrive from Guernsey *early in September*, with the flower-buds ready to expand, and by the *end of the month* they are in full bloom. Orders should therefore be given before the 15th September.

		s.	*d.*		*s.*	*d.*
981	Bella-Donna Lily (Amaryllis Belladonna)	per doz. 5	6	.... each	0	6
982	Guernsey Lily (Nerine Sarniensis)	„ 5	6	.... „	0	6

THE LILY (Lilium).

Lilies are universal favourites; and being, with few exceptions, perfectly hardy, no one need be without them either in the flower garden, the conservatory, or the sitting-room. Though there are degrees of beauty amongst them, all are worthy of a place in every collection of plants, in or out of doors. The height of each is given in feet.

OUR OWN SELECTION.

L. auratum and L. candidum are ready to send out at once, all the other varieties end of October.

		s.	*d.*
983	1 each 12 varieties for pot culture, 21/ to	30	0
984	1 each 6 ditto ditto 5/6 to	10	6
985	3 each 12 varieties for out-door culture	15	6
986	1 ditto ditto ...	5	6

		Each—*s.*	*d.*
987	Auratum, *the magnificent golden-rayed Lily of Japan*, 2 ft. to 6 ft., 2/6, 3/6, 5/6, 7/6, and	10	6
988	Aurantiacum or Croceum, *the well-known Orange Lily*, 3 ft., 3/6 per dozen	0	4
989	„ major, *orange*, 3 ft.	0	6
990	„ minor, *orange*, 2 ft.	0	6
991	„ præcox, *orange*, 3 ft.	1	0
992	„ sibiricum, *orange*, 3 ft.	0	9
993	„ tenuifolium, *orange*, 3 ft.	0	6
994	Atrosanguineum or fulgens, *orange scarlet*, 1½ ft.	0	9
995	„ maculatum, *orange and red, blotched*, 1½ ft.	0	9
996	„ hybridum, *orange and red*, 1½ ft.	0	9
997	„ immaculatum, *yellow and orange*, 1½ ft.	0	9
998	„ sanguinolentum, *orange scarlet*, 1½ ft.	1	0
999	Brownii or Japonicum, *white, splendid species*, 2 ft. 5/6 to	7	6
1000	Bulbiferum, *orange scarlet*, 2 ft.	0	6
1001	„ erectum, *yellow, brown and dark orange, beautiful*, 2 ft.	0	9
1002	„ grandiflorum, *orange scarlet*, 2 ft.	0	9
1003	„ incomparable, *orange scarlet*, 2 ft.	1	0
1004	Bulbiferum præcox, *orange scarlet*, 2 ft.	1	6
1005	„ sibiricum splendens, *orange scarlet*, 2 ft.	1	6
1006	„ umbellatum, *fine bedder*, 2 ft., 5/6 per dozen	0	6
1007	„ „ fulgedum, *bright orange scarlet*, 2 ft.	0	9
1008	„ „ punctatum, *spotted orange red*, 2 ft.	0	9
1009	Camtschatkense, *orange*, 1½ ft.	0	6
1010	Candidum, *the well-known White Lily, very fragrant*, 4 ft., 3/6 per dozen	0	4
1011	„ foliis aureo-marginatis, *beautiful golden variegated foliage*, 3 ft.	3	6
1012	„ foliis aureo-vitatis, *golden variegated foliage*, 3 ft.	2	6
1013	„ plenum, *flowers white, a little double*, 4 ft.	0	6
1014	„ striatum or maculatum, *flowers striped*, 4 ft.	0	6
1015	Cateshæi, *orange scarlet, very dwarf*, 1 ft.	1	0
1016	Canadense or Superbum, *light orange*, 3 ft.	1	0
1017	Chalcedonicum or Scarlet Martigon, *deep scarlet*, 3 ft.	0	6

		Each—s.	d.
1018	Colchicum or Szovitsianum, *pure yellow, spotted*, 3 ft. ..... 5/6 to	10	6
1019	Excelsum, Isabellinum or testaceum, *beautiful apricot colour*, 3 ft.	1	0
1020	Eximum vera, *pure white*, 1½ ft. ..	1	6
1021	Giganteum, *the most majestic of Lilies; flowers pure white*, 5 ft. to 10 ft. ..... 3/6, 5/6, 7/6, 10/6, &	15	0
1022	Lancifolium or speciosum album, *pure white*, 3 ft., 10/6 to 15/6 per doz. .....1/ to	1	6
1023	,, corymbiflorum album, *pure white*, 3 ft.	2	6
1024	,, ,, roseum, *white, spotted rose*, 3 ft.....	2	6
1025	,, cruentum, *white, spotted crimson*, 3 ft.	2	6
1026	,, macranthum, *large white flower, spotted crimson*, 3 ft.....	2	6
1027	,, monstrosum album, *pure white*, 3 ft.	2	6
1028	,, ,, rubrum, *white, spotted crimson*, 3 ft.	2	6
1029	,, punctatum (*true*), *white, very delicately spotted with pink*, 3 ft..... 2/6 to	3	6
1030	,, latifolium, *white, spotted pink*, 3 ft.	2	0
1031	,, roseum, *white, delicately spotted with rose*, 3 ft., 10/6 to 15/6 per doz. .....1/ to	1	6
1032	,, rubrum, *white, spotted crimson*, 3ft., 10/6 to 15/6 per doz.,1/ to	1	6
1033	Longiflorum, *beautiful pure white; dwarf-growing species*, 1½ ft.; *an excellent bedder*, 21/per 100, 3/6 per doz.	0	4
1034	,, eximum, *pure white*, 1½ ft., 7/6 per doz.	0	9
1035	,, Liu Kiu, *white*, 2 ft.	0	9
1036	,, Takesimæ, *white*, 2 ft. ..	2	0
1037	Martigon or Turk's Cap, *purple*, 3 ft.	0	8
1038	,, ,, *scurlet*, 3 ft. 5/ per doz.	0	6
1039	,, ,, *yellow*, 3 ft.	0	6
1040	,, ,, *white*, 3 ft.	2	6
1041	,, ,, *mixed*, 3 ft. 5/ per doz.	0	6
1042	Monadelphicum, *yellow*, 3 ft.	1	6
1043	Philadelphicum, *scarlet, with black spots*, 1 ft.	3	6
1044	Pomponium, *yellow*, 3 ft.	0	6
1045	Pyrenicum, *yellow*, 1 ft.	0	6
1046	Tenuifolium, *scarlet*, 1½ ft.....	5	0
1047	Thompsonianum or roseum, *rose*, 3ft.	1	6
1048	Thunbergianum, *rich orange scarlet*, 1½ ft.	1	6
1049	,, grandiflorum, *crimson*, 2 ft.	2	6
1050	Tigrinum, *tiger spotted, beautiful*, 3/6 per doz.	0	4
1051	,, Fortunei, *a majestic variety of the tiger-spotted Lily; admirably adapted for shrubbery borders on account of its large and conspicuous flower spikes*, 5 ft. to 8 ft. 1/6, 2/6, &	3	6
1052	Venustum, *orange*, 1½ ft.	1	0

THE GLADIOLI.

Too much cannot be said in favour of this really grand genus, which, by successional plantings, may be had in bloom from early in July to Christmas. The Ramosus varieties flower in July and August, and may be planted in January, February, and March. The Gandavensis varieties flower in August, September, and October, and if successional plantings be continued from March to Midsummer, they may be had in bloom even so late as Christmas; and this is of no small importance where cut flowers for vases are in requisition. The late plantings should be made in the reserve flower garden, in masses of three to twelve bulbs. When cold weather sets in these should be lifted with the ball of soil, potted, or put in boxes, and placed in a cool house, such as a vinery, a cold pit, or in a spare room; in fact, anywhere where they will be protected from the frost; and if attended to with water they will blossom as freely as those which had the advantage of being planted earlier in the season. It is worthy of remark that the bulbs do not suffer when so treated.

The great secret of success in growing Gladioli is to plant in a deep soil, well enriched with rotten manure, and to water the plants liberally, when necessary, during dry weather.

EARLY-FLOWERING GLADIOLI, VARIETIES OF RAMOSUS.

For beds, masses, centres of large beds, and groups in the flower and shrubbery borders; and for planting amongst Rhododendrons and Azaleas, these are highly recommended.

OUR OWN SELECTION, READY TO SEND OUT END OF OCTOBER.

		£	s.	d.
1053	500 in 20 splendid varieties . .	5	5	0
1054	250 ditto ditto . .	2	15	0
1055	100 ditto ditto . .	1	5	0
1056	30 ditto ditto . .	0	10	6
1057	500 in 15 splendid varieties . .	4	10	0
1058	250 ditto ditto . .	2	10	0
1059	100 ditto ditto . .	1	1	0
1060	50 ditto ditto . .	0	10	6

1061 Fine mixed Seedlings of Ramosus . . . 12*s.* 6*d.* per 100 . . 2*s.* 0*d.* per dozen.
1062 Splendid mixed Seedlings of ditto . . . 21*s.* 0*d.* ,, . . 3*s.* 0*d.* ,,
1063 Beautiful mixed Seedlings from Guernsey . 21*s.* 0*d.* ,, . . 3*s.* 0*d.* ,,

		Per doz.—s.	d.
1064	Anna Panlowna, *white, blotched violet*	5	6
1065	Baviana, *orange, feathered violet* ..	2	6
1066	Cardinalis, *bright scarlet, flaked white*	2	0
1067	,, roseus, *rose, flaked white*	2	6
1068	Colvillii, *purplish lilac*..7/- per 100	1	0
1069	,, alba, *pure white, fine*....	9	0
1070	Duchess of Orleans, *red and white*.	5	6
1071	Elegantissimus, *fine rose, spotted*..	2	6
1072	Elfrida, *fine*	2	6
1073	Emicans, *orange scarlet, feathered* .	2	6
1074	Formosissimns, *scarlet, flaked white*	2	6
1075	Floribundus, *white and blush, streaked purple-crimson*, 12/6 per 100.	2	0
1076	,, Maximus, *white, with violet feather*, large flower.	7	6
1077	Insignis, *rich scarlet, tinged purple*.	4	6

		Per doz.—s.	d.
1078	Lord Clarondon, *red, feathered white*	3	6
1079	Magnificus, *deep red*	2	6
1080	Multiflorus, *rose, stained purple*	5	6
1081	Ne Plus Ultra, *deep red, large white flake, edged with scarlet*	4	6
1082	Orange Boven, *vermilion, flaked white*	2	6
1083	Prince Albert, *bright rose, flaked white*	3	6
1084	Queen Victoria, *bright scarlet, flaked white* ....12/6 per 100	2	0
1085	Ramosus, *bright salmon-rose, flaked white* ....12/6 per 100	2	0
1086	Rosea maculata, *rose, flaked white*	4	6
1087	Trimaculatus, *rose, spotted white*	3	6

AUTUMN FLOWERING GLADIOLI, VARIETIES OF GANDAVENSIS.

Ready to send out early in December.

The varieties enumerated under this heading are stately in growth, producing long spikes of the most beautiful flowers; these are alike remarkable for their richness and diversity of colours, ranging from white to rose, from rose to deep crimson, and from crimson to bright orange, flame, and scarlet. For distant effect, in beds or large masses, they are unsurpassed by any flower; while at the same time their beauty will admit of the closest inspection. The two best scarlet varieties to plant in large quantities, and to cut for vases and table bouquets, are Bowiensis and Brenchleyensis, and they may be had in bloom from the 1st of August to the middle of January.

1088 Splendid mixed varieties, 25*s.* per 100; 3*s.* 6*d.* per dozen.
1089 Fine mixed varieties, 17*s.* 6*d.* „ ; 2*s.* 6*d.* „

The following are arranged in Sections for the convenience of Amateurs.

Section I.—One each of this Section for 8*s.* 6*d.*, or one each of our customers' own selection, of not less than six varieties, at the rate of 4*s.* 6*d.* per dozen.

		Per doz. s.	d.	Each. s.	d.
1090	Adonis, *cherry, flaked carmine*	4	6..0	6	
1091	Amabilis, *vermilion and crimson*	3	6..0	4	
1092	Archimedes, *light red, carmine striped*	3	6..0	4	
1093	Aristote, *carnation rose*	3	6..0	4	
1094	Bowiensis, *orange-scarlet, large, free flowering, effective variety*, per 100, 21/	3	0..0	4	
1095	Brenchleyensis, *rich vermilion scarlet*, per 100, 21/	3	0..0	4	
1096	Courantii Fulgens, *brilliant crimson*, per 100, 15/6	2	0..0	3	
1097	Don Juan, *vermilion scarlet*	3	6..0	4	
1098	Egeria, *soft orange-rose, striped*	4	6..0	6	
1099	Emma, *light carmine*, various	3	0..0	4	
1100	Fanny Rouget, *lively rose, blotched violet*, per 100, 15/6	2	6..0	3	
1101	Gandavensis, *scarlet & yellow*, very strong, per 100, 12/6	2	0..0	3	
1102	Hector, *rose, variegated*	3	6..0	4	
1103	Imperatrice, *white & carnation*	4	6..0	6	
1104	Janire, *orange-violet*	4	6..0	6	
1105	Louis Van Houtte, *velvety carmine, with purple spots*	4	6..0	6	
1106	Mme. Hérincq, *primrose, violet striped, and spotted yellow*	4	6..0	6	
1107	Mons. Blouet, *rosa and carmine*	3	6..0	4	
1108	„ Vinchon, *bright salmon striped with white*	4	6..0	6	
1109	„ Geray, *velvety red, deep carmine spots*	5	0..0	6	
1110	Neptune, *red, spotted carmine*	4	6..0	6	
1111	Pellonia, *rose and carmine*	4	6..0	6	
1112	Pegase, *carnation and purple*	4	6..0	6	
1113	Premices de Montrouge, *brilliant crimson*	5	0..0	6	
1114	Triomph d'Enghien, *carmine and yellow*	3	6..0	4	

Section II.—One each of this Section for 10*s.* 6*d.*, or one each of our customers' own selection, of not less than six varieties, at the rate of 6*s.* per dozen.

		Per doz. s.	d.	Each. s.	d.
1115	Admiral Dundas, *scarlet*	5	6..0	6	
1116	Aglæ, *rose salmon, large flower*	5	6..0	6	
1117	Berenice, *beautiful rose, feathered with vermilion*	7	0..0	8	
1118	Chateaubriand, *rose-ecrise*	5	6..0	6	
1119	Comtesse de Bresson, *red*	5	6..0	6	
1120	Daphne, *cherry-carmine*	7	0..0	8	
1121	Doctor Andry, *dazzling scarlet*	7	0..0	8	
1122	Edith, *rose-carnation, shaded*	5	6..0	6	
1123	Galathéo, *delicate carnation, striped carmine*	5	6..0	6	
1124	Gil Blas, *cherry, variegated*	5	6..0	6	
1125	Goliath, *red, striped carmine*	5	6..0	6	
1126	Helene, *white shaded lilac, spotted and striped violet*	5	6..0	6	
1127	Ketelcer, *brilliant carmine*	7	0..0	8	
1128	Mme. Pele, *rose, tinged violet, and stained carmine*	7	0..0	8	
1129	„ Victor Verdier, *dark rose, blotched carmine*	5	6..0	6	
1130	Mdlle. Jenny Lebas, *rose-lake, &c.*	5	6..0	6	
1131	Mars, *brilliant scarlet*	7	0..0	8	
1132	Midas, *rose-salmon & vermilion*	5	6..0	6	
1133	Mons. Corbay, *purple striped*	5	6..0	6	
1134	Osiris, *rich violet and white*	7	0..0	8	
1135	Othello, *scarlet, stained yellow*	5	6..0	6	
1136	Pallas, *bright rose & carmine*	5	6..0	6	
1137	Rembrandt, *brilliant crimson scarlet*	7	0..0	8	

Section III.—One each of this Section for 13*s.* 6*d.*, or one each of our customers' own selection, of not less than six varieties, at the rate of 9*s.* per dozen.

		Per doz. s.	d.	Each. s.	d.
1138	Calendulaceus, *orange-rose, yellow striped carmine*	9	0..0	10	
1139	Canary, *clear canary and ruby*	9	0..0	10	
1140	Celino, *white marbled carmine*	9	0..0	10	
1141	Endymion, *cherry carmine*	8	0..0	9	
1142	Hébé, *carnation, striped carmine*	9	0..0	10	
1143	Isoline, *carnation, blotched crimson*	9	0..0	10	

	Per Doz. s. d.	Each. s. d.
1144 Jeanne d'Arc, *white, shaded and spotted rose and violet*	9 0	0 10
1145 John Bull, *ivory white*	9 0	0 10
1146 Lelia, *peach blossom, spotted lilac*	9 0	0 10
1147 Mazeppa, *orange, striped red.*	9 0	0 10
1148 Mme. Monneret, *rose and white, spotted carmine*	9 0	0 10
1149 ,, Paillet, *carmine & violet*	9 0	0 10
1150 Nemesis, *vivid rose, shaded white*	9 0	0 10
1151 Ninon de l'Enclos, *carnation, striped with ruby*	10 0	1 0
1152 Oracle, *brilliant rose*	9 0	0 10
1153 Penelope, *shaded carnation, blotched sulphur and carmine*	9 0	0 10
1154 Rebecca, *white, shaded lilac.*	9 0	0 10
1155 Sulphureus, *primrose, flaked rose-purple*	9 0	0 10
1156 Vesta, *white, blotched violet*	9 0	0 10

SECTION IV.—One each of this Section for 29*s.* 6*d.*, or one each of our customers' own selection, of not less than six varieties, at the rate of 12*s.* per dozen.

	Each—s. d.
1157 Adrien de Merinville, *rose-carmine*	1 0
1158 Calypso, *rose, striped carmine*	1 0
1159 Clemence, *delicate satin rose, largely blotched with brilliant carmine*	1 0
1160 Comtesse de Saint Marsault, *salmon rose, spotted violet*	1 0
1161 Eveline Bryere, *salmon rose, spotted carmine*	1 0
1162 Florian, *cherry rose, spotted violet and white*	1 3
1163 Le Cardinal, *clear red, stained white*	1 0
1164 Lord Granville, *yellow, red striped.*	1 0
1165 Lord Raglan, *salmon-rose, spotted with vermilion*	1 0
1166 Mathilde de Landevoisin, *white, striped purple-violet*	1 3
1167 Mme. Binder, *pure white, rose striped*	1 3
1168 ,, Briot, *delicate rose, stained carmine*	1 0
1169 ,, Charles Verhulst, *white, striped lilac, stained purple*	1 0
1170 ,, Furtado, *rose, spotted carmine*	1 0
1171 ,, Hacquin, *primrose, tinted and flamed lilac*	1 0
1172 Mme. Souchet, *delicate flesh, spotted deep rose*	1 0
1173 Mdlle. de Fleurs, *yellow, stained violet*	1 0
1174 ,, Quetel, *salmon rose, stained carmine*	1 0
1175 Marechal MacMahon, *glossy orange.*	1 3
1176 Mirabilis, *light red*	1 3
1177 Molière, *dark carmine*	1 3
1178 Mons. Bertin, *vermilion carmine, stained bluish scarlet*	1 3
1179 ,, Charles Mitchel, *vermilion*	1 0
1180 ,, Eugene Glady, *pale silvery rose, striped red*	1 0
1181 ,, Poiteau, *velvety red, stained white*	1 0
1182 Napoleon III., *dazzling scarlet, beautifully striped with white*	1 0
1183 President Doumet, *vermilion-rose, spotted purple*, fine spike	1 3
1184 ,, Jules Duprey, *rose, blotched vermilion, stained purple*	1 3
1185 Raphael, *vermilion, violet-tinged*	1 0
1186 Surprise, *amaranthine colour*	1 0
1187 Versicolor, *variegated*	1 0

SECTION V.—One each of this Section for 27*s.*; or one each of our customers' own selection, of not less than six varieties, at the rate of 16*s.* per dozen.

	Each—s. d.
1188 Achille, *currant red, stained white.*	1 6
1189 Berthe Rabourdin, *pure white, exquisitely marked with rosy-carmine*	1 6
1190 Blanc Precoce, *pure white, stained violet*	1 6
1191 Ceres, *pure white, blotched rosy violet*	1 6
1192 Comte de Morny, *bright red, primrose stained violet*	1 6
1193 Cuvier, *amaranthe flamed with purple*	1 3
1194 Diane, *delicate carnation, carmine spots on a white ground*	1 3
1195 Duc de Malakoff, *intense orange-scarlet, shaded yellow*	1 6
1196 Eldorada, *pure yellow stained red*	1 6
1197 Erato, *delicate rose, striped carmine.*	1 3
1198 La Quintinée, *clear bright orange*	1 6
1199 Mme. de Vatry, *white shaded, blotched with carmine*	1 6
1200 ,, Lésèble, *pure white, blotched rose-violet*	1 6
1201 Maria, *pure white, spotted carmine.*	1 6
1202 Mons. Leroy, *vermilion, stained violet*	1 6
1203 Nanquinus, *sulphur, spotted red*	1 6
1204 Princess Mathilde, *beautiful rose, striped and shaded carmine*	1 3
1205 Turenne, *yellow stained on a white ground*	1 6
1206 Velleda, *delicate rose, spotted lilac*	1 3
1207 Victor Verdier, *brilliant purple with light purple stains*	1 3
1208 Vulcan, *scarlet, richly shaded violet.*	1 3

SECTION VI.—One each of this Section for 55*s.*; or one each of our customers' own selection, of not less than six varieties, at the rate of 22*s.* per dozen.

	Each—s. d.
1209 Abd-el-Kader, *salmon rose, striped dark rose, stained purple*	2 0
1210 Alexandre, *bright red, large*	2 0
1211 Apollon, *rose-lilac, stained light rose, striped white*	2 0
1212 Belle Gabrielle, *rose-lilac, striped with bright rose*, flowers large	2 0
1213 Bernard de Palissy, *light cherry-red, blazed and streaked carmine rose on pure white ground*	2 0
1214 Emilie, *white, blazed rose*	2 0
1215 Eugene Domage, *beautiful deep red, frequently shaded, and striped with mahogany*	2 0

		Each—s.	d.
1216	Flavia, *brilliant red, fine flower* ..	2	0
1217	Gruezo, *cherry red, blazed purple* ..	2	0
1218	Henriette, *white, flamed lilac*	2	0
1219	James Watt, *brilliant vermilion, large white spots striped rose*, flowers large	2	0
1220	Le Poussin, *light red, under petals stained with large white blotches*..	2	0
1221	Linne, *orange-cherry, spotted crimson*	2	0
1222	L'Ornament de Parterres, *white shaded rose, edges strongly marked, cherry and carmine*.....	2	0
1223	Leonora, *cherry red, slightly tinged orange*.....	2	0
1224	Mme. Adèle Souchet, *white, shaded rose*	2	0
1225	,, Basseville, *cherry-rose and purple*	2	0
1226	,, Rendatler, *carnation, turning to violet, with deep carmine spots*..	2	0
1227	Mdlle. Muller, *white, marbled, and striped rose*.....	2	0
1228	Malvinia, *rose, blazed red*	2	0
1229	Maria Dumortier, *blush, violet-purple spots on yellow ground* ..	2	0
1230	Mons. Camille Bernardin, *brilliant red*	2	0
1231	,, Lebrun d'Alhane, *fine red, pure white stain*.....	2	0
1232	Nelly, *white, blazed and stained carmine*	2	0
1233	Ophir, *yellow, blotched with purple*..	2	0
1234	Peter Lawson, *rose-lilac, spotted white*	2	0
1235	Pline, *delicate cerise, with white centre*	2	0
1236	Princess Clothilde, *delicate salmon-rose, blotched violet*.....	2	0
1237	,, Frederick William, *streaked flesh colour*	2	0
1238	Rubens, *bright vermilion, carmine stripe, on a white ground*.....	2	0
1239	Solfaterre, *jonquil-yellow*, large	2	0
1240	Thalie, *white, flamed lilac, striped carmine*	2	0
1241	Viscountess de Belleval, *clear carmine, spotted velvety carmine*....	2	0

Section VII embraces the newest and rarest varieties of this magnificent genus.

		Each.—s.	d.
1242	Adelina Patti, *light rose, striped and spotted rosy carmine*	2	6
1243	Anais, *white tinted lilac, primrose stains, bordered lilac-carmine*	4	6
1244	Bernard de Jussieu, *violet shaded and tinted cherry and purple, stained purple on white ground*	7	6
1245	Brilliant, *red purple, beautifully shaded*.....	3	6
1246	Cardinal, *vivid red*	3	6
1247	Charles Dickens, *delicate rose, striped carmine*	3	6
1248	Charles Smith, *scarlet, spotted violet*	2	6
1249	Cheruhine, *white flamed violet carmine, large finely formed flowers*..	3	6
1250	Citrinus, *upper divisions light yellow; lower, darker yellow*.....	3	6
1251	Crystal Palace, *pale carnation, flamed with rose, and spotted violet*.....	2	6
1252	Czar Alexandre, *beautiful rose, spotted dark carmine*	7	6
1253	Decandole, *bright cerise, spotted and striped vivid rose-carmine*.....	3	6
1254	Diomede, *white flamed carmine, spotted violet carmine, fine form*	3	6
1255	Doctor Boisduval, *large vermilion flowers, white stained, slightly streaked red*	4	6
1256	,, Laroze, *carmine shaded scarlet, streaked white, stained dark carmine*	2	6
1257	,, Lindley, *delicate rose, edges of petals striped deep carmine*	3	6
1258	Duc de Brahant, *salmon-rose, striped white* and *bordered violet*.....	2	6
1259	Duchess de Padoue, *rose colour, stained violet, white striped*	5	6
1260	Edulia, *under petals white, spotted violet*, charming variety	3	6
1261	Emile, *bright deep red, flamed clear red, red spots on a white ground* ..	5	6
1262	Etendard, *white, lightly flamed lilac*, very long spike	7	6
1263	Eugene Scribe, *light rose, flamed red carmine*, perfect shaped	7	6
1264	Eurydice, *pure white, carminc rose.*	5	0
1265	Emperor Maximilian, *vermilion red, streaked primrose, and lightly spotted carmine*.....	3	6
1266	,, Napoleon, *bright vermilion stained pure white*, very large flower and long spike, very effective	7	6
1267	Felicien David, *cherry red, striped carmine, white ground*, fine spike..	3	6
1268	Flore, *white, shaded rose-lilac, und stained rose*, very large flowers ...	3	6
1269	Fulton, *vermilion scarlet, spotted velvety purple*, large handsome flower	3	6
1270	Galilée, *brilliant red flamed crimson*, large finely formed flowers, beautiful variety.....	3	6
1271	Gloire de France, *rose carnation, striped bright rose, and stained purple*	7	6
1272	Imperatrice Eugénie, *white, centre rose-violet*, flowers very large	3	6
1273	Isabelle, *pure white, with large dark carmine-purple stains*, fine spike ..	3	6
1274	James Carter, *red orange, spotted white*.....	3	0
1275	James Veitch, *vivid scarlet, spotted violet*.....	3	0
1276	John Waterer, *deep cerise, large white spots striped rose*, flowers large...	3	6
1277	Junon, *white striped lilac, large purple stains*	3	0
1278	La Favourite, *rose, flamed carmine, lower divisions light yellow*.....	3	6
1279	La Fiancèe, *pure white, with small violet stains*, very beautiful	7	6
1280	Lady Franklin, *white tinged rose, striped and flamed carmine*	5	6
1281	Le Dante, *fine dark rose, with large pure white stain*.....	3	6
1282	Le Titien, *beautiful scarlet*, large perfect flowers.....	3	6
1283	Leonard de Vinci, *rose-violet, striped rose-carmine*.....	3	0
1284	Loise Père, *light red, stained dark red*.....	7	6
1285	Lord Byron, *bright scarlet, spotted white*.....	3	6

		Each—s.	d.
1286	Mme. Allester, *white, changing to carnation, margin of the petals striped rose, and spotted bright carmine*	3	6
1287	,, Charles Gausen, *white, slightly striped with violet-carmine*	3	6
1288	,, Chauvière, *white ground, flamed inside rose and outside lilac*	7	6
1289	,, de Savigny, *light cherry red, with pure white spots and lines*	3	6
1290	,, Domage, *delicate rose, striped carmine*	2	6
1291	,, Furtado (Souchet), *beautiful rose, changing to blush, flamed deep carmine rose*, large flower	5	6
1292	,, Isabelle de Fouperon, *white, streaked with bright rose, stained carmine*	7	6
1293	,, Isidore Sallos, *pure white, striped bright rose, and spotted violet-carmine*	5	6
1294	,, Periere, *pure white, spotted violet*	3	6
1295	,, Rabourdin, *rose, blazed carmine, centre of the petals slightly lined white*	3	6
1296	,, Rougier Chauviere, *fine white, with dark purple stains*	7	6
1297	,, Vilmorin, *rose, white centre, bordered vivid rose*, flowers large, of oval form	3	6
1298	Mdlle. Clara Loise, *light carnation, striped rose, large rosy-carmine spots*, very beautiful	5	6
1299	,, Emma Livry, *light rose, spotted violet on white ground*	3	6
1300	,, Jenny Desbordes, *white striped lilac, deep violet stains on light yellow ground*	2	6
1301	Marechal Vaillant, *bright scarlet, with large pure white stains*, large flowers	5	6
1302	Marquise de Pompadour, *white ground, stained and striped lilac*	5	6
1303	Mazarin, *carmine red, centre striped scarlet*	3	6
1304	Mehul, *currant red, lined with white*	3	6
1305	Meteor, *dark red, with large pure white stain*	3	6
1306	Meyerboer, *brilliant nasturtium red, flamed vermilion, and spotted amaranthe*, large finely-formed flowers	5	6
1307	Milton, *white, pencilled rose*	5	6
1308	Mons. A. Bronquiart, *rose, tinged orange, and flamed red, large white stain*, very remarkable for its colouring	5	6
1309	,, Barrillet-Deschamps, *scarlet, streaked white, large white stains*	7	6
1310	,, Chauvière, *deep scarlet with white stains*, lovely	7	6
1311	,, Eugène Delamarre, *light cherry, striped dark cerise, stained yellow*	2	6
1312	,, Vavin, *vermilion, edges of the petals finely striped, violet stains on a white ground*	2	6
1313	Mozard, *bright rose, tinged purple, flamed carmine, with very large white stains*	7	6
1314	Newton, *deep crimson, white ground, with broad white lines*, very handsome	3	6
1315	Naomi, *light rose lilac*, large flowers	3	6
1316	Norma, *white, lightly flamed lilac*	7	6
1317	Oscar, *brilliant cherry colour, stained white*	5	6
1318	Pluton, *deep scarlet, spotted white*	3	6
1319	President Bouisson, *bright rose, deep red stains on a light rose ground*	3	6
1320	,, Muller, *vermilion red, striped dark red, and stained velvety purple*	2	6
1321	,, Payen, *rose, tinged carmine, striped dark rose, purple stains, lined with rosy white*	2	0
1322	Prince of Wales, *bright red, stained white, and striped violet*	3	6
1323	Princess Marie de Cambridge, *white, with large carmine stains*	5	6
1324	,, Alice, *delicate lilac tinged rose, with very large white spots*, beautiful	7	6
1325	Quadrangularis Rosea, *light rose spike, pyramidal form*, curious	2	6
1326	Reine de Prusse, *rose, striped scarlet, and stained purple*	5	6
1327	,, Hortense, *white, striped rose, and stained carmine*	5	6
1328	,, Victoria, *pure white, stained carmine*	3	6
1329	Reverend Berkeley, *light rose, blotched scarlet on a white ground*	3	6
1330	Roi Leopold, *rose, striped orange, and spotted white*	3	6
1331	Rossini, *bright red, striped and stained white*	7	6
1332	Somiramis, *rose carmine, white ground, flamed carmine*	7	6
1333	Shakespeare, *white flamed rose carmine and blotched rose*, flowers very large, perfect form	5	6
1334	Sir Joseph Paxton, *red tinged orange, carmine striped on a white ground*	5	6
1335	Sir William Hooker, *light cherry colour, spotted rose on a white ground*	5	0
1336	Souvenir do Congres do Troyes, *rose, spotted white on a carmine ground.*	2	6
1337	Souvenir de M. Boyer, *rose changing to salmon, spotted purple*, very beautiful	3	6
1338	Stella, *white ground, slightly stained yellow and rose, and flamed red carmine*	5	6
1339	Stephenson, *bright carmine & white.*	3	6
1340	Stuart Lowe, *rose, spotted violet*	3	6
1341	Sultan Abd-el-Aziz, *white, rose striped, stained carmine*	7	6
1342	Thomas Moore, *carmine on a white ground, flamed and stained carmine*	5	6
1343	Thunberg, *light cherry orange, with large pure white stains*	3	6
1344	Ulyssie, *fine glassy rose colour*, large flower	7	6
1345	Uranie, *pure white flower, flamed light rose*, very rich	7	6
1346	Walter Scott, *flesh colour, spotted yellow, and striped carmine*	3	6

As the New Gladioli Varieties of Gandavensis have not yet been announced, they will appear in our Seed Catalogue, published 1st January.

COMMON GLADIOLI FOR SHRUBBERIES AND WOODLAND WALKS.

		s.	d.
1347	1000 in 6 varieties.	50	0
1348	500 ditto	25	0
1349	250 in 6 varieties	13	0
1350	100 ditto	6	6

The first four of the following varieties flower in May and June. The roots may be had in September.

		Per 100. s.	Per 100. d.	Per doz. s.	Per doz. d.
1351	Byzantinus, *rosy purple*	5	6	0	9
1352	Communis Albus, *white*	5	6	0	9
1353	,, Roseus, *rose*	5	6	0	9
1354	Communis Ruber, *red*	5	6	0	9
1355	Psittacinus, *yellow and red*..	7	0	1	0
1356	Colvillii, *purple-lilac*.....	7	0	1	0

In our Illustrated Album of Bulbous Roots (see Notice, page 2) will be found figured most of the following

MISCELLANEOUS BULBS AND TUBERS.

THERE are no doubt many persons who peruse our Catalogue whose practical knowledge of flowering bulbs is limited to Hyacinths, Tulips, Crocuses, Narcissi, Gladioli, Lilies, and perhaps a few others more or less popular. In addition to these, however, there is a vast number of other bulbous and tuberous-rooted plants (the following being merely a selection), of which nothing can exceed the brilliancy, the beauty, and the variety of their flowers, or the elegance and effectiveness of their foliage, and one or other of which at nearly every season of the year is an object of attraction. Their culture cannot by any means be considered difficult, most of the hardier varieties requiring a light porous soil, laying well to the sun, and slightly protected during winter; while those which require in-door treatment should be grown in well-drained pots, in a mixture of leaf soil, loam, peat, and silver sand.

Those who can make it convenient to call at our warehouse, can, through the medium of our Illustrated Album of Bulbous Roots, make themselves acquainted with these interesting forms of floral beauty; while for those living at a distance we shall be happy to make a selection of the roots suitable to the accommodation they may possess, at the prices enumerated, including only the bulbs and roots in this section of our Catalogue. *A few of these are now ready to send out, but a large number of them being still in growth, it will be November before they can be despatched.*

		£	s.	d.
1357	A selection from the following.....	5	5	0
1358	do. do.	4	4	0
1359	do. do.	3	3	0
1360	do. do.	2	2	0
1361	A selection from the following.....	1	10	0
1362	do. do.	1	1	0
1363	do. do.	0	15	0
1364	do. do.	0	10	6

The height is given in feet.

§ Indicates hardy plants.
* ,, nearly hardy plants, simply requiring a little winter protection, such as leaves or litter.
† ,, plants which require the protection of a cold frame in winter.
‖ ,, greenhouse plants.
¶ ,, stove plants.
‡ ,, roots which should be kept at rest during winter and started into growth in spring.

	Each.—s.	d.
‡ABOBRA, a fine trellis plant, with picturesquely-cut small glossy dark green foliage and miniature scarlet fruits.		
1365 viridiflora.....	1	6
¶ACHIMENES, beautiful plants, which may be grown in pots, pans, and hanging baskets, combining great individual beauty with a rich variety of brilliant colours.		
1366 3 each of 12 splendid varieties	12	0
1367 2 each of 12 ,, ,, ...	8	6
1368 1 each of 12 ,, ,, ...	4	6
1369 mixed varieties, 3*s.* 6*d.* per doz.		
1370 newer varieties, in pots, 18*s.*, 24*s.*, 30*s.*, and 36*s.* per dozen pots.		
§ACORUS (Sweet-flag). The variety we offer is very handsome; its long dark green Iris-like leaves are freely striped and margined with *white*.		
1371 japonicus argentea-striatus.....	1	0
§ADONIS, a beautiful spring flowering plant		
1372 vernalis, *bright yellow*, ¾ ft.....	1	0
‖AGAPANTHUS (African Lily), a noble plant, with large heads of beautiful flowers, ornamental alike for the conservatory, portico, terrace, or lawn; a valuable subject for sub-tropical gardens, and exceedingly picturesque on the margins of artificial lakes and ponds.		
1373 umbellatus, *bright blue*, 3 ft., per dozen, 10*s.* 6d. and 15*s.*.....1*s.* and	1	6
1374 albus, *white*, 3 ft.	2	6
1375 variegatus, *foliage beautifully variegated*, 1½ ft.	2	6
†ALBUCA, a pretty Cape bulb, with flowers resembling the Star of Bethlehem.		
1376 aurea, *golden yellow*, 2 ft.....	1	6
1377 major, *yellow and green*, 3 ft.	1	0
1378 minor, *yellow and green*, 1 ft.	1	6
§ALLIUM, very attractive flowers, suitable for bouquets; the bulbs succeed in any soil.		
1379 azureum, *bright blue*, beautiful, 1½ ft.	1	0
1380 ciliatum, *white*, very beautiful, 1 ft...	0	6
1381 descendens, *purple*, very showy, 3 ft.	0	4
1382 fragrans, *white*, vanilla scented, 1½ ft.	0	3
1383 moly, *bright yellow*, 1½ ft.....	0	3
1384 odorum, *white and purple*, fragrant, 1 ft.....	0	6
1385 roseum, *pale rose*, 1½ ft.	0	4
1386 striatum, *blush white*, beautiful, 1 ft.	0	4
1387 triquetrum, *white, green striped*, 1 ft.	0	6
1388 12 other species for 7*s.* 6*d.*	0	9
*ALSTRŒMERIA, an exceedingly beautiful flower, produced in large umbels; thrives best under a south wall, in a well-drained sandy soil. The roots should be planted at the depth of about 9 inches, and never disturbed.		
1389 chilensis, *choice mixed*, 3 ft.	0	6
§ANEMONE, a charming early spring flowering plant.		
1390 apennina, *rich blue*, ½ ft.	0	3
1391 ,, alba, *white*, ½ ft.	1	0

Each—*s.* *d.*

1392 fulgens, *brilliant scarlet*, ½ ft. 1 0
1393 „ cœrulea, *blue*, new, ½ ft. ... 0 9
1394 Honorine Jobert, *white*, a superb plant, 2 ft. 0 9
1395 japonica, *rose*, 2 ft. 0 6

†ANISANTHUS, a charming flower.
1396 splendens, *brilliant scarlet* 0 6

‡ANOMATHECA, a charming little plant, blooming from June to September. In light warm soil it may remain as an edging undisturbed for years; in less favourable situations, plant in April, and take up in November.
1397 cruenta, *orange, spotted crimson*, ½ ft. 0 3
1398 roseum, *rose*, ½ ft. 0 6

ANTHERICUM, very ornamental and beautiful.
§1399 Liliago (*St. Bernard's Lily*), *white*, 1½ ft. 0 9
§1400 Liliastrum (*St. Bruno's Lily*), *white*, 1½ ft. 0 9
†1401 ramosum, *white*, 2 ft. 0 9

†ANTHOLYZA, very showy bulbous plants, with long handsome flower spikes.
1402 Æthiopica, *scarlet*, 2 ft. 0 6
1403 Bicolor de Gasperin, *scarlet and yellow*, 2 ft. 0 6
1404 cardinalis, 2 ft. 0 6
1405 coccinea, *bright scarlet*, 2 ft. 0 4
1406 Duchess, *fine orange*, 2 ft. 0 6
1407 fulgens, *coppery rose*, 2 ft. 0 3
1408 Lord Cochrane, 2 ft. 0 6

§APIOS (Glycene), a rapid growing climber with pink flowers, succeeding in any ordinary soil.
1409 tuberosa, *pink*, per doz., 4*s.* 6*d.* 0 6

§ARUM, picturesque and fantastic looking plants, very desirable for flower borders, rockworks, &c. Crinitum is the only one that requires the protection of a frame in winter.
1410 arisarium (Friar's-cowl), *yellow*, ½ ft. 0 6
1411 cornutum (the green dragon-arum), large *brown* flowers and handsome green foliage, 2 ft. 0 6
†1412 crinitum, flowers *tiger spotted*, very long and covered with hair, stem marbled like a serpent, leaves singularly cut, 2 ft. 2 0
1413 dracunculus (dragon-arum), flowers *brown*, large handsome palm-like leaves, 2 ft. 0 6
1414 Italicum, flowers *yellow*, with large lance-shaped green leaves, spotted yellow, 1 ft. 0 6
1415 maculatum, green foliage, spotted with brown, ¾ ft. 0 6
1416 tenuifolium, curious grass-leaved foliage, flowers *brown*, 3 ft. 0 9

§ASCLEPIAS, highly ornamental and beautiful.
1417 tuberosa, fine *orange-coloured* flowers, 1 ft. 1 0

§ASPHODELUS (King's-spear), ornamental strong-growing plants.
1418 luteus, *yellow*, 2 ft. 1 0
1419 ramosus, *white*, 2 ft. 1 6

‖ASPIDISTRA, very ornamental broad foliage plants, nearly hardy.
1420 elatior, foliage *green*, 2 ft. 1 6
1421 „ variegata, foliage *green, striped with broad white bands*, 2 ft. 3 6

‖BEGONIA, very ornamental, good sitting-room plant.
1422 discolor, leaves underneath beautifully veined with crimson, 2 ft. 1 0
1423 diversifolia, *rose*, 2 ft. 1 6

§BELLEVALIA, very interesting.
1424 spicata, *white*, 1 ft. 0 6

Each—*s.* *d.*

†BOBARTIA (Homeria), very pretty and quite hardy in gravelly soil.
1425 aurantiaca, *rich orange* flowers, 1½ in. in diameter, 1 ft.; 2*s.* 6*d.* per dozen 0 3

‡BOUSSINGAULTIA, a handsome climbing plant, with graceful racemes of fragrant flowers.
1426 baselloides, *white*, deliciously fragrant 0 9

†BRAVOA, a handsome plant with beautiful long racemes of penstemon-like flowers, produced in pairs.
1427 geminiflora (twin-flowered), *crimson*, 1½ ft. 0 9

§BRODIÆA, very beautiful flowers, succeeding in any light soil.
1428 congesta, *bright blue*, 2 ft. 0 3
1429 grandiflora, *deep blue*, 1 ft. 0 3

‖BRUNSVIGIA, exceedingly beautiful bulbous plants.
1430 coranica, *purple*, 1 ft. 1 6
1431 falcata, *purple*, 1 ft. 1 6
1432 multiflora, *scarlet*, 1 ft. 1 6
1433 pumila, *red*, 1 ft. 1 6

§BULBOCODIUM (Red Crocus), an exceedingly pretty and very early flowering low-growing plant, very effective in masses or as an edging.
1434 vernum, *purple red*, ¼ ft., per 100 10*s.* 6*d.*; per dozen, 1*s.* 6*d.*

¶CALADIUM. This genus embraces some of the most picturesque and beautiful of ornamental foliage plants. Some have remarkably large foliage, and others are conspicuous for their shaded or spotted leaves. Argyrites is a lovely little variety, growing about six inches high, the leaves spotted pure white on a beautiful green ground.
1435 12 in 12 beautiful varieties, named, 21*s.*, 30*s.*, and 42*s.*
1436 6 in 6 beautiful varieties, named, 9*s.*, 12*s.*, and 15*s.*
1437 argyrites ..... 1*s.* 6*d.* to 2 6
1438 other varieties ..... 1*s.* 6*d.* to 3 6

‖CALLA (Richardia), a valuable plant for the sitting-room, requiring very little management.
1439 Æthiopica, large *white* arrow-shaped flowers, 3 ft. ..... 9*d.* to 1 0

†CALLIPRORA, a pretty little plant, easily managed.
1440 flava (lutea), *yellow*, 1 ft. 0 9

§CALYSTEGIA, perennial climbing convolvulus; the species we quote is the double-flowering variety; very pretty.
1441 pubescens flore pleno, *blush* 0 6

§CAMASSIA, a strikingly beautiful plant, flowering in spikes, each flower nearly two inches in diameter.
1442 esculenta, *rich purple*, 1½ ft. 1 0

‡CANNA. This fine foliage plant has now become indispensable wherever there is any pretension to effective gardening. It is almost hardy, so that on light warm soils it may be left in the ground all winter with a little litter placed over the roots. Its culture from seed is most easy, and by far the cheapest way of securing a good supply. Seed 1*s.* and 2*s.* 6*d.* per packet.
1443 fine varieties, in roots, 9*s.*, 12*s.*, 15*s.*, and 18*s.* per dozen.

‖CHLIDANTHUS, a handsome flower, with frankincense-like fragrance.
1444 fragrans, *fine yellow*, 1 ft. 0 6

‡COBURGIA, a splendid plant; nearly hardy. In the conservatory it cannot fail to be conspicuous on account of its

Each—*s.* *d.*

cluster of drooping long tubular rich-coloured flowers.

1445 incarnata, *scarlet, flesh, green, and yellow*, 2 ft. .....1*s.* 6*d.* to 2 0

§COLCHICUM (Autumn Crocus), very showy autumn flowering bulbs.

1446 autumnale, *lilac*, ½ ft. 0 3
1447 „ album, *white*, ½ ft. 0 3
1448 „ plenum, *lilac*, ½ ft. 0 4
1449 bizantinum, *lilac*, ½ ft. 0 3
1450 striatum, *white and rose*, ½ ft. 0 4
1451 variegatum, *white and lilac*, ½ ft. ... 0 4

‡COMMELINA, very beautiful free-flowering plants; in light soils they simply require a slight winter protection.

1452 cœlestis, *bright blue*, 1½ ft. per doz. 2*s.*
1453 „ alba, *white*, 1½ ft. „ 2*s.*

§CONVALLARIA. The species we offer here is the well-known Solomon's Seal; forced during the Spring months, this plant is exceedingly valuable for conservatory and table decoration, its long graceful arched stems and profusion of *whitish-green* flowers rendering it an object of no ordinary attraction.

1454 multiflora, 3 ft., per dozen, 7*s.* 6*d.* ... 0 9

¶COOPERIA (Evening Star), a very interesting pretty plant, slightly fragrant.

1455 pedunculata, *white*..... 1 0

*CROCOSMIA (Tritonia), remarkable alike for its grace and beauty, and equally valuable for in and out-door decoration.

1456 aurea, *golden yellow*, 2 ft., per dozen, 4*s.* 6*d.* 0 6

§CROCUS. The variety offered here is the autumn-flowering saffron Crocus.

1457 sativus, per 100, 3*s.* 6*d.*; per doz., 6*d.*

†CUMMINGIA, an elegant plant, flower-stems much branched and with many flowers; a fine winter blooming in-door plant.

1458 trimaculata, *bright blue with dark spots*, ¾ ft. 2 6

‡CYPELLA (Tigridia), an elegant free-flowering plant, resembling the well-known Tigridia, but not quite so large.

1459 Herbertii, *orange*, 1 ft..... 0 3

‡DAHLIA, dry roots of these in November.

1460 fine show varieties, 9*s.*, 12*s.*, and 18*s.* per doz.
1461 fine fancy, 9*s.*, 12*s.*, and 18*s.* per doz.
1462 fine dwarf, 9*s.*, 12*s.*, and 18*s.* per doz.
1463 fine pompon, 9*s.*, 12*s.*, and 18*s.* per doz.

§DIELYTRA, one of the most graceful plants cultivated. If forced it can be had in bloom very early in spring, and nothing at the period can excel in beauty its long elegant sprays of lovely heart-shaped red flowers. It is also an excellent border plant in sheltered situations.

1464 spectabilis, *red*, 2 ft. .....9*d.* to 1 0

§DODECATHEON (The American Cowslip), a remarkable and pretty little border plant.

1465 Meadia, *purple*, 1 ft. 0 6
1466 „ alba, *white*, 1 ft. 1 0
1467 „ elegans, *rose and lilac*, 1 ft. . 0 9

§DOG'S TOOTH VIOLETS (Erythronium), charming early-blooming little plants, with beautifully spotted leaves; should be used as a permanent edging to spring beds and flower borders. The roots should always be planted on a layer of sand.

1468 *purple or red*, ¼ ft., per 100, 7*s.* 6*d.*; per doz., 1*s.*
1469 *white*, ¼ ft., per 100, 18*s.*; per doz., 2*s.* 6*d.*

Each—*s.* *d.*

1470 *mixed*, per 100, 10*s.* 6*d.*; per doz., 1*s.* 6*d.*
1471 *major, large purple, very fine*, ¼ ft., per 100, 15*s.*; per doz., 2*s.*
1472 *yellow*, ¼ ft. 0 6

¶EUCHARIS. Nothing can exceed in beauty the deliciously fragrant snow-white blossoms of the Eucharis Amazonica. At the International Horticultural Botanical Flower Show of 1866 no class of plants elicited so much admiration as two large pots of this beautiful flower, the plants being covered with hundreds of blossoms. In bouquets the flower is by many more highly prized than the white Camellia, and ladies are especially fond of it for their hair and their dresses. Its culture is simple, where there is a stove or warm greenhouse; and, like the family of which it is a member (Amaryllideæ), by a little arrangement in starting the bulbs, it may be had in flower the year round.

1473 amazonica, pots of established roots 3*s.* 6*d.*, 5*s.* 6*d.*, 7*s.* 6*d.*, and 10*s.* 6*d.*, according to the number of roots in each pot.

§FUNKIA, very ornamental border plants, some of them with large handsome foliage, others with the foliage beautifully variegated. In summer they all throw up curious looking spikes of bell-shaped flowers.

1474 lancifolia, flowers *lilac*, ¾ ft..... 0 9
1475 Sieboldi, flowers *lilac*, 1 ft. 0 9
1476 „ alba, *flowers white*, 1 ft..... 0 9
1477 undulata folia variegata, *fine broad mottled foliage*, ¾ ft..... 1 0
1478 „ folia variegata, media picta, *white and green foliage*, 1*s.* to 2 0

†GALAXIA, very pretty dwarf plants, with large and beautiful flowers, which expand in succession for several weeks.

1479 graminea, *bright yellow* flowers and grassy foliage, ½ ft. 0 9
1480 ovata, *bright yellow*, slightly fragrant, ½ ft. 1 0

§GERANIUM. The species described is a profuse blooming, recumbent plant, suitable for rockwork and mixed borders.

1481 tuberosum, *purple blue*, per doz., 3*s.* 6*d.*..... 0 4

¶GESNERIA, a magnificent class of plants, of which it would be impossible to speak too highly of their beauty and value.

1482 12 in 12 varieties, 12*s.*, 18*s.*, 24*s.*, and 30*s.*
1483 6 in 6 varieties, 5*s.*, 7*s.* 6*d.*, 9*s.*, 12*s.*, and 15*s.*
1484 varieties, with beautiful marked foliage.....1*s.*, 1*s.* 6*d.*, and 2

¶GLOXINIA, these are unrivalled for their exquisite beauty.

1485 12 in 12 varieties, 12*s.*, 15*s.*, 18*s.*, 24*s.*, and 30*s.*
1486 6 in 6 varieties, 5*s.* 6*d.*, 7*s.* 6*d.*, 9*s.*, 12*s.*, and 15*s.*

§GUNNERA, a very imposing ornamental foliage plant, adapted to sub-tropical gardens, margins of lakes, ponds, &c.

1487 scabra .....1*s.* 6*d.* and 2 6

†HABRANTHUS, a very beautiful plant, closely allied to Zephyranthes.

1488 Andersonii, *gold and brown*, 1 ft..... 1 0
1489 pratensis, *scarlet*, 2 ft. 2 6

‖HÆMANTHUS (Blood-flower), curious and highly ornamental bulbous plants.

1490 albiflorus, *white*, 1 ft. 2 6
1491 puniceus, *scarlet*, 1 ft. 2 6

Each—*s.* *d.*

¶HEDYCHIUM (Garland-flower), a large reed-looking plant, with splendid heads of bloom.

1492 Gardnerianum, *yellow*, fragrant, 5 ft. 2 6

§HELLEBORUS (Christmas-rose), a valuable winter blooming plant.

1493 niger, *white*, 1 ft., per dozen 10*s.* 6*d.* and 15*s.* ..... 1*s.* and 1 6

§HEMEROCALLIS (Day-lily), a handsome plant, succeeding best in moist and shady situations.

1494 flava, *bright yellow*, 2 ft. 0 6

1495 fulva, *orange red*, 2 ft. 0 6

1496 „ fol. variegata, *yellow*, foliage variegated, 2 ft. 1 0

1497 kwanso fol. variegata, fl. pl. *yellow*, foliage most beautifully variegated, new and rare, 2 ft. ..... 2*s.* 6*d.* and 3 6

1498 Thunbergii, new 1 0

§HEPATICA, charming spring-flowering plant. The most desirable way of purchasing this is in clumps.

1499 *blue*, single plants ..... per doz., 6*s.*

1500 „ clumps ..... 1*s.* 6*d.*, 2*s.* 6*d.*, and 3 6

1501 *red*, single plants ..... per doz., 6*s.*

1502 „ clumps ..... 1*s.* 6*d.*, 2*s.* 6*d.*, and 3 6

*HESPEROSCORDUM (Missouri Hyacinth), very elegant, with a slender cylindrical stem, supporting an umbel of many star-like flowers.

1503 lacteum, *milk white*, 1 ft. 1 0

¶IMATOPHYLLUM. The species offered is a magnificent plant, throwing up its large bunches of scarlet blossom the year round.

1504 miniatum, *orange scarlet*, 2 ft., 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, and 21*s.*

‡ISMENE, a flower of great beauty, and of comparatively easy culture. It may be grown in pots for in-door decoration; or, if for out-doors, plant in April, taking care that the bulb is planted in pure sand, or sand and peat, and taken up in winter.

1505 calathina, large, *pure white*, delightfully fragrant flowers, 2 ft. 1 0

1506 undulata, *white*, 1 ft. 0 6

‖LACHENALIA, curious and beautiful are the flowers of this genus, and of the easiest possible culture. Several should be grown together in a pot.

1507 pendula, *red, tipped green and purple*, ¾ ft. ..... per doz., 5*s.* 6*d.* 0 6

1508 quadricolor, *scarlet and yellow*, 1 ft... 1 0

1509 tricolor, *red and yellow*, 1 ft. 0 6

§LEUCOJUM (Snow-flake), very beautiful, and as hardy as the snowdrop, which it very greatly resembles.

1510 æstivum, *white*, 1½ ft., per dozen, 2*s.* 0 3

1511 vernum, *white*, ¾ ft, per doz., 5*s.* 6*d.* 0 6

1512 pulchellum, *white*, 1½ ft. 0 6

§LIATRIS, charming herbaceous plants.

1513 spicata, *purple*, 2 ft. 1 6

1514 squarrosa, *purple*, 3 ft. 1 6

§LILY OF THE VALLEY (Convallaria Majalis). For winter and early spring blooming, the clumps we offer of this fragrant and favourite plant cannot be too strongly recommended. They have been specially prepared for blooming in-doors. A few clumps planted in a box and placed in gentle heat will furnish a large quantity of bloom, and by successional plantings a supply may be maintained throughout the winter and spring months. They are also admirably adapted for flowering in the sitting-room, in pots, and for filling window flower boxes, &c. In London they succeed admirably. The single roots offered by the hundred are intended for forming permanent beds or masses in the flower borders.

Each—*s.* *d.*

1515 fine clumps 1 6

1516 extra strong ditto 2 6

1517 single roots, per 100, 7*s.* 6*d.*, per dozen, 1*s.*

1518 rosea, single roots, per dozen, 3*s.*

1519 flore pleno, single roots, per dozen, 4*s.* 6*d.*

1520 fol. variegata, single roots, per dozen, 5*s.* 6*d.*

†LYCORIS (The Golden Lily), an exceedingly beautiful plant of the amaryllis family.

1521 aurea, *golden yellow*, 1 ft. 3 6

‖MEDEOLA, a beautiful winter-flowering climbing plant, with orange scented blossoms; also valuable for hanging baskets, &c.

1522 asparagoides, *white* 0 9

†MELANTHIUM, a beautiful little plant, having much the appearance of a small Ixia.

1523 junceum, *pink, stained with dark crimson spots*, ½ ft. 1 6

1524 purpureum, *purple*, ½ ft. 1 6

¶METHONICA (Gloriosa), an exceedingly handsome plant, with brilliant coloured flowers.

1525 Plantii, *rosy orange*, 3 ft. 2 6

†MORÆA, a bulbous rooted plant, with very handsome flowers, nearly allied to Ixia,

1526 collina, *purple*, 2 ft. 1 0

1527 edulis, *pink lilac*, delightfully fragrant, 2 ft. 0 6

1528 juncea, *scarlet* 0 9

1529 viscosa, *purple* 0 9

†NERINE, showy and extremely beautiful flowers. The type of this plant is the well-known beautiful Guernsey Lily, so much sought after.

1530 corusca, *bright glittering scarlet*, superb, 1 ft. 1 6

1531 flexuosa, *pink*, very distinct, 1 ft. ... 1 6

1532 Fothergilli, *deep vermilion scarlet*, larger than the Guernsey Lily, 1 ft. 2 6

1533 pumila, *rose* 2 6

1534 undulata, *dark rose*, curiously crisped, ¾ ft. 2 6

†OPHIOPOGON (Snake's-beard), a curious and interesting plant.

1535 jaburan, *white*, 1 ft. 1 0

1536 japonicus, *light yellow*, 1½ ft. 1 0

1537 spicatus, *violet*, 1 ft. 1 0

§ORNITHOGALUM (Star of Bethlehem), a showy bulbous plant; the hardy varieties are very effective in groups in the borders. Aureum is a very handsome pot plant.

1538 arabicum, *white, black centre*, handsome, 1½ ft.; per doz., 3*s.* 6*d.* 0 4

†1539 aureum, *golden yellow*, beautiful, ¾ ft. 2 0

1540 pyramidale, *white*, showy, 2 ft. 0 6

1541 umbellatum, *white*, showy, 1 ft.; per doz., 1*s.* 0 2

‖OVIEDIA (Lapeyrousia), a very beautiful plant with abundance of flowers.

1542 corymbosa, *dark purple blue, white centre*, ½ ft. 1 6

‡OXALIS. The flowers of this plant are very freely produced, and as they are all remarkable for their rich colours, they form a fine contrast with their deep green foliage. They are exceedingly effective in pots or in beds. A year or two ago there was a fine bed of Boweii at Battersea Park.

Each—*s.* *d.*

1543 Boweii, *bright crimson*, large and fine, ½ ft., per doz., 2*s.* 0 3
1544 Deppeii, *red*, very profuse bloomer, ½ ft., per doz., 2*s.* 0 3
1545 floribunda, *rose colour*, ½ ft., per doz., 2*s.* 0 3
1546 lutea, *yellow*, ½ ft., per doz., 2*s.* 6*d.* 0 3
1547 rubella, *crimson*, branching, ½ ft., per doz., 2*s.* 0 3
1548 speciosa, *purplish red*, continuous bloomer, ½ ft., per doz., 2*s.* 0 3
1549 fine mixed, per 100, 10*s.* 6*d.*; per doz., 1*s.* 6*d.* 0 3

§PÆONIA. This is one of our showiest and most attractive border plants, and quite indispensable for shrubbery borders. 0 3
1550 herbaceous varieties .....1*s.* 6*d.* to 2 6
1551 Moutan varieties (Chinese tree pæony) .....3*s.* 6*d.* to 7 6

†PANCRATIUM, a very handsome and exceedingly fragrant flower.
1552 Illyricum, *white*, 1½ ft. 2 6
1553 maritimum, *white*, 1½ ft. 1 6
1554 parviflorum, *white* 1 6

*PARDANTHUS (Leopard-flower), a very handsome plant, succeeding in any light rich soil.
1555 chinensis, *orange*, beautiful. 2 ft. ... 1 6

‡PENTLANDIA, an exceedingly beautiful plant.
1556 miniata, *fine deep crimson*, beautiful 1 6

‡RIGIDELLA, a very beautiful plant, requiring the same treatment as tigridia.
1557 flammea, *intense scarlet*, 3 ft. 2 6
1558 immaculata, *deep crimson*, charming 1 6

§SANGUINARIA, a pretty little plant, with ranunculus-shaped flowers.
1559 canadensis, *white*, ½ ft. 0 9

§SAXIFRAGA, a very beautiful hardy border plant.
1560 granulata flore pleno, *double white*, 1 ft., per doz.. 2*s.* 6*d.* 0 3

§SCHISOSTYLUS. This is a superb pot plant, with flowers resembling a dwarf gladiolus, which in winter under glass are produced in great abundance.
1561 coccinea, *beautiful scarlet*, 1 ft., per doz., 5*s.* 6*d.* 0 6
1562 In pots, 9*d.*, 1*s.* 6*d*, and 2*s.* 6*d.* each, according to the number of roots.

§SPIRÆA (Hoteiæ.) The species we offer here is remarkable for its beautiful leaves and great profusion of *pure white* fragrant flowers, which are produced in large branched heads. This is one of the most lasting, useful, and charming plants for the decoration of the conservatory and sitting-room, during the spring months. It is also an exceedingly useful border plant.
1563 japonica, strong clumps, prepared for forcing 2 6
1564 japonica, smaller, ditto..... 1 6

†STRUMARIA, an exceedingly pretty and curious little plant.
1565 crispa, *beautiful crimp pink flowers*, ½ ft. 0 9
1566 filifolia, *white flowers, streaked pink outside*, ½ ft. 1 6

§THLADIANTHA, a fine climbing plant, with large shaded foliage and abundance of bloom, suitable for in or out-door decoration.
1567 dubca, *golden yellow* 0 9

‡TIGRIDIA (Tiger-flower). It would be impossible to say too much in praise of this magnificent flower; it is extremely cheap, and may be cultivated successfully in light rich soil, in beds or masses; it is a charming pot plant, three and four roots in a pot.

Each—*s.* *d.*

1568 canariense, *beautiful yellow*, 1 ft., per doz., 5*s.* 6*d.* 0 6
1569 conchiflora, *yellow spotted scarlet*, 1 ft., per doz., 2*s.* 6*d.* 0 3
1570 cœlestis, *blue*, 1 ft..... 0 9
1571 pavonia, *scarlet and orange*, 1 ft., per 100, 10*s.* 6*d.*; per doz., 2*s.*
1572 speciosa, *dark scarlet and orange*, 1 ft., per doz., 3*s.* 6*d.* 0 4

†TRICHONEMA, a truly charming slender little plant.
1573 bulbocodium, *purple lilac*, most effective in groups of several bulbs, ½ ft. 0 9
1574 celsi, ½ ft..... 0 6
1575 Columnæ, *blue*, very pretty, ½ ft. ... 0 6
1576 ramiflorum, *purple*, very handsome, ½ ft..... 0 9
1577 speciosum, *carmine*, very fine, ½ ft... 0 6

§TRITELEIA, a charming dwarf plant, with delicately beautiful flowers, exceedingly effective when planted as an edging, in beds, or in groups in the borders, or several bulbs in a pot in the greenhouse or sitting-room window.
1578 uniflora, *white streaked porcelain*, ½ ft., per 100, 15*s.*, per doz., 3*s.* 6*d.*. 0 4

*TRITOMA, a truly noble, autumn-blooming plant, throwing up majestic flower stems, three to seven feet in height, crowned with densely flowered spikes of bloom, 18 to 27 inches long. Grown in groups amongst shrubs, or planted in lines in front of shrubs, nothing can surpass the effect they produce. So intensely bright are the flowers that they have been named "The Red-hot Poker Flower." They like a rich soil, and during dry weather should have abundance of liquid manure.
1579 grandiflora (glaucescens), *scarlet*, flowering during Sept. and Oct. per doz., 10*s.* 6*d.* and 15*s.*...1*s.* and 1 6
1580 grandis, *bright scarlet*, a noble species, blooming later than the preceding, and continuing, if the weather permit, to Christmas.....1*s.* 6*d.* and 2 6

TROPÆOLUM, a slender, rapid-growing, graceful, exquisitely beautiful plant; tricolorum, Jarattii, azureum, and brachyceras are unsurpassed for wire globes and trellis-work in the greenhouse; pentaphyllum, polyphyllum, speciosum, and tuberosum are hardy, requiring to be planted in a warm rich soil, and protected during winter.
‖1581 azureum, *blue* 5 0
‖1582 brachyceras, *yellow*..... 2 6
‖1583 Jarattii (grandiflora), *scarlet, yellow, and black* .....2*s.* 6*d.* to 3 6
*1584 pentaphyllum, *scarlet and green*..... 1 6
*1585 polyphyllum, *golden yellow* 3 6
*1586 speciosum, *scarlet* .....1*s.* 6*d.* to 2 6
‖1587 tricolorum, *scarlet, yellow, and black* .....1*s.* 6*d.* to 2 6
*1588 tuberosum, *yellow and red* 1 6

‖TUBEROSES; the flowers resemble those of the much-prized Stephanotus, but they are sweeter. The cultivation of the plant is simple, requiring merely to be started in bottom heat, and this may be done in succession, from January to May, so that the plant may be had in bloom from August to December. Three or more roots are grown in a pot. *Roots not ready to send out till middle of December.*
1589 double Italian, per doz., 3*s.* 6*d.* *See* 1590.

Each—*s.* *d.*

1590 double Italian Tuberoses, extra strong roots, per doz., 5*s.* 6*d.*

§TULIPA. Under this heading we inelude a number of speeies which are both interesting and beautiful; they cannot, however, be used with the same advantage for decorative purposes as those enumerated in the fore-part of the catalogue, but may be grown in pots or in the open border as interesting objeets.

1591 cornuta (horned), *yellow and red*, eurious, per doz., 1*s.* 6*d.* 0 2
1592 clusiana, *white, black centre*, pretty... 0 6
1593 elegans, *rich carmine*, beautifnl..... 0 4
1594 oculus solis (Sun's eye), *crimson, black centre*, very remarkable, per doz., 2*s.* 6*d*..... 0 3
1595 persica, *white, purple centre*, per doz., 2*s.* 6*d.* 0 3
1596 retroflexa, *yellow*, fine 0 4
1597 sylvestris (Florentine), *yellow*, fragrant, per doz., 1*s.* 6*d.* 0 2
1598 viridiflora, *green*, curious, per doz., 2*s.* 6*d*..... 0 3
1599 „ præcox, *green*, very eurious and interesting..... 0 6

‖VALOTTA, a splendid plant, of the easiest possible culture.

1600 purpurea (Searboro' Lily), *bright scarlet*, per dozen, 18*s*..... 2 0

*VIEUSSEUXIA, a lovely little plant, the beauty of which eannot be overestimated.

1601 pavonia (Iris pavonia), *white*, eaeh petal *blotched bright blue*, per doz., 2*s.* 6*d*..... 0 3

Each—*s.* *d.*

†WACHENDORFIA, very profuse flowering, showy, and interesting.

1602 brevifolia, *curious grey colour, with yellow eye*, 1 ft. 0 9
1603 thyrsiflora, *purple*, 1 ft. 0 9

†WATSONIA, a truly beautiful bulbous plant, deserving far more attention than it has hitherto reeeived. Some of the varieties are remarkably striking. A few groups, well bloomed, in some of our great gardens, such as we are wont to see them in the Island of Guernsey, would form a theme worthy of the pen of our most eelebrated writers on gardening topies.

1604 angustifolia, *lively pink*, per doz., 2*s.* 6*d.*..... 0 3
1605 Blucher, new, *crimson and white*, beautiful 0 6
1606 chilea, fine 0 6
1607 humilis, *beautiful light crimson* 0 6
1608 marginata, *delicate rose*, exquisite ... 0 6
1609 marianara, *purple crimson* 0 6
1610 speeiosa, fine 0 6
1611 mixed varieties, 15*s.* per 100, 2*s.* 6*d.* per dozen.

†ZEPHYRANTHES (Flower of the West Wind), a very elegant and beautiful plant, of easy cultivation.

1612 atomasco, *white*, beautiful, per doz., 3*s.* 6*d*..... 0 4
1613 candida, *silvery white*, resembling a large beautiful white croeus, per doz., 3*s.* 6*d.* 0 4
1614 rosea, beautiful *rose* 0 9
1615 sulphurea, *pale yellow* 1 0

LIST OF PLANTS USED BY MR. FLEMING AT CLIVEDEN.

THESE ARE READY TO SEND OUT ANY TIME AFTER THE 1ST OCTOBER.

In former editions of our Catalogue we have so fully dilated upon and explained the *modus operandi* of Spring gardening that we feel it superfluous to say more here. If there be any of our customers, however, who are still sceptical as to the capabilities of their gardens for producing flowers early in Spring, we would invite such of them as live in the home counties to pay a visit to Cliveden, the seat of Her Graee the Duchess of Sutherland. There, under the able management of Mr. Fleming, they will find dress gardening out of doors all the year round. Those who reside in the midland or northern counties we would recommend to visit the Lower Ground, Aston Park, where, to the credit of Mr. Quilter, the proprietor, Spring gardening is made a prominent feature, successfully demonstrating that locality has less to do with achieving this great desideratum than forethought and skill.

Fifty will be charged at the rate per 100, *and a less quantity at the rate per dozen; and any quantity under half-a-dozen will be charged a little higher than by the dozen.*

	Per 100. *s.* *d.*		Per doz. *s.* *d.*
1616 **Adonis vernalis**, *bright yellow*, large anemone-like flowers	—	...	6 0
1617 **Ajuga orientalis**, fine mulberry-foliaged plant during winter, effective for edgings	30 0	...	4 6
1618 „ **reptans**, also dark-foliaged plant, resembling the above	21 0	...	3 0
1619 „ „ **variegata**, *white and green* foliage	—	...	6 0
1620 **Alyssum saxatile**, beautiful *yellow*, very profuse flowering	25 0	...	4 0
1621 „ „ **compactum**, *bright yellow*, much more dwarf and compact than A. saxatile; not so useful, however, for large beds	25 0	...	4 0
1622 **Anemone appenina**, *rich blue*, exceedingly beautiful	21 0	...	3 0
1623 **Arabis albida**, *snowy white*, flowering in thick masses; an effective companion to Alyssum saxatile	21 0	...	3 0
1624 „ **lucida variegata**, *shiny, green leaved, gold striped* arabis, very beautiful	25 0	...	4 0
1625 „ **mollis** „ *downy green leaves*, with *creamy variegation*, perhaps the most useful permanent edging we have; this and A. lucida variegata are most valuable for panel gardening	15 0	...	2 6
1626 **Aubretia grandiflora**, *purple*, compact close habit, densely covered with flowers, most valuable for edgings and small beds	—	...	6 0
1627 „ „ **variegata**, a charming *white* variegated-foliaged variety, 12*s.* to	—	...	18 0
1628 **Auricula**, mixed border varieties	—	...	8 0
1629 **Cerastium tomentosum**, the pretty small compact silvery-foliaged plant so well known and so much prized for permanent edgings	21 0	...	3 0
1630 **Cheiranthus alpinus**, *beautiful yellow flowering dwarf plant*	—	...	9 0
1631 **Daisy, large Cliveden pink.** } For edgings, ribbons, filling up geometrical	21 0	...	3 0
1632 „ „ **red.** } figures or deviees of any kind, the Daisy is one	21 0	...	3 0
1633 „ „ **white.** } of the most useful plants in Spring gardening.	21 0	...	3 0
1634 „ **Cliveden aucubafolia**, this is a beautiful *green and gold* variegated foliage variety, exceedingly effective for edging, panels, &c.	25 0	...	4 0

	Per 100. s. d.	Per doz. s. d.
1635 **Euonymus radicans variegatus**, a neat low-growing evergreen plant, with beautifully variegated *white and green* foliage, admirably adapted for edgings, beds, &c. . . . . each 1*s.* and 1*s.* 6*d.*; per dozen 10*s.* 6*d.* and	— ...	15 0
1636 **Forget-Me-Not, Cliveden blue variety** (Myosotis Sylvatica); the most valuable of all plants for spring gardening. It may be used as an edging, or for filling small or large beds, or as Mr. Fleming uses it, in long chain beds, fancifully arranged	10 6 ...	1 6
1637 **Forget-Me-Not, Cliveden white variety** (Myosotis Sylvatica Alba), ditto ditto	10 6 ...	1 6
1638 **Hepatica**, *blue*, a charming little border plant, exceedingly effective when grown in clumps; these are 1*s.* 6*d.*, 2*s.* 6*d.*, and 3*s.* 6*d.* each; single plants . .	— ...	6 0
1639 „ *red*, a charming little border plant, most effective when grown in large clumps; these are 1*s.* 6*d.*, 2*s.* 6*d.*, and 3*s.* 6*d.* each; single plants . .	— ...	6 0
1640 **Honesty**, *purple* (Lunaria biennis), exceedingly effective in the centre of large beds, vases, and as the back row in a mixed or ribbon border . . .	21 0 ...	3 0
1641 **Iberis sempervirens**, the evergreen white Candytuft, a fine compact-growing plant	— ...	6 0
1642 **Lythospermum prostratum**, a trailing plant, producing the most beautiful intense *blue* flowers in profusion, more or less, during the spring and summer months .	— ...	10 6
1643 **Pansy, Cliveden light blue perpetual flowering**, very effective; associates and contrasts with the occupants of the spring flower garden in the same manner as Lobelia Paxtonii does with summer-blooming plants	30 0 ...	4 6
1644 **Pansy, Cliveden new dark bright blue perpetual flowering**; this exceedingly beautiful variety occupies the same place in the spring flower garden as the dark Lobelia speciosa does in its association with summer-blooming plants .	— ...	12 0
1645 **Pansy, Cliveden purple perpetual flowering**, very rich, an exceedingly effective variety, forming a fine contrast with the White Daisy, &c.	30 0 ..	4 6
1646 **Pansy, Cliveden white perpetual flowering**, very effective in beds and edgings, or associated with the other colours of the Pansy	40 0 ...	6 0
1647 **Pansy, Cliveden white porcelain-shaded perpetual flowering**; an exceedingly free-blooming variety, with a stronger habit than the white; very much recommended	40 0 ...	6 0
1648 **Pansy, Cliveden yellow perpetual flowering.** A good yellow colour is a great desideratum in the flower garden, and the want of a plant which can be depended upon is much felt. This want, however, need no longer be experienced if the Cliveden yellow Pansy is used. For the spring garden summer-struck cuttings are best; for summer decoration spring-struck cuttings should be used	30 0 ...	6
1649 **Pansy, Cliveden Magpie**, *purple, blotched with pure white*, very pretty and novel .	30 0 ...	5 0
1650 **Pansy, Imperial blue.** A splendid new dark blue variety	— ...	24 0
1651 **Polyanthus**, fine mixed varieties, valuable for filling beds and edgings . .	21 0 ...	3 0
1652 „ very choice mixed variety	— ...	6 0
1653 **Phlox frondosa**, a most valuable plant, covering the ground with a sheet of purple	30 0 ...	4 6
1654 „ **Nelsonii**, very effective, and a fine associate with frondosa, covering the ground with a sheet of pure white flowers	— ...	6 0
1655 **Pink, Oliveden double white**, exceedingly pretty, most valuable for edgings and beds	— ...	6 0
1656 **Primrose**, single, mixed colours	25 0 ...	4 0
1657 „ double varieties, each, 1*s.* to 1*s.* 6*d.*		
1658 **Primula, farinosa and cortusoides**	— ...	9 0
1659 **Silene, Cliveden pink** (S. pendula), the most valuable of all pink spring-flowering plants for ribbons and filling beds	10 6 ...	1 6
1660 **Silene, Cliveden white** (S. pendula alba), very useful	10 6 ...	1 6
1661 **Stachys lanata**, a large *silvery*-foliaged plant, valuable for edgings to large beds .	15 0 ...	2 6
1662 **Tussilago variegata**; this is a most telling plant in shrubbery and flower borders, rose beds, &c.; its large leaves, *heavily spotted white*, lying close to the ground	— ...	9 0
1663 **Vinca major elegantissima**, the *white* variegated-leaved Periwinkle; this plant is very effective in rockwork, or pegged down as an edging	— ...	9 0
1664 **Viola cornuta, Purple King.** Seed, 1*s.* per packet	— ...	5 0
1665 **Viola calcarata, Mauve Queen.** Seed, 1*s.* per packet	— ...	5 0

We advise our customers to plant the Violas tolerably thickly, as there is no effect unless the plants form a thick and continuous mass.

1666 **Wallflower, Cliveden dark red**; for ribbons, the back row of borders, and for beds	25 0 ...	4 0
1667 „ **Cliveden single yellow**; for ribbons, back row of borders, and beds	25 0 ...	4 0

CLIVEDEN COLLECTION OF SPRING FLOWERING PLANTS.

1668 50 Perpetual Yellow Pansies, 50 do. Beautiful Blue Pansies, 50 do. Rich Purple Pansies, 50 Mixed Polyanthus, 100 White Daisies, 100 Pink Daisies, 100 Rich Blue Forget-me-not, and 100 Pink Silene, £5. 10*s.* Half the above quantity, 57*s.* 6*d.*; Quarter the above quantity, 30*s*; One-eighth the above quantity, 15*s.* 6*d.*

The above hardy plants cannot be other than a boon to those whose accommodation for wintering plants is limited. Most of them are spring-blooming, and must be removed to make way for the summer plants; amongst them, however, are several the beauty and effectiveness of which in the summer flower-garden cannot be over-estimated; indeed, in some gardens, they are considered indispensable adjuncts in beds, ribbons, and edgings. Amongst the foliage plants suitable we may name Arabis mollis variegata, Cerastium tomentosum, Stachys lanata, Vinca elegantissima, Tussilago variegata, and Euonymus radicans variegata; and amongst the flowering plants, the different coloured Pansies, the Viola cornuta and Viola calcarata. Success with some of these, however, is a question of management. In temperate seasons, the autumn plantings of Arabis, Cerastium, Pansies, and Viola answer very fairly during summer; but in a season such as we have just passed through, it has been found that greater success has been attained by replanting the Arabis and Cerastium at the time of bedding out the summer plants; and that spring-struck Pansies and Violas of the sorts above-named have continued blooming without intermission during the hot weather.

ALPINE SUCCULENT PLANTS;

And others which may be associated with them in the new style of Miniature and Grotesque Gardening.

Last year, in Battersea Park, a few beds were planted with Echeverias and Sempervivums, and the ground clothed with various coloured Sedums. These, on account of their singular and grotesque beauty, and representing a new feature in gardening, excited a large amount of interest and considerable discussion. Some of our best gardeners have this year produced, in their leaf gardens, curious and beautiful designs with the above plants; while Mr. Gibson, the talented superintendent of Battersea Park, has given us, with considerable success, a miniature Alpine landscape, which would probably have been perfect had he shown the snow on the mountain top instead of in the valley, and the massive forms of the Echeveria Metallica lower down the mountain sides. The subject, however, is one which admits of the greatest possible diversity of taste, so that perhaps what appeared to us a misconception in Mr. Gibson's arrangement, may have simply been on his part a copying of nature. Still, we think if the Antennaria tomentosa (which, by permission, from its snow-like aspect, we might call the Snow-plant) had been on the top of the pseudo-Monte Rosa, the effect would have been more pleasing.

The plants we have been referring to are admirably adapted for a Multum-in-parvo Window Garden. Invalids, and those who are confined much indoors, and whose desire after the pleasures of gardening is strong, can have it gratified to a very considerable extent outside their sitting-room windows; and as many of our readers will naturally ask how this may be accomplished, we feel we cannot do better than describe what we have ourselves done in this way. The sitting-room of our private residence has a large bay window with a good broad sill, the outer edge of which we rusticated, and inside we placed soil consisting of road scrapings and loam; this we moulded into mounds and ridges of various forms. Along the depressions or valleys we planted the blue Sedum; the mounds and ridges we covered with distinct masses of different coloured Sedums and Sempervivums; close to the rustication we planted Saxifrages, &c., to droop over; and in the crevices of the rustication any little plant that would grow. So that instead of having, as is customary in places of this kind, a blaze of a few gay colours for a month or two, we have groups of upwards of fifty distinct plants—in fact, a vegetable microcosm on which we can feast our eyes again and again all the year round with untiring interest. The subjects being all perfectly hardy, with the exception of Echevera secunda glauca, which must be replaced in the Winter by some other plant. In Autumn a few Snowdrops and Scilla Sibirica might be introduced.

THE FOLLOWING PLANTS ARE IN POTS:—

		s.	d.
1669	**Echevera secunda glauca**, the most useful of the Echeverias for edgings to beds, for forming devices, &c. Special prices for large quantities, on application . . per dozen	12	0
1670	**Echevera metallica**; 2*s.* 6*d.* each and upwards, according to size.		
1671	**Echeverias.** Other species and varieties . . . . . each, 1*s.*, 2*s.* 6*d.*, and	3	6
1672	**Saxifraga**, 100 in 40 to 50 varieties, all perfectly hardy	63	0
1673	„ 50 in 40 to 50 „ „	35	0
1674	„ 25 in 25 „ „	21	0
1675	„ 12 in 12 „ „ . . . . . 6*s.*, 9*s.*, and	12	0
1676	**Sedum** (Stonecrop), 100 in 40 varieties, all perfectly hardy	63	0
1677	„ 50 in 40 „ „	35	0
1678	„ 25 in 25 „ „	21	0
1679	„ 12 in 12 „ „ . . . . . 6*s.*, 9*s.*, and	12	0
1680	**Sempervivum Californicum**, the most extensively used of the Houseleeks, and certainly the most beautiful, quite hardy . . . . . per dozen 6*s.* and	9	0
1681	„ 12 in 12 varieties, all hardy . . . . . 12*s.*, 18*s.*, and	24	0
1682	Sundry close-growing dwarf plants, which associate well in devices with the plants above quoted, such as Antennaria tomentosa, &c., 100 in 50 varieties	63	0
1683	„ „ „ 50 in 50 „	35	0
1684	„ „ „ 25 in 25 „	21	0
1685	„ „ „ 12 in 12 „ . . . 6*s.*, 9*s.*, and	12	0

FINE SORTS OF HARDY ALPINE PLANTS FOR ROCKWORK, &c.

		s.	d.			s.	d.
1686	100 in 100 varieties . 60*s.*, 70*s.*, and	80	0	1689	50 in 50 varieties . . . 30*s.* and	35	0
1687	100 in 50 „ . . 50*s.* and	60	0	1690	25 in 25 „ . . . 15*s.* and	21	0
1688	100 in 25 „ . . 42*s.* and	50	0	1691	12 in 12 „ . . 6*s.*, 9*s.*, and	12	0

FINE SORTS OF HARDY HERBACEOUS BORDER PLANTS.

		s.	d.			s.	d.
1692	100 in 100 varieties . 60*s.*, 70*s.*, and	80	0	1695	50 in 50 varieties . . . 30*s.* and	35	0
1693	100 in 50 „ . . 50*s.* and	60	0	1696	25 in 25 „ . . . 15*s.* and	21	0
1694	100 in 25 „ . . 42*s.* and	50	0	1697	12 in 12 „ . . 6*s.*, 9*s.*, and	12	0

HARDY DWARF FOLIAGE AND OTHER PLANTS, SUITABLE FOR PERMANENT EDGINGS.

1698 Assorted or one kind, 9*s.* and 12*s.* per dozen.

CARNATIONS.

1699 Choice Named Varieties . . . . . per dozen, 12*s.* and 15*s.* Fine ditto, 9 0

PICOTEES.

1700 Choice Named Varieties . . . . . per dozen, 12*s.* and 15*s.* Fine ditto, 9 0

PINKS.

1701 Choice Named Varieties . . . . . per dozen, 9*s.* and 12*s.* Fine ditto, 6*s.* and 7 6

FERNS.

Hardy British and Exotic Varieties, 15*s.*, 18*s.*, 24*s.*, and 30*s.* per dozen.
Indoor Varieties, for Plant Cases, &c., 18*s.*, 24*s.*, and 30*s.* per dozen.

PALMS, for Hall and Drawing Room Decoration.

We are continually having consignments of these from the Continent. Prices range from 10*s.* 6*d.* to 42*s.*, according to size and variety. These, with a great variety of other Foliage Plants, we have always at our Warehouse.

HARDY ORNAMENTAL FLOWERING SHRUBS.

		s.	d.
1702	Assorted . . . . . per dozen, 18*s.*, 24*s.*, 30*s.*, and	42	0

HARDY ORNAMENTAL EVERGREEN SHRUBS.

		s.	d.
1703	Assorted . . . . . per dozen, 18*s.*, 24*s.*, 30*s.*, and	42	0

HARDY ORNAMENTAL CLIMBERS.

		s.	d.
1704	Assorted . . . . . per dozen, 18*s.*, 24*s.*, and	30	0

ROSES.

		s.	d.
1705	Dwarf varieties . . . . . per dozen, 12*s.*, 15*s.*, and	18	0
1706	Standard „ . . . . . per dozen, 21*s.* and	30	0
1707	Climbing „ . . . . . per dozen, 12*s.*, 15*s.*, and	18	0

GREENHOUSE PLANTS.

		s.	d.
1708	Assorted . . . . . per dozen, 18*s.*, 24*s.*, 30*s.* and	42	0

THE FEW SPECIALITIES IN HARDY PLANTS.

1709 **Acer negundo variegatum** (The white variegated Maple), the most strikingly effective variegated tree we possess. Dwarfs, each, 2*s.* 6*d.* to 3*s.* 6*d.*; standards, each, 3*s.* 6*d.* to 5*s.* 6*d.*

1710 **Aucuba japonica masoula femina**, the new male Japanese Aucuba, each, 3*s.* 6*d.*, 5*s.* 6*d.*, 7*s.* 6*d.*, and 10*s.* 6*d.*, according to the variety; larger plants higher in price.

1711 **Ivies, English, Irish, Algerian**, and variegated, all sizes, each, 1*s.* 6*d.*, 2*s.* 6*d.*, and 3*s.* 6*d.* A few very large Irish Ivies; price on application.

1712 **Thalictrum minus**, a beautiful border plant, resembling the Maiden Hair Fern, each, 1*s.*

VIOLETS, SWEET SCENTED.

These are universal favourites, and cannot be dispensed with in any garden, however small; their delicious and gratefully fragrant flowers are produced with so much profusion, that they may be gathered almost daily throughout the winter and spring months. Devoniensis, King of Violets, Neapolitan, and Scotch, are in bloom throughout the whole year. The Czar cannot be too highly recommended.

Arborea (Tree Violet), *blue*, each 1*s.*
„ „ *white*, each 1*s.* 6*d.*
Brandyana, *dark purple striped white and pink*, each 1*s.* 6*d.*
Devoniensis, *dark purple*, large flowers, each 9*d.*
King of Violets, *dark indigo blue*, very large double flowers, each 1*s.*
Neapolitan, *lavender blue*, large double flowers, each 9*d.*
Queen of Violets, *white shaded blush*, very large and double, each 9*d.*
Rubra plena, *pale red*, double, each 9*d.*
Rubra simplex, *red*, single, each 9*d.*
Russian, double *blue*, each 9*d.*
„ single *blue*, each 9*d.*
„ giant *blue*, each 9*d.*
Sanvis, *pale lavender*, large flowers, each 9*d.*
Scotch, *dark purple*, large double flowers, each 9*d.*
Striata obliqua, *purple and white*, each 9*d.*
The Czar, *dark purple*, very large flowers, each 9*d.*
White, double, each 9*d.*
„ „ compacta, each 9*d.*
„ single, each 9*d.*

STRAWBERRIES.

Less quantities than 50 of a sort will be charged a little higher.

	Per 100—s.	d.
Admiral Dundas, *large*	7	6
Alpine, *red* or *white*	3	6
Belle de Paris, *large, late*	7	6
Bicton Pine, *white, large*	5	6
Black Bess, *large*	5	6
Black Prince, *early*	3	6
British Queen	7	6
Carolina superba, *fine*	5	6
Cockscomb, *large*	7	6
Comte de Paris, *large*	3	6
Dr. Hogg, *very large*	10	6
Eclipse, *early*	5	6
Eleanor, *very late*	3	6
Eliza (Rivers), *early*	5	6
„ (Myatt)	3	6
Elton Improved, *late*	5	6
Elton Pine, *late*	3	6
Empress Eugénie, *early*	5	6
Fairy Queen, *recommended*	7	6
Filbert Pine, *extra fine*	7	6
Frogmore late Pine	7	6
Goliath	3	6
Haquin, *very late*	5	6
Hautbois, Royal	5	6
John Powell, *very distinct*	7	6
Keen's Seedling, *early*	3	6
La Chalonnaise, *full size*	5	6
Le Constant	5	6
Leon de St. Lannier, *fine*	5	6
Lucas, *large*	7	6
Marguerite, *forces well*	5	6
Mr. Radcliffe, *excellent*	15	6
Oscar, *large and firm*	5	6
Premier, *great cropper*	5	6
President, *great cropper*	7	6
Prince Arthur, *fine*	5	6
Prince Charlie, *late*	5	6
Prince of Wales, *early*	3	6
Princess Alice Maud, *early*	3	6
Refresher	5	6
Rifleman, *large*	5	6
Scarlet Pine, *prolific*	5	6
Sir C. Napier	5	6
Sir Harry	5	6
Sir Joseph Paxton, *extra*	7	6
Souvenir de Kieff, *large*	5	6
Victoria, *great cropper*	3	6
Wizard of the North, *late*	3	6
Wonderful, *heavy cropper*	5	6

A few of the prices are somewhat higher this season, owing to the extra labour which has been necessary in producing plants.

FRUIT TREES.

Apples, Apricots, Cherries, Currants, Cobnuts, Filberts, Figs, Gooseberries, Medlars, Mulberries, Nectarines, Pears, Plums, Peaches, Quinces, Raspberries, and Walnuts.

VINES IN POTS.—Healthy first-class Varieties.

Medium, Strong, and Extra Strong Canes, 7*s.* 6*d.*, 10*s.* 6*d.*, 12*s.* 6*d.*, to 15*s.* each. The new varieties of Vines, viz.:—Royal Ascot or Perpetual, Golden Champion, and Maddersfield Court Black Muscat—all first-class Vines—42*s.* and 63*s.* each.

Orders for Vines should be sent in early, as the demand is always greater than the supply.

We do not supply a printed list of plants, but if any of our customers will send us a list of the plants they are in want of, stating size, &c., we shall be happy to attach prices to it.

LIST OF HORTICULTURAL REQUISITES AND ELEGANCIES.

BARR & SUGDEN'S CONCENTRATED MANURES, for Roses and Fruit Trees, under glass and out of doors; for Vines in Pots and for Vine Borders; for Melons and Cucumbers; for Camellias, Azaleas, and other hard-wooded stove and greenhouse plants; for improving Lawns which are out of condition; and for Kitchen Garden Crops.

For small suburban gardens manures of this sort cannot be over-estimated; while in large gardens the saving of labour in applying these is very considerable, and being free from disagreeable smells they may be used freely in houses frequented by ladies; and, what is of still more importance, they will produce speedier and more permanently beneficial results upon plants in pots than manure water usually drawn from the farm-yard. The best evidence of this that can be given is the extensive use made by nurserymen of these manures.

STANDEN'S GARDENERS' AND AMATEURS' FRIEND MANURE.—The finest fertiliser which has yet been produced for all kinds of plants in pots and in the open ground, for improving grass lawns, and for producing superior kitchen garden crops. The gardening community have had the opportunity of testing this manure for the last twelve years, and it is specially worthy of remark that those who have used it longest speak most highly of the extraordinary results produced by it. We may just remark that Mr. Barnes, Nurseryman, Camberwell, one of the most successful and intelligent horticulturists of the day, uses this exclusively for his pot Vines, Azaleas, Camellias, and all such plants as are benefited by manure. Messrs. James Veitch and Sons, Chelsea, Mr. Charles Turner, Slough, Messrs. J. and C. Lee, Hammersmith, Messrs. E. G. Henderson and Son, St. John's Wood, and Messrs. Hugh Lowe and Co., Clapton, regularly use this manure; and Mr. John Standish, the well-known nurseryman at Ascot, uses it very largely, and calls it "the wonderful manure." We could quote a host of private gardeners and nurserymen around London, and all over the country, who use this extensively. In several instances extraordinary Strawberries (produced under glass) which had been fed with this manure, were exhibited last spring, before the Fruit Committee of the Royal Horticultural Society. Sample Canisters, 1*s.* and 2*s.* 6*d.* each; Larger Canisters, 5*s.* 6*d.*, 10*s.* 6*d.*, and 21*s.* each. It is sold in two qualities: No. 1 for hard-wooded plants, such as Azaleas, Camellias, Roses, Fruit Trees, &c., and for the open ground; and No. 2 for soft-wooded plants, such as Geraniums, Bulbs, &c.

McDOUGALL BROTHERS' PHOSPHATIC MANURE—Prepared by these eminent chemists with the greatest care, for Flowering Plants, in pots or in the open ground, causing them to produce larger, more perfectly formed, and richer coloured flowers, than could be obtained by using either liquid manure or guano. For vine and peach borders, vines in pots, and orchard house plants, it is very superior to farm-yard manure, and for kitchen garden crops the advantage of the Phosphatic Manure is obvious, when we state that it possesses the stimulating properties of the purest Peruvian Guano, and, in addition, contains a large percentage of soluble phosphates, which furnish a supply of food till the crops are matured; it also prevents the soil becoming impoverished, as is the case when stimulating compounds only are used. Crops to which it is applied arrive at maturity earlier, and are more delicate in flavour, than those which have been manured in the ordinary way or with guano. Sample canisters, 1*s.* and 2*s.* 6*d.*; 14 lb. bag, 5*s.* 6*d.*; ¼ cwt. do., 10*s.*; ½ cwt. do., 18*s.*; 1 cwt. do., 35*s.* We also supply an excellent Phosphatic Manure, by the same eminent chemists, for agricultural purposes, and which can be applied to all kinds of green crops, wheat, grass, &c., per 1½ cwt. bag, 25*s.*, or 18*s.* per cwt. Terms for this latter, per ton, on application.

The following valuable Garden Manures we also keep in stock, and can recommend them. They are pure, and warranted of the best quality in the market. The Peruvian Guano and Cubic Petre we have out of bond:—

PERUVIAN GUANO, Pure.—The most stimulating, and, at the same time, the most rapidly available food for Plants generally, and being perfectly soluble, it is the most easily converted into Liquid Manure; 5*d.* per lb.; or in canisters, with printed directions for use, 1*s.* and 2*s.* 6*d.*

CUBIC PETRE, Pure.—This is used largely as a dressing for Grass and Green Crops, and the effect on these is quickly perceptible. In a liquid state applied to Fuchsias, Carnations, Chrysanthemums, Celery, &c., the results are most satisfactory; 5*d.* per lb.; or in canisters, with printed directions, 1*s.* and 2*s.* 6*d.*

SULPHATE OF AMMONIA, Pure.—An exceedingly useful stimulant, which may advantageously be applied to Grass, Potatoes, &c., and, in a liquid state, to Flowers in beds and borders, and to Chrysanthemums in or out of pots; 5*d.* per lb.; or in canisters, with printed directions, 1*s.* and 2*s.* 6*d.*

CRUSHED BONES.—This we recommend for Vine Borders, mixing with the soil in planting Fruit Trees, and also mixing with potting soils for such plants as Pelargoniums, &c.; 4*d.* per lb.; or in canisters, with printed directions, 1*s.* and 2*s.* 6*d.*

DISSOLVED BONES.—This is a very superior superphosphate of lime; it is chiefly used for Grass, but if sprinkled on the surface of the soil of Flower Beds and Borders, its action on the Plants is most beneficial, and it also is an effectual preventive against the depredations of snails and slugs; 4*d.* per lb.; or in canisters, with printed directions, 1s. and 2*s.* 6*d.*

INSECTICIDES.

LONDON AGENTS, WHOLESALE AND RETAIL, FOR—

Fowler's Gardeners' Insecticide.—This is the best and safest preparation which has yet been introduced for easily and effectually preventing and destroying plant insects, &c., such as RED SPIDER, GREEN AND BLACK FLY, ANT, MEALY BUG, SCALE, THRIP, AMERICAN BLIGHT, MILDEW, CANKER, &c., and without the slightest injury to the plant or tree. It is now used by the leading gardeners and nurserymen, and from the unqualified terms in which it has been spoken of by them, we confidently recommend it to our customers. Sold in jars at 1*s.* 6*d.*, 3*s.*, 5*s.* 6*d.*, and 10*s.* each.

The Aphis Wash.—A very excellent article, which has been much recommended by Mr. Shirley Hibberd; it destroys aphis, red spider, blight, &c. Sold in jars, 1*s.* each.

The Gishurst Compound.—The value of this insecticide is known to almost every gardener. Sold in boxes, 1*s.*, 3*s.*, and 10*s.* 6*d.* each.

Pooley's Tobacco Powder.—This insecticide is dusted over the plants when the leaves are moist, and is considered an excellent remedy for the destruction of blight, mildew, and insects. To amateurs who attend to their own plants, and to whom it would be inconvenient to use any of the above remedies, Pooley's Tobacco Powder will be a boon. It simply requires to be placed in a distributor, and puffed over the plants. To cultivators of roses, ferns, &c., it will be found valuable. Sold in canisters, 1*s.*, 2*s.* 6*d.*, and 5*s.* each; Tobacco Powder Distributors, 2*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* each.

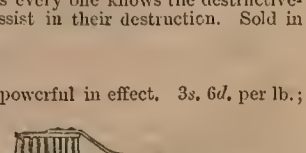
Scott's Wasp-Destroying Mixture.—This preparation has been highly spoken of, and strongly recommended for getting rid of wasps in vineries, peach-houses, &c., and as every one knows the destructiveness of these pests, they will readily welcome anything that will assist in their destruction. Sold in bottles, 1*s.* 6*d.* and 2*s.* 6*d.* each.

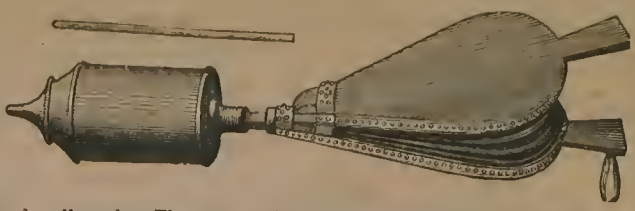
Tobacco Paper, superior quality, 1*s.* 6*d.* per lb.

Tobacco Rag, recommended as being very powerful, 1*s.* 9*d.* per lb.

Tobacco Tissue, recommended as being simple in application and powerful in effect. 3*s.* 6*d.* per lb.; perfumed, for fumigating conservatories, 4*s.* per lb.

Aphis Brush.—The amateur will find this brush invaluable for removing the green fly, &c., from roses, geraniums, fuchsias, and other plants, in or out of doors. The hairs are soft and flexible, so that when the tender shoot is passed between the brushes it is freed from the insects, and is uninjured by the process. 2*s.* 6*d.* each; handles covered with velvet, 3*s.* 6*d.*





The Improved Paxton Fumigator.—Those who dislike the disagreeable process of fumigating houses in the ordinary way will find the Paxton Fumigator to be all they could desire. It is simple and efficacious. The nozzle, cylinder, and inner gratings are cast in brass, and will stand any reasonable amount of heat; the bellows are strong and well made. The operator has simply to insert the nozzle through a small opening, and gently work the bellows till he has filled the house with smoke. When fumigating a single plant, screw on the brass tube to the nozzle, and by that means scorching the foliage will be avoided. 12*s.* 6*d.* each; superior finish, 15*s.*; electro plated, 21*s.*

THOMPSON'S STYPTIC.

LONDON AGENTS, WHOLESALE AND RETAIL.

Every cultivator of Vines should have a bottle of this Styptic ready at hand when pruning, as it is the best remedy against their bleeding. It is also valuable in grafting and budding, and has been used successfully in preventing Geranium and other cuttings from damping off, by simply smearing the end of the cutting with the preparation. Sold in bottles, 3*s.* each.

BARR & SUGDEN'S PREPARATION OF COCOA FIBRE & CHARCOAL,

FOR THE SUCCESSFUL CULTIVATION OF HYACINTHS AND OTHER DUTCH BULBS IN THE DRAWING-ROOM OR SITTING-ROOM, IN GLASSES, JARDINETS, AND OTHER ELEGANT CONTRIVANCES WHICH ARE WITHOUT MEANS OF DRAINAGE.

No. 1 quality, for Hyacinth Glasses, China Bowls, small Jardinets, &c. 2*s.* per peck, 6*s.* per bushel.
No. 2 quality is used for large Jardinets, Vases, &c. 1*s.* 6*d.* per peck, 4*s.* 6*d.* per bushel.
Suitable Charcoal for placing at the bottom of Jardinets, Vases, &c., 1*s.* 6*d.* per peck, 4*s.* 6*d.* per bush.
(*The above preparations we use when planting our Fern Cases.*)

Sifted Cocoa Fibre, 3*s.* 6*d.* per bushel. Common Cocoa Fibre, 2*s.* 6*d.* per bushel. *Special prices for large quantities.*

Fresh Green Carpet Moss, for covering tops of Jardinets after being planted, in lots, 1*s.*, 1*s.* 6*d.*, 2*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* 6*d.*

Peat, Leaf Mould, Silver Sand, and Virgin Loam, separate or mixed, 3*s.* 6*d.* per bushel. *Special prices for large quantities.*

TYE'S NEW REGISTERED DRAWING-ROOM HYACINTH GLASSES AND SUPPORTS.

	No. 1.—Each. s. d.	No. 2.—Each. With Support. s. d.	No. 3.—Each. s. d.
Hyacinth Glasses, *beautifully enamelled*	5 0	—	—
Hyacinth Glasses, *painted in classical and fancy designs*	6/6 to 7/6	12/6 to 15/	3 6
Gilt Opal, *white*, and Opaque, *blue or green*	4/0 „ 4/6	8 6	3 6
„ Ruby	5 6	—	2 6
„ Transparent, *blue, green, or puce*	2/6 to 3/6	9 0	1 6
Plain Opal, *white*, and Opaque, *blue or green*	1 8	7 6	0 10
„ Ruby	3 6	—	1 6
„ Alabaster, *pure white, also blue and green dead ground*	2 6	8 6	1 0
„ Transparent, *blue, green, purple and amber*	1 0	4 6	0 6

Supports for No. 1, 5*s.* per dozen, 6*d.* each; No. 2, 8*d.* each; No. 3, 3*d.* each, 2*s.* 6*d.* per dozen.

A FEW EXAMPLES OF RUSTIC TERRA COTTA, &c.

For additional Illustrations see "Illustrated Sheet."

The following Jardinets, when filled with bulbs, can be sent by rail *in the ordinary way*, before they have made much growth; but when the bulbs are advanced towards flowering, they must travel in the care of some one.

THE NE PLUS ULTRA DRAWING-ROOM JARDINET. In sizes, 3*s.* 6*d.*, 4*s.* 6*d.*, 5*s.* 6*d.*, 8*s.* 6*d.* and 12*s.* 6*d.* Do., filled with Hyacinths or assorted bulbs, 7*s.* 6*d.*, 10*s.* 6*d.*, 12*s.* 6*d.*, 21*s.*, and 30*s.*

PRINCE OF WALES Circular Terraced JARDINET, 15*s.* 6*d.*; filled with assorted bulbs, 35*s.* to 42*s.* This Jardinet is also an elegant receptacle for cultivating Ferns in the sitting-room.

RUSTIC TERRA COTTA FLOWER POTS, VASES, PLANT CASES, &c.

Illustrations of most of these will be found in our "Illustrated Sheet."

ALEXANDRA TERRACED DRAWING-ROOM JARDINET, 10*s.* 6*d.*; filled with assorted bulbs, 15*s.* 6*d.* and 21*s.*

RUSTIC ROBIN DRAWING-ROOM JARDINET, 5*s.* 6*d.*; filled with assorted bulbs, 10*s.* 6*d.* and 12*s.* 6*d.*

HEDGEHOG ON STUMP RUSTIC STAND, 5*s.* 6*d.*; filled with Crocus and Hyacinths, 10*s.* 6*d.* and 12*s.* 6*d.*

BEEHIVE ON RUSTIC STAND, 4*s.* 6*d.* and 5*s.* 6*d.*; filled with Crocus and Scillas, or Miniature Hyacinths, 6*s.* 6*d.* and 8*s.* 6*d.*

RUSTIC BARK VASE POTS, 5½ in., 2*s.*; 6½ in., 3*s.*; 7½ in., 4*s.* 6*d.*; 8½ in., 5*s.* 6*d.*; 10 in., 8*s.* 6*d.*; 12 in., 12*s.* 6*d.*; ditto, filled with Hyacinths or assorted bulbs, 4*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, 12*s.* 6*d.*, 21*s.*, and 30*s.*

RUSTIC PINE FLOWER POTS, 4 in., 1*s.* 6*d.*; 5 in., 2*s.* 6*d.*; 6 in., 3*s.* 6*d.*; 7 in., 5*s*; 8 in., 7*s.*; 10 in., 9*s.*; 12 in., 12*s.* 6*d.*; ditto, filled with Hyacinths or assorted bulbs, 3*s.* 6*d.*, 5*s.* 6*d.*, 8*s.* 6*d.*, 10*s.* 6*d.*, 12*s.* 6*d.*, 21*s.*, and 30*s.*

RUSTIC STICK FLOWER POTS, 7 in., 3*s.*

RUSTIC WALL POTS, for fastening to the back of Conservatories, Fernery Walls, &c., 4*s.* 6*d.* each.

RUSTIC PINE FERN OR PLANT CASE (as illustrated page), 5 in. diameter, 2*s.*; 6 in. do., 2*s.* 6*d.*; 8 in. do., 3*s.* 6*d.*; 10 in. do., 5*s.* 6*d.*; 12 in. do., 6*s.* 6*d.*; 14 in. do., 12*s.* 6*d.*; 16 in. do., 15*s.* 6*d.* These, filled with assorted bulbs, are exceedingly effective in winter, and in summer they can be filled with Ferns, &c. When filled with assorted bulbs, the prices will be 4*s.* 6*d.* to 42*s.*

RUSTIC FERN OR PLANT CASE ON PEDESTAL (as illustrated page), 7 in. diameter, 5*s.* 6*d.*; 10 in. do., 7*s.* 6*d.*; 12 in. do., 10*s.* 6*d* These are exceedingly effective in winter, filled with bulbs, and in summer with Ferns. When filled with assorted bulbs the prices will be 10*s.* 6*d.*, 15*s.*, and 21*s.*

RUSTIC VANDYKE PLANT CASE, 10 in., 7*s.* 6*d.*, and 12 in. 10*s.* 6*d.* Filled with assorted bulbs, 15*s.* and 21*s.*

GLASS SHADES are supplied for the above plant cases at 2*s.* 6*d.* to 21*s.*, according to size.

RUSTIC TERRA COTTA FERN AND FLORAL ARBORETES, modelled from Nature. (*For further illustrations see Illustrated Sheet.*) Of all the terra cotta rustic introductions which have yet come under our notice these are the most unique, natural, and beautiful. Some of them are in the form of seats, and all have been modelled from existing noted remains of ancient trees. With the exception of the smaller ones, we would recommend their being placed about the grounds and in conservatories where a little rusticity is desired. 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.* 6*d.*, 21*s.*, 25*s.*, 30*s.*, 35*s.*, 42*s.*, 63*s.*, and 84*s.*, according to size and design.

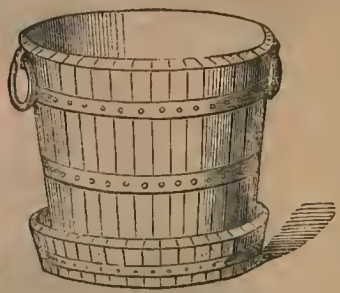
ROCK, CAVERN, AND STALACTITE ORNAMENTS, modelled by hand in red clay. These are intended to grow ferns in, or to place in fern cases and in miniature rockwork. 2*s.*, 3*s.* 6*d.*, 5*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, 12*s.* 6*d.*, and 15*s.* 6*d.*

RUINS OF CASTLES, &c., FOR FERN CASES, AND MINIATURE ROCKWORK, &c. 3*s.* 6*d.*, 5*s.* 6*d.*, 7*s.* 6*d.*, and 10*s.* 6*d.*

DRAWING ROOM OCTAGON JARDINET, manufactured in rustic wood, bronzed, and fitted with encaustic tiles. 16 in. diameter, 63*s.*; hexagon, 11 in. diameter, 50*s.*

A similar Jardinet, same diameter, and suitable for the table. Octagon, 55*s.*; hexagon, 45*s.* Drawing Room Brackets, in wood, bronzed, in the same style as above, 10*s.* 6*d.* and 21*s.*

FLOWER VASE, fence pattern, in White China or Brown Lava.—These are manufactured round, oval, and square. Round, 2*s.* 6*d.*, 3*s.* 6*d.*, 5*s.*, 6*s.* 6*d.*, 10*s.* 6*d.*, and 12*s.* 6*d.* Oval, 5*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, 12*s.* 6*d.*, and 15*s.* Square, 3*s.* 6*d.*, 5*s.* 6*d.*, 7*s.* 6*d.*, and 10*s.* 6*d.* If gilt, or in colours, a little higher, but the plain are the most chaste. These are fitted with tin pans, in which bulbs or ferns can be successfully grown.



The above is an illustration of an entirely new class of fancy TUB FLOWER POTS, bronzed, in brown, grey, copper, and green. They are very pretty. 5-in., 3*s.*; 6½-in., 4*s.* 6*d* ; 7½-in., 5*s.* 6*d.*

MAJOLICA TUB FLOWER POTS, 5½-in., 6*s.*; 6½-in., 8*s.*

MAJOLICA FLOWER POTS, imitation oak, for the dinner table. 5½-in., 5*s.*; 6½-in., 6*s.*; 7½-in., 8*s.*; 8½-in., 12*s.*

ETRUSCAN FLOWER POTS, 1*s.* 6*d.*, 2*s.* 6*d.*, 3*s.* 6*d.*, and 4*s.* 6*d.*

FRENCH CREAM COLOURED TERRA COTTA, with beautiful moulded figures, 2*s.* 6*d.*, 3*s.* 6*d* , 5*s.* 6*d.*, and 7*s.* 6*d.*

CHINA AND GLASS FLOWER POTS, with figures and flowers, adapted for dinner tables, 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, & 21*s.*

FLOWER POTS, WEDGEWOOD MANUFACTURE, blue with raised white figures, very beautiful, 6*s.* 6*d.* and 8*s.*

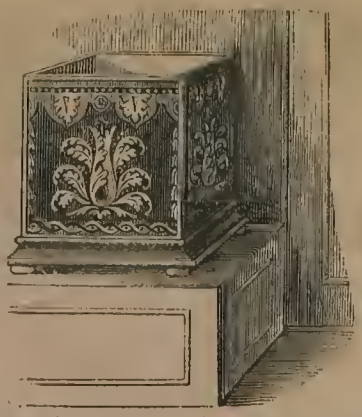
CENTRES FOR THE DINNER TABLE of every description, 7*s.* 6*d.* to 63*s.*

RUSTIC TERRA COTTA BRACKETS, in various designs, the above being one of them. 2*s.* 6*d* , 4*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, 12*s.* 6*d.*, 15*s.* 6*d.*, 17*s.* 6*d.*, and 21*s.*

STAGS' HEAD TRIPOD, for cut flowers, or for growing bulbs or ferns. White, 7*s.* 6*d.*; coloured to nature, 12*s.* 6*d.*

ALEXANDRA EXPANDING FLOWER POT COVERS, 9*d.*, 1*s.*, 1*s.* 3*d.*, 1*s.* 6*d.*, 1*s.* 9*d.*, 2*s.*, and 2*s.* 6*d.* These are very effective if the flower pot is covered with coloured paper, or one of the ordinary paper flower pot covers placed inside.

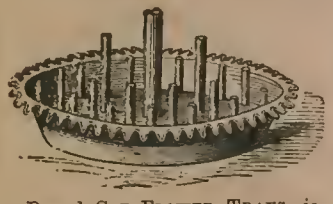
PAPER FLOWER POT COVERS, figured or plain, 9*s.* to 12*s.* per dozen. These latter can be sent by post.



Square ENCAUSTIC TILE BOX, with strong zinc frame, 8-in. tiles, 21*s.*, 25*s.*, and 30*s.*, according to the quality of the tile.

RUSTIC TERRA COTTA AND ETRUSCAN PLANT OR FERN CASES, WITH GLASS SHADES, are the subjects of the above Illustration. We have these, however, in zinc and in basket-work, elegantly designed, and suitably ornamented for the drawing-room. See Illustrated Sheet. Prices range from 10*s.* 6*d.* to 42*s.*; furnished with Plants, 15*s.* to 63*s.*

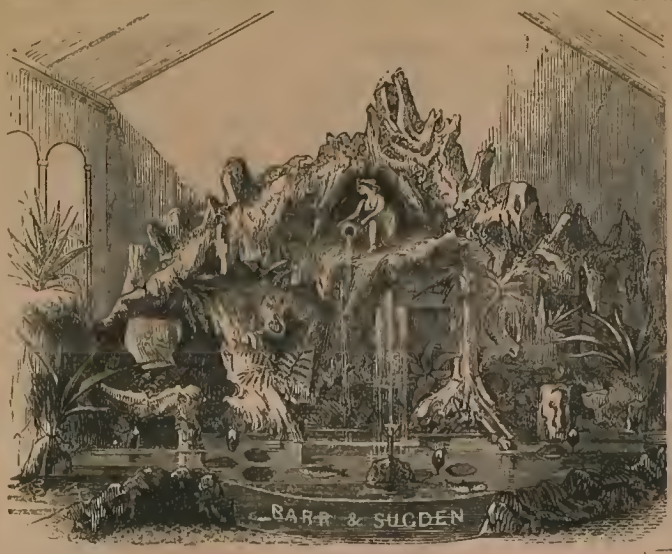
The above represents a beautiful PALISSY VASE, which we sometimes use as a basin in ferneries, or as a fern stand, and as a centre for the dinner table. The vase is £4 4*s.* We have many other designs in Palissy-ware.



Round CUT FLOWER TRAYS, japanned in green, 3*s.* 6*d.* and 4*s.* 6*d.*; in white and gold, 4*s.* 6*d.* and 6*s.* 6*d.*; oval, 4*s.* and 5*s.* 6*d.*, and 5*s.* 6*d.* and 6*s.* 6*d.*

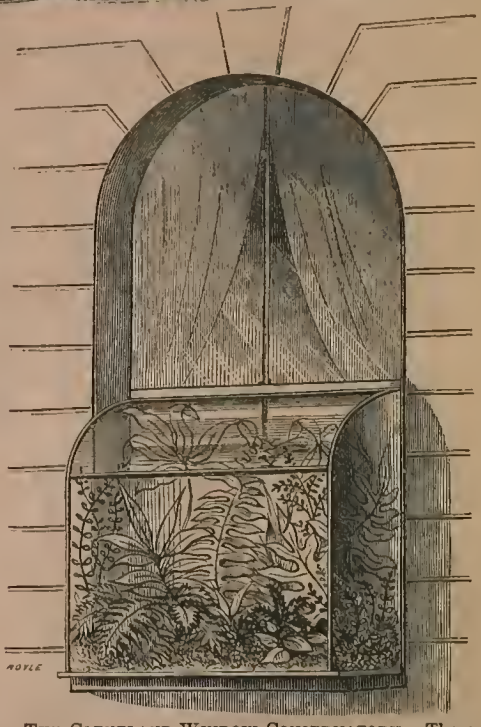
ENCAUSTIC TILE WINDOW BOX, 20*s.* per box and upwards, according to size and quality of tile.

Ditto Mignonette Boxes, 15*s.* per box and upwards, according to size and quality of tile.



For small conservatories, staircases, landings, and staircase windows, the RUSTIC FERNERIES are a great acquisition and a source of continual enjoyment to the possessors. They are equally adapted for town and country residences. They can be constructed on the smallest and on the largest scale, and can be associated with water—indeed, the interest is doubled in the latter case. The Ferneries are constructed at from ten guineas upwards. The illustration represents a rustic fernery we lately fitted up in a small conservatory in London.

BARR'S IMPROVED ALBERT PLANT CASE AND STAND, WITH PATENT VENTILATORS.—The frame and fittings of this case are of wrought iron, and the pan of strong zinc. It is unquestionably the premier plant case in elegance of design, superiority of workmanship, and adaptation for the growth of plants. The Case, according to size, 60*s*., 84*s*., 105*s*., and 135*s*.; furnished with Plants, 95*s*., 120*s*., 168*s*., and 210*s*. The Stand, 35*s*. to 50*s*.; if mounted on castors, 10*s*. extra. A cheaper Case of the same design can be supplied, with zinc frame, but it is not recommended. Other designs of Plant Cases will be found in our Illustrated Sheet.



THE CLEVELAND WINDOW CONSERVATORY.—These are peculiarly adapted for London and other large towns. They can be planted with ferns and foliage plants, or they can be simply used for flowering plants. They are a great acquisition. Price, £7 10*s*. and upwards.

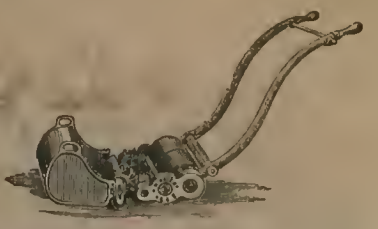
WINDOW WOODEN FLOWER BOX, plain, 10*s*. 6*d*. each, and upwards; and ornamented, 15*s*. and upwards, according to size and amount of external decoration.

GARDEN REQUISITES.

IMPLEMENTS OF EVERY DESCRIPTION SUPPLIED.

LADIES' WATERING CANS, with Brass Roses to screw on, 4*s.* 6*d.*, 5*s.* 6*d.*, and 6*s.* 6*d.* With additional finer rose, 1*s.* 6*d.* each extra.

SYRINGES.—These we have of all sizes, from the Ladies' size, 5*s.* 6*d.*, 7*s.* 6*d.*, and 10*s.* 6*d.*, to the heavier sizes, 10*s.* 6*d.* to 21*s.*; and Reid's manufacture, 15*s.* 6*d.* to 35*s.* Warner's Garden Engines, Water Barrows, &c., supplied at advertised prices.



THE PATENT B. B. LAWN MOWER we recommend with confidence as the best, leaving the superintendent of the Alexandra Park to state its merits:—

"I have recommended your Lawn Mower to many of my friends, believing that the machine does its work better than any other, and combines strength superior to Shanks' machine, with the lightness of Green's. Having now four of your Lawn Mowing Machines in constant use on our grounds, and two of these having been in work over a year, I have never had cause to alter this opinion of your Machine, which I now have pleasure in giving to you.—Yours faithfully,
To Messrs. Brown & Co. "ALEX. MACKENZIE."

Price £4, £5, £5 10*s.*, £6 10*s.*, £7 10*s.*, £8 and upwards.

HYDROPULTS AND SMALL GARDEN ENGINES OF VARIOUS KINDS.

NEGRETTI & ZAMBRA'S THERMOMETERS AND METEOROLOGICAL INSTRUMENTS.

SAYNOR'S PRUNING, GRAFTING, AND BUDDING KNIVES AND SCISSORS: the best quality, and warranted. Pruning Knives, with straight or curved blades, 3*s.*, 3*s.* 6*d.*, and 4*s.* Budding Knives, 3*s.* Vine Scissors, 3*s.* and 3*s.* 6*d.* Ladies' Flower Gathering Scissors, 3*s.* 6*d.* and 4*s.* Propagating Scissors, 3*s.*

STRONG GARDEN GLOVES, 1*s.* 6*d.*, 2*s.*, and 2*s.* 6*d.* per pair, according to quality.

LADIES' GAUNTLET GARDEN OR DRIVING GLOVES, 2*s.* 6*d.*, 3*s.*, and 3*s.* 6*d.* per pair.

METALLIC GARDEN WIRE, 1*s.*, 1*s.* 2*d.*, 1*s.* 4*d.*, and 1*s.* 6*d.* per lb.

FINE HORTICULTURAL COPPER WIRE, much more durable and cheaper than Metallic Wire, 1*s.*, 1*s.* 6*d.*, 2*s.*, and 2*s.* 6*d.* per bundle.

WOLFF'S SOLID INK GARDEN PENCILS, black, blue, or red, 6*d.*; extra large, 1*s.*

DUNN'S SOLID MARKING INK PENCILS, with additional point, 1*s.* each.

YEATS' STRONG METALLIC CONSERVATORY, FERNERY, WINE CELLAR, AND GARDEN LABELS, as figured in "Illustrated Sheet."—No. 1, for pots or borders, per 100, 4*s.*; Nos. 2 and 3, ditto, 3*s.* 6*d.*; No. 4, ditto, 3*s.*; No. 15, ditto, 2*s.*; No. 5, for suspending, per 100, 3*s.*; Nos. 6 and 13 ditto, 2*s.* 6*d.*; Nos. 7 and 14, ditto, 2*s.* For 1*s.* extra the above are supplied in boxes, with suitable quill pens, metallic ink, &c. We frequently make zinc labels of a larger size for specimen trees, on which we paint the name of the tree. In such cases we paint the label white and write with black, or *vice versâ*. The other labels can be painted in the same manner. If necessary, we can also have the name or number stamped on the labels.

MAW'S PATENT IMPERISHABLE TERRA COTTA PLANT LABELS.—These are in various sizes and designs, and being far superior to any other terra cotta label, we recommend them with the greatest confidence. Those for pots in the open ground are made in the ordinary tally form; while those for suspending to roses, fruit trees, &c., are of various designs. With a hard pencil the name may be written on them without any preparation; but if a little white paint is used, as in the preparation of ordinary wooden labels, the pencilling will be indelible. Labels for pots or flower borders, 1*s.*, 1*s.* 6*d.*, 2*s.*, 2*s.* 6*d.*, 3*s.* 6*d.*, and 4*s.* per 100, according to size. Labels for suspending to roses and fruit trees, 1*s.* 3*d.*, 2*s.* 6*d.* and 4*s.* per 100. Illustrations of these are in preparation, and can be had with further particulars on application.

THE HORTICULTURAL GARDEN WOODEN LABELS OR TALLIES, painted. Sold in bundles of 100, including solid marking ink pencil: 3½ in. long, 1*s.*; 4¾ in., 1*s.* 3*d.*; 5½ in., 1*s.* 6*d.*; 6½ in., 2*s.*; 7½ in., 2*s.* 6*d.*; 9½ in., 3*s.*, and 11 in. 4*s.* per bundle; 3½ in. Suspension Labels, including the pencil and a hank of copper wire, 1*s.* 6*d.* per bundle.

THE HORTICULTURAL WOODEN FLOWER STICKS, in bundles of 100: 11 in., 1*s.* 6*d.*; 17 in., 2*s.*; 22 in., 3*s.*; 28 in., 3*s.* 6*d.*; 34 in., 4*s.*; 40 in., 5*s.* 6*d.*; 46 in., 6*s.* 6*d.*; 54 in., 7*s.* 6*d.*; and 60 in., 8*s.* 6*d.* per bundle. If painted the prices are 2*s.* 6*d.*, 3*s.*, 4*s.*, 4*s.* 6*d.*, 5*s.* 6*d.*, 7*s.* 6*d.*, 8*s.* 6*d.*, 9*s.* 6*d.*, and 10*s.* 6*d.*

CHINESE CANE FLOWER STICKS, 3½ feet long, 5*s.* 6*d.*, and 7*s.* 6*d.* per 100. These are very elegant plant supports.

EYELET WALL NAILS. Single eye, 2*s.*; galvanised, 3*s.* per gross. Double eye, 3*s.*; galvanised, 4*s.* per gross.

PATENT MEDICATED SHREDS. To the amateur especially these will be a great boon, as it is said that their medicated properties are so obnoxious to insects, that these will avoid plants which have been fastened with them. We may also state that they are exceedingly durable. They are cut in slips of various sizes, and are sold—Smallest, No. 1, 6*s.* per 1,000 or 8*d.* per 100; No. 2, 7*s.* 6*d.* per 1,000 or 10*d.* per 100; No. 3, 9*s.* per 1,000 or 1*s.* per 100; No. 4, 11*s.* per 1,000 or 1*s.* 3*d.* per 100. Samples may be had free. An assorted box for amateurs, containing 600 assorted sizes, 3*s.* 6*d.*

ARTICLES USED TO PROTECT FROM SUN, FROST, AND BIRDS.

BRITTAIN'S GARDEN NETTING, for protecting fruit-trees from frost. This fabric is unquestionably the best; it is also useful for shading purposes. No. 1, 10 yards long, 55 inches wide, per piece, 6*s.* 6*d.*; this is manufactured with cotton and wool. No. 2, 10 yards long, 55 inches wide, 7*s.* 6*d.*, ditto; this is all wool. No. 3, 10 yards long, 55 inches wide, 9*s.* ditto; all wool, and heavier than No. 2.

FRIGI DOMO NETTING.—Manufactured from hair and wool; a perfect non-conductor; keeps a fixed temperature where it is applied. White, 2 yards wide and 4 yards wide; improved make, brown colour, 2 yards wide and 3 yards wide; either sort, 1*s.* per square yard.

TIFFANY.—A light, cheap, shading material for conservatories, greenhouses, &c.; can be stretched outside or inside of the glass. No. 1, 20 yards long by 38 inches wide; per piece, 6*s.* No. 2, the same as No. 1, but manufactured with a patent mineral solution, 7*s.* per piece. No 3, double strength, 18 yards long by 36 inches wide, per piece, 8*s.* No. 4, treble strength, 18 yards long by 36 inches wide, per piece, 10*s.* No. 5, thick twilled, for mounting on rollers, 1*s.* 9*d.* per yard, 40 inches wide.

CANVAS SHADING.—This is manufactured from hemp, and much more durable than tiffany, but not so ornamental. No. 3, 34 inches wide, 7*d.* per yard run; this quality will be very useful where heavy shading is not required, also to protect trees and seed-beds against the depredations of birds. No. 10, 34 inches wide, 9*d.* per yard run, also manufactured from hemp; this will be found valuable as an intermediate quality of shading, between the thick twilled tiffany for roller blinds and the light tiffany.

TANNED NETTING, about 1 inch mesh. This is for protecting seed-beds, strawberries, and fruit-trees from the depredations of birds; about 2 yards wide, per yard run, 3*d.*

ARCHANGEL MATS, largest and best, 2*s.* each; 21*s.* per dozen.

CUBA BASS for tying, best quality, 3*s.* per lb.; small bundles, 1*s.* each.

NEW JAPANESE BASS OR FLAX for tying. We strongly recommend this; it is strong, and being very soft the most delicate specimens may be tied with it. 2*s.* per lb.; best quality, 3*s.* per lb.; small bundles, 1*s.* each.

VEGETABLE SEEDS FOR AUTUMN SOWING.

Peas, Beans, Carrots, Lettuce, Endive, Radish, Cucumber, Cauliflower, Turnip, Spinach, &c. Prices as quoted in Spring Catalogue.

PERENNIAL FLOWER SEEDS FOR AUTUMN SOWING.

Collections, 2*s.* 6*d.*, 3*s.* 6*d.*, 5*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, 21*s.*, and upwards.

ANNUALS FOR AUTUMN SOWING AND SPRING FLOWERING.

Collections, 2*s.* 6*d.*, 3*s.* 6*d.*, 5*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, 21*s.*, and upwards.

A FEW CHOICE SEEDS WHICH MAY BE SOWN IN AUTUMN.

PYRETHRUM, Golden Feather; this comes perfectly true from seed, and being one of the most useful bedding plants, and withal being perfectly hardy, it should be grown by every one. 1*s.* and 2*s.* 6*d.* per packet.

CARNATION, very choice, in sealed collections, 3*s.* 6*d.* and 4*s.*; mixed, 2*s.* 6*d.*

CALCEOLARIA, Barr's International, very choice, saved by Mr. James, 2*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* 6*d.* per packet.

CINERARIA, Barr's very choice, 2*s.* 6*d.* per packet.

PRIMULA, Barr's beautifully fringed *red*, 2*s.* 6*d.* per packet; *white*, 2*s.* 6*d.* per packet; mixed, 2*s.* 6*d.* per packet. Fern-leaved, mixed or in colours, 2*s.* 6*d.* per packet. *Magenta*, double; this comes true from seed; 2*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* 6*d.* per packet. Double *white* comes true from seed. Many other Primulas are quoted in our Spring Catalogue.

CHAMÆPEUCE DIACANTHA, a Thistle of extraordinary beauty, leaves and spines *ivory white*, margined with glossy green, and shaded with snow-white down, exceedingly picturesque in centres of beds, vases, &c. Fresh seed, 1*s.* and 2*s.* 6*d.* per packet.

ARALIA SIEBOLDII, fine sub-tropical plant, also a splendid plant for sitting-rooms, conservatories, &c. Fresh seed, 1*s.* and 2*s.* 6*d.* per packet.

CENTAUREA CANDIDISSIMA (*syn.* ragusina).—We offer English-saved seed of this most beautiful white foliage plant, 1*s.* and 2*s.* 6*d.* per packet.

PANSY, CLIVEDEN, *yellow*, *purple*, and *white*, or *mixed*, each 1*s.* and 2*s.* 6*d.* per packet.

VIOLA, SWEET SCENTED, in 6 var., 2*s.* 6*d.*; VIOLA CALCARATA, the darkest and earliest, 1*s.* per packet.

GRAYSON'S COVENT GARDEN GIANT ASPARAGUS.

	s.	*d.*		*s.*	*d.*
2 years old .....per 100	3	6	4 years old .....per 100	7	6
3 „ „ ..... „	5	6	Extra strong for forcing ..... „	10	6

SEA KALE ROOTS.—Per 100, 7*s.* 6*d.*, 10*s.* 6*d.*, and 12*s.* 6*d.* Extra strong, 15*s.*

RHUBARB ROOTS.—Linnæus, Prince Albert, or Victoria, 9*s.* per dozen; 1*s.* each.

MUSHROOM SPAWN.—6*s.* per bushel.

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ROBINSON'S GLEANINGS FROM FRENCH GARDENS, with numerous beautiful Illustrations of desirable Plants. Price 6*s.*—This in its "get-up" is quite a drawing-room book; it is replete with valuable information, useful alike to the practical gardener and to the amateur, and contains a great deal that is suggestive in enhancing the beauty of our flower gardens, in improving our fruit culture, and in utilising and economising situations which are apt to be looked upon as not available. Amongst the subjects treated of and illustrated are the following:—Sub-tropical Gardening, and how its best features may be introduced with advantage; Hardy Plants, showing how a Flower Garden can be beautified with these alone; a description of how Floral Decorations are accomplished at Paris; the public Parks and Gardens of Paris; Culture of the Oleander and Orange Tree, by a Parisian; what the Cordon System of Fruit Culture is, and what its value is in relation to our wants; Asparagus Culture; Salads in Winter and Spring; a cheap way of erecting Trellises; the French Cloche, under which the French grow their Salads in Winter and Spring; the Ivy Edgings in Paris; an improved mode of Protecting Pits and Frames; a new and cheap method of building Garden Walls; a method of keeping Grapes throughout the Winter (illustrated); a description of Le Muette, where the plants are grown which supply the Parks and Boulevards of Paris; with much more that is useful and interesting.

For remaining Books, see Order Sheet.

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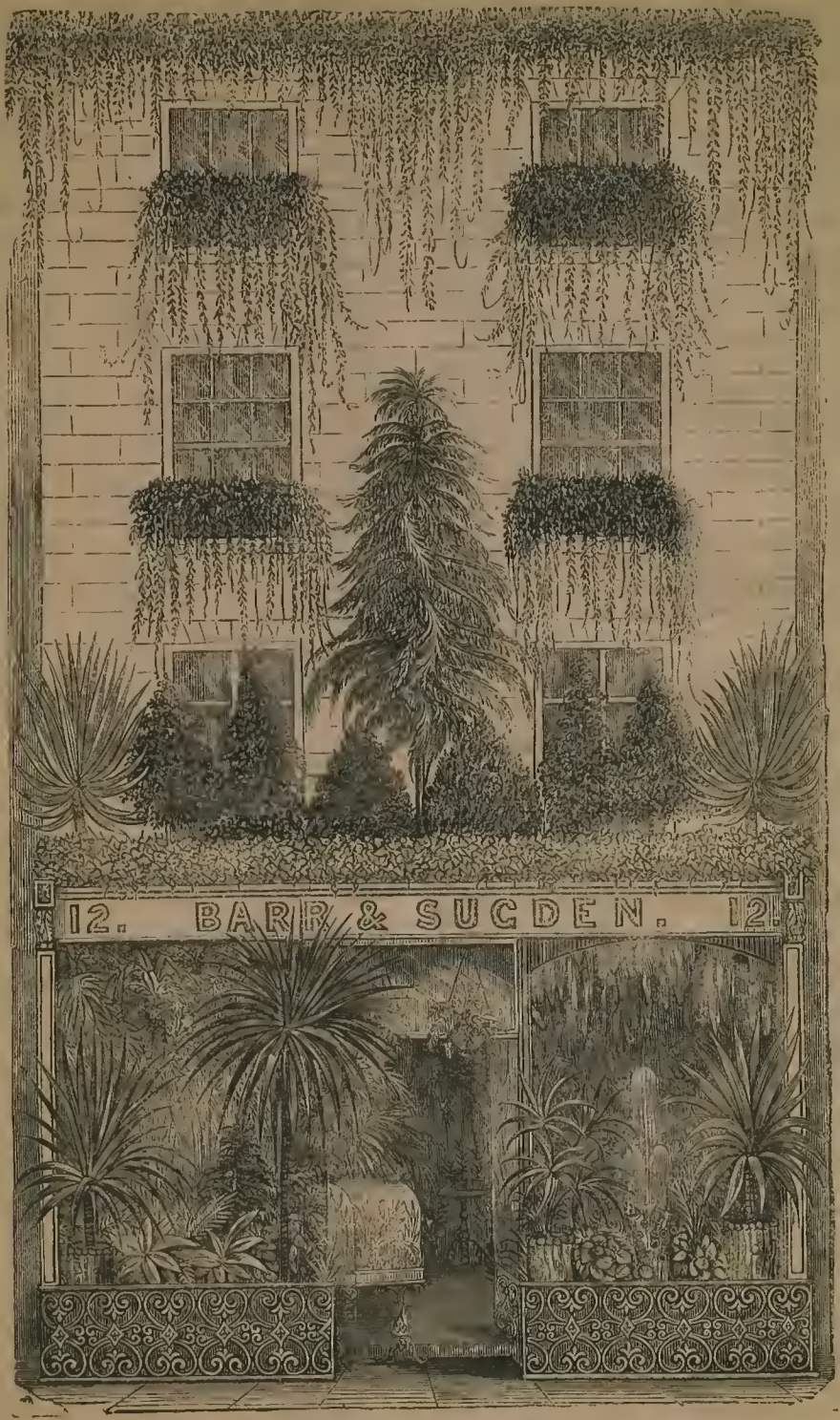

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